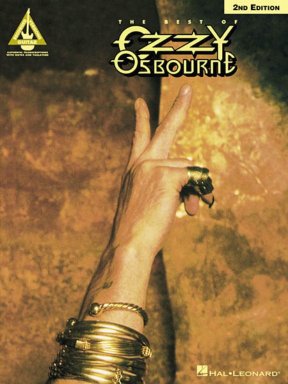
2ND EDITION

RECORDED VERSIONS GUITAR

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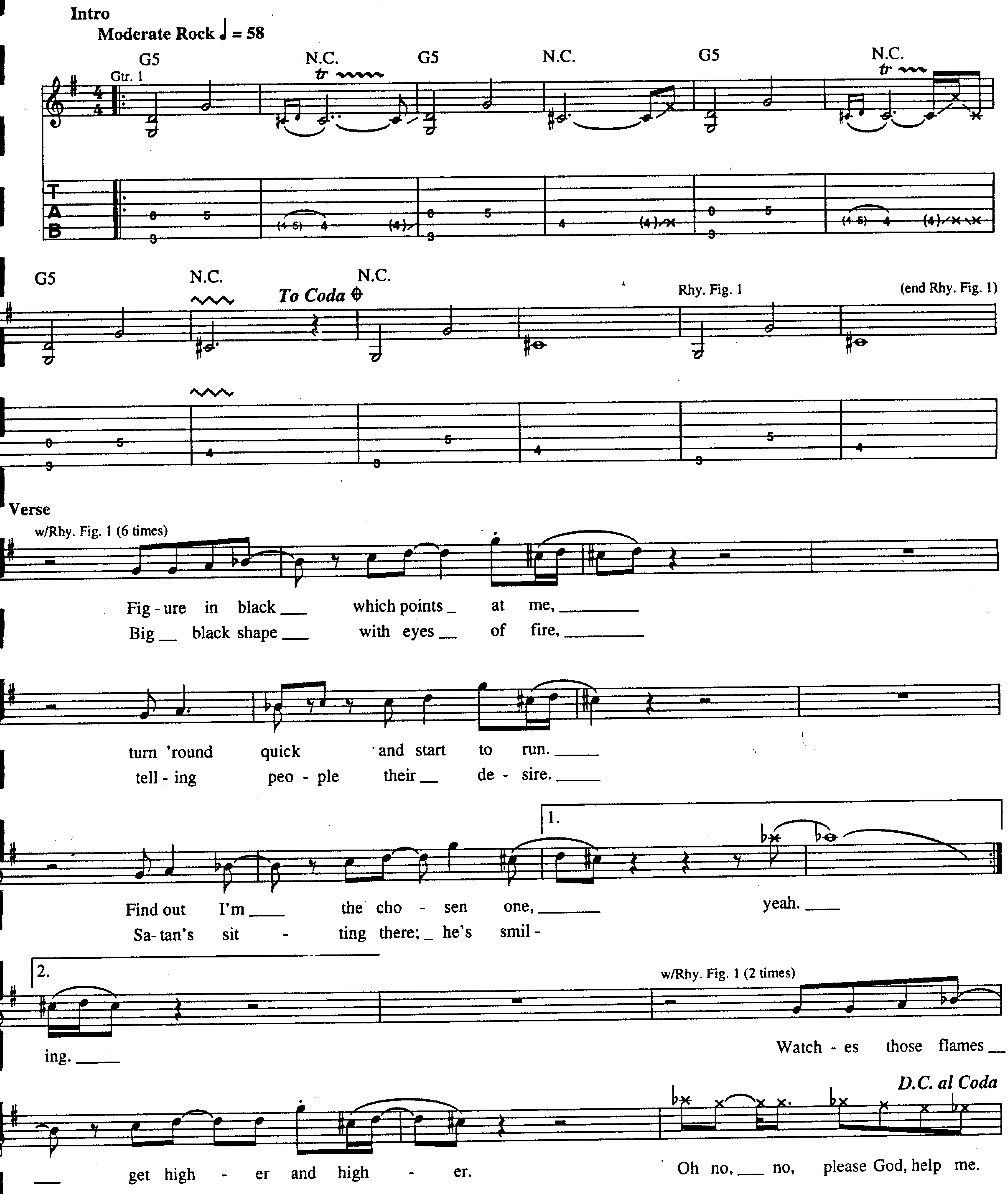
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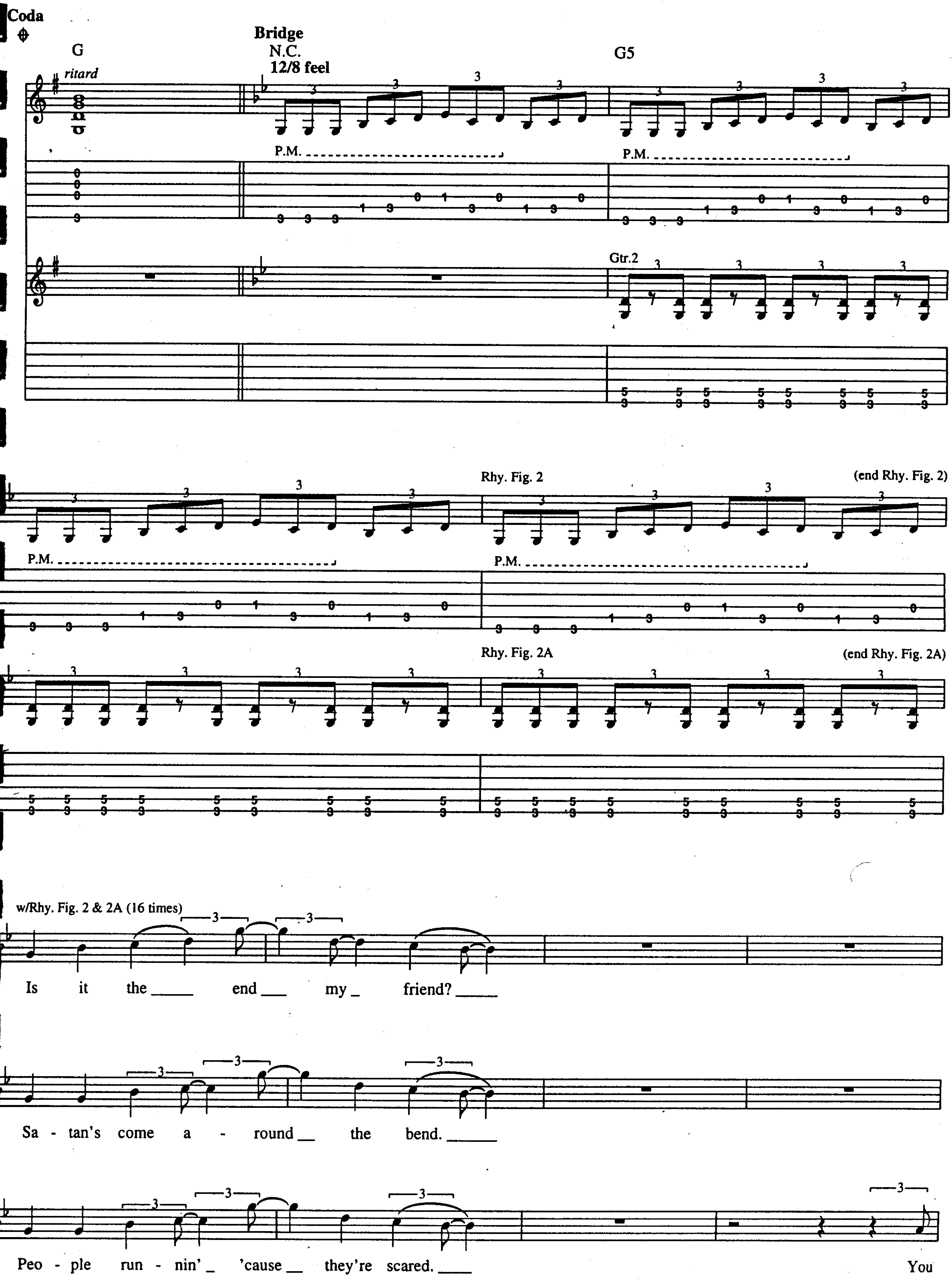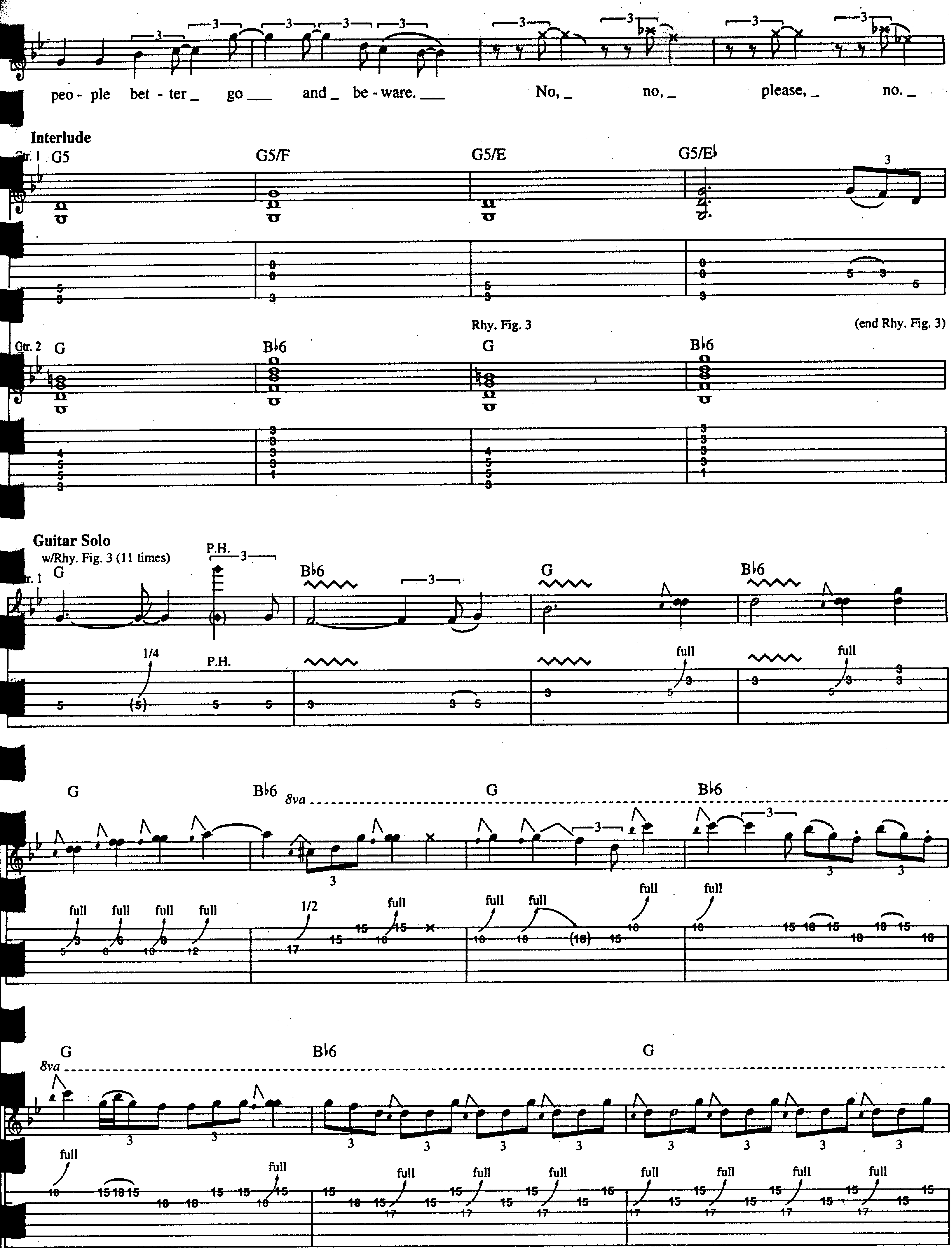


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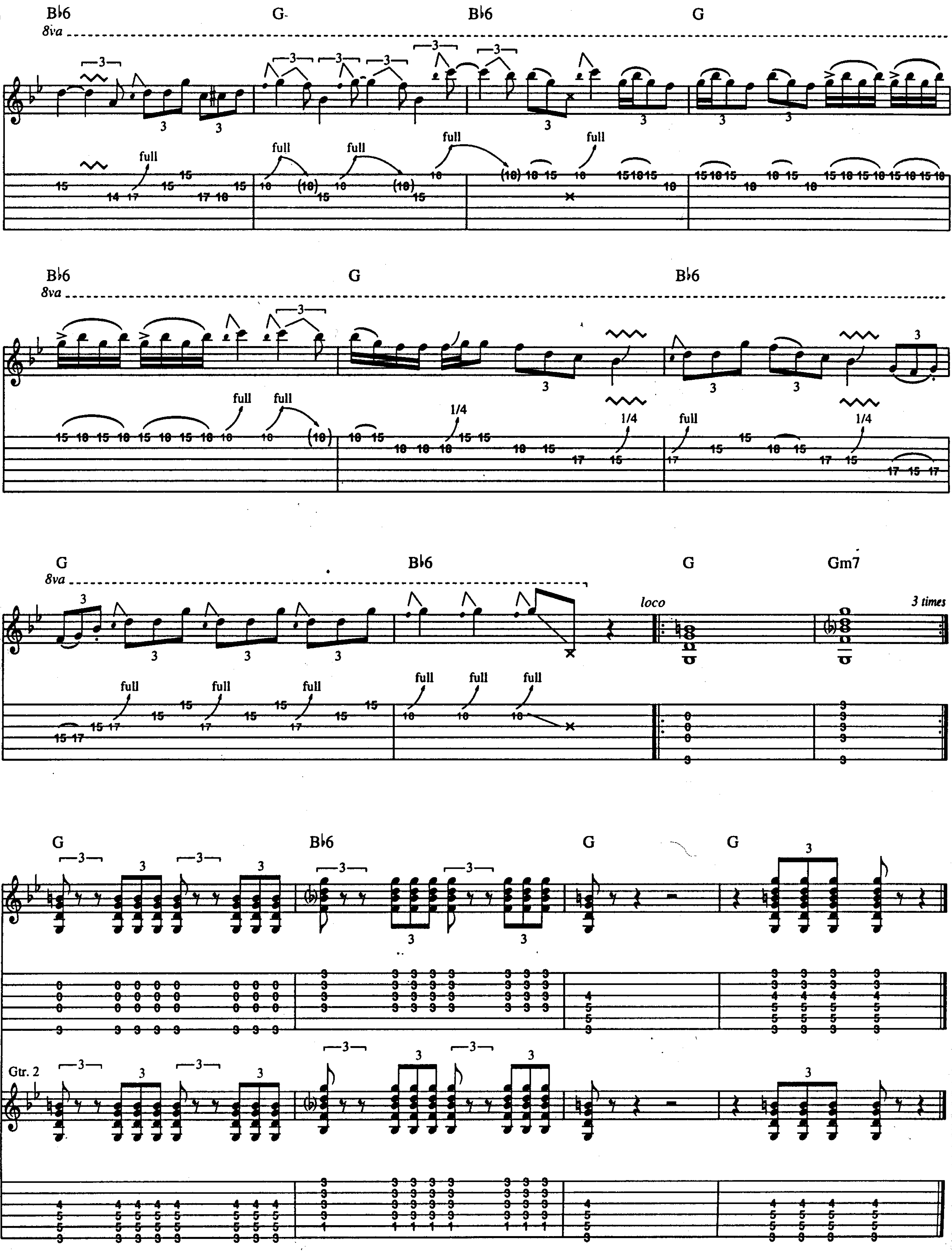
Black Sabbath

Words and Music by
Frank Iommi, Terence Butler,
William Ward and John Osbourne




Coda
G
ritard
Bridge
N.C.
12/8 feel
G5
P.M.
P.M.
Gtr.2
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
P.M.
Rhy. Fig. 2A
(end Rhy. Fig. 2A)
w/Rhy. Fig. 2 & 2A (16 times)
Is it the end my friend?
Sa - tan's come a - round the bend.
Peo - ple run - nin' 'cause they're scared.
You
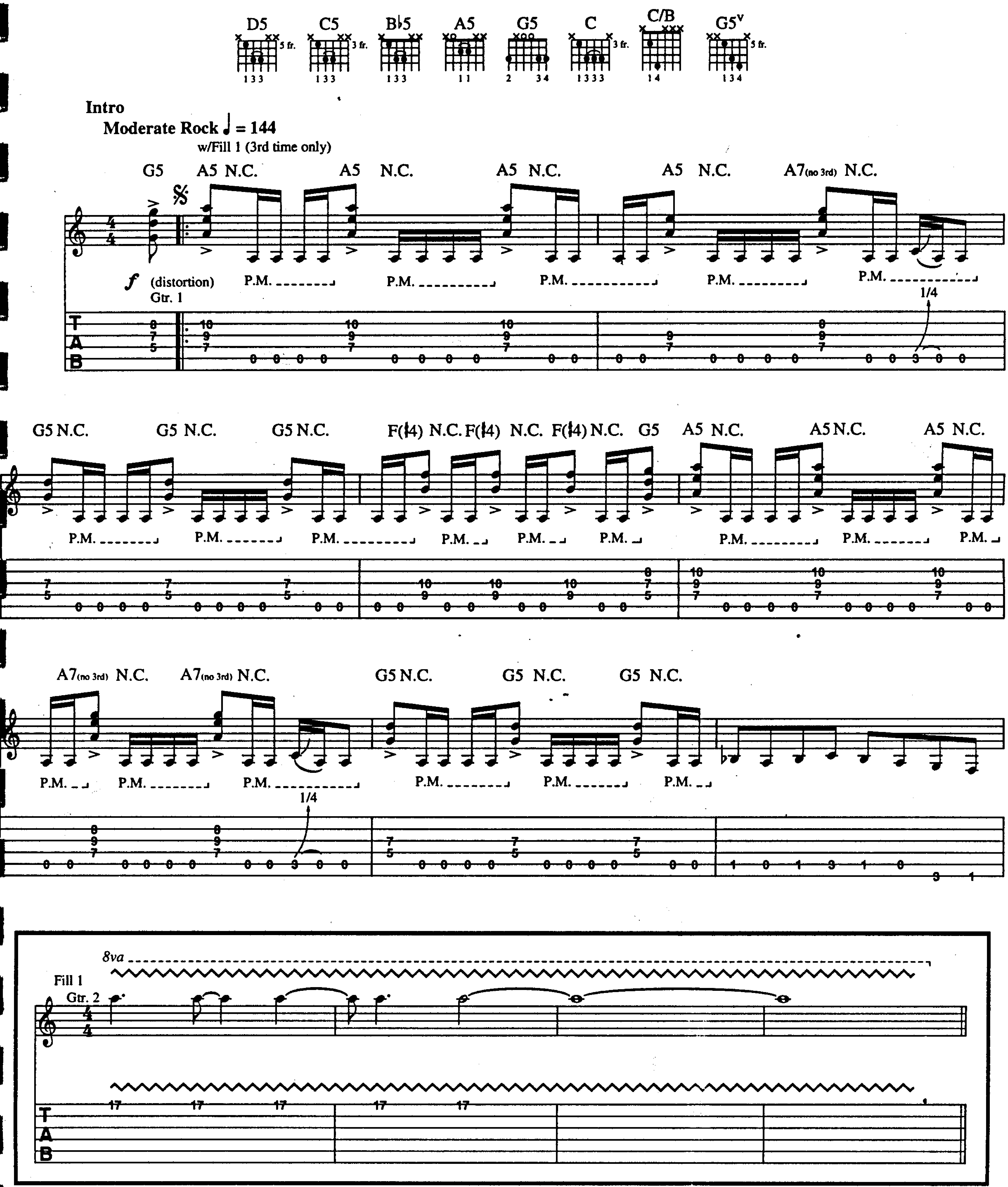

peo - ple bet - ter _ go ___ and _ be - ware. ___ No, _ no, _ please, _ no. _
Interlude
Gtr. 1 G5 G5/F G5/E G5/E♭
Gtr. 2 G B♭6 G B♭6
Rhy. Fig. 3
(end Rhy. Fig. 3)
Guitar Solo
w/Rhy. Fig. 3 (11 times)
Gtr. 1 G B♭6 G B♭6
P.H.
1/4
full
1/2
8va
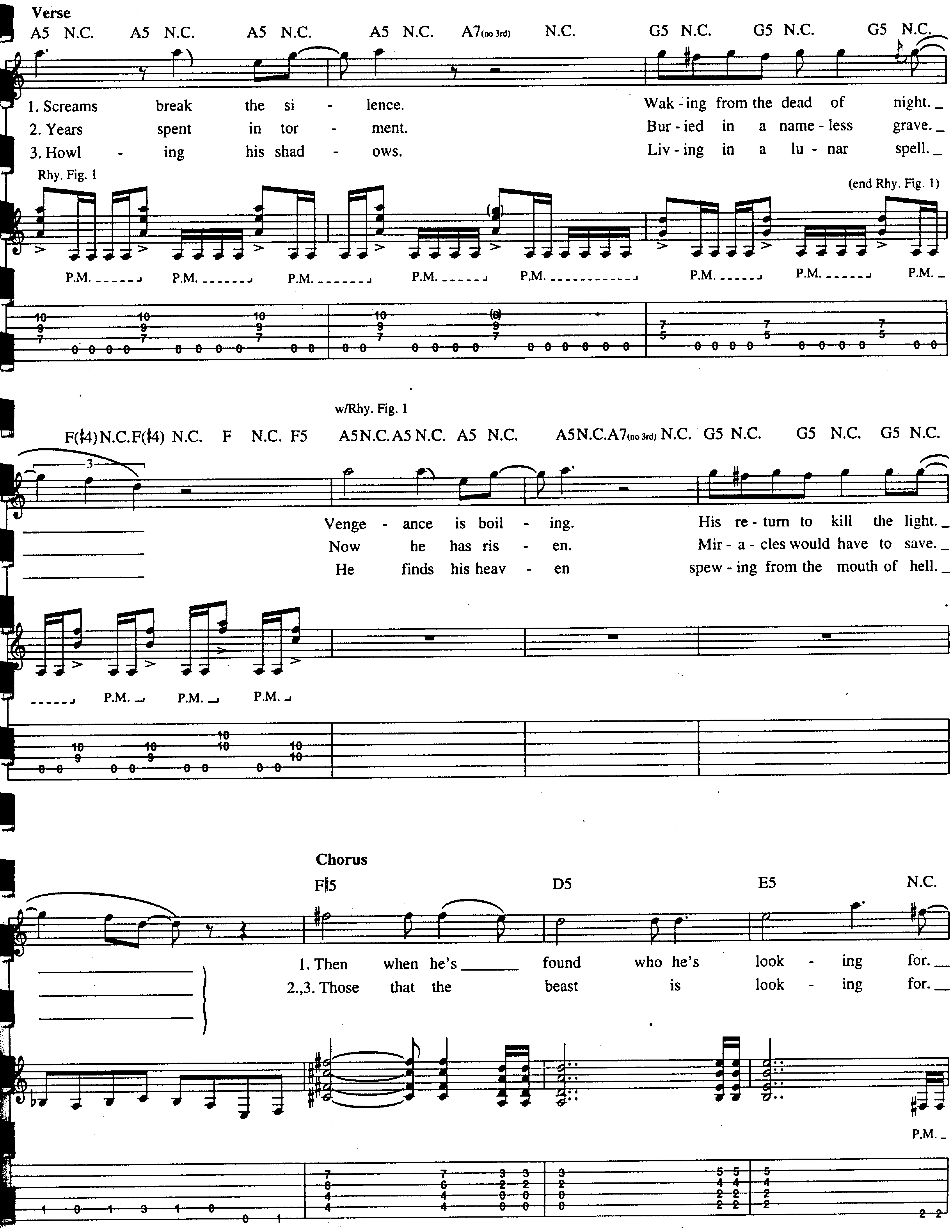


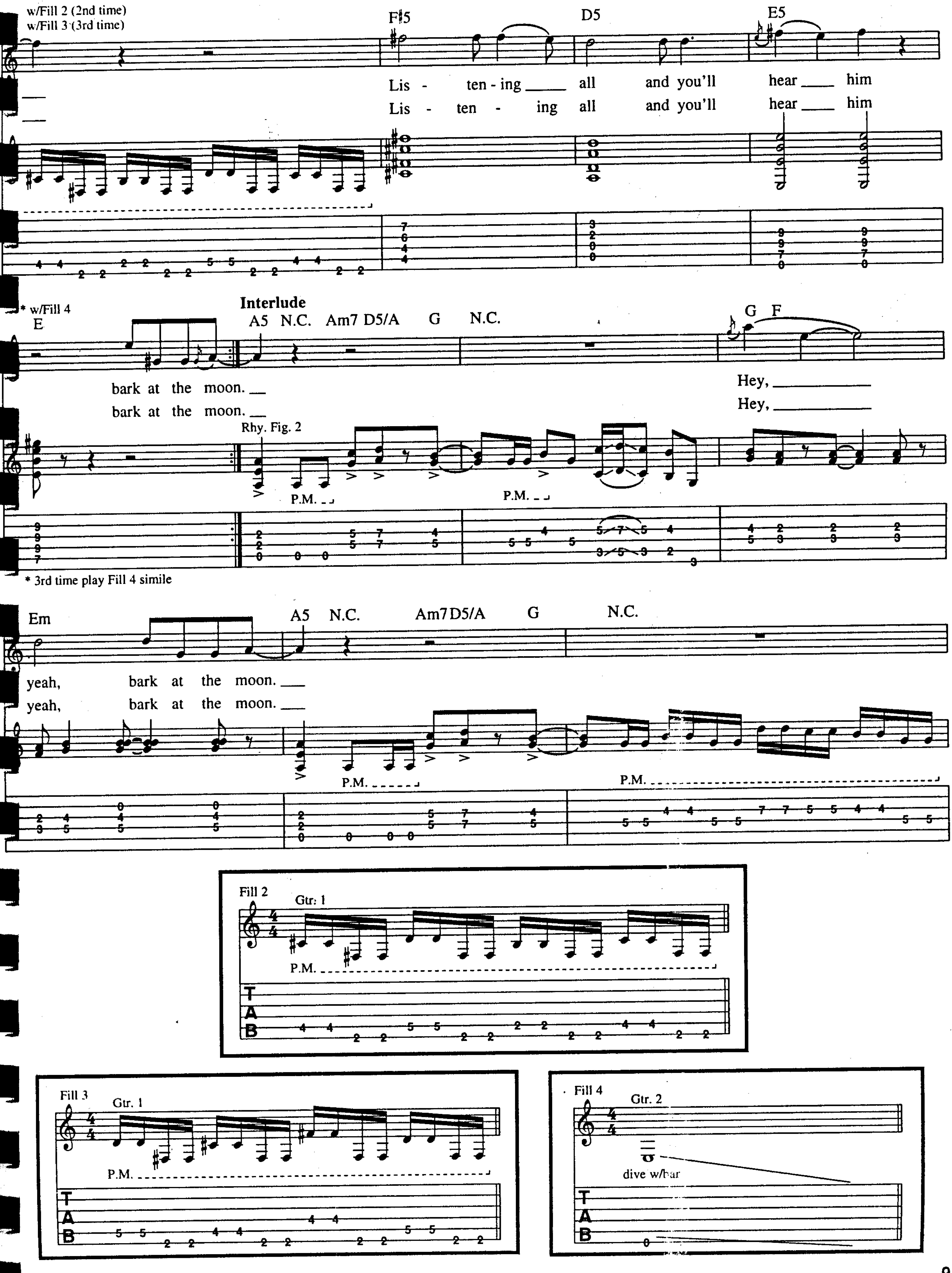
B♭6
G
B♭6
G
8va
full
B♭6
G
B♭6
8va
full
1/4
G
B♭6
G
Gm7
8va
loco
3 times
full
G
B♭6
G
G
Gtr. 2
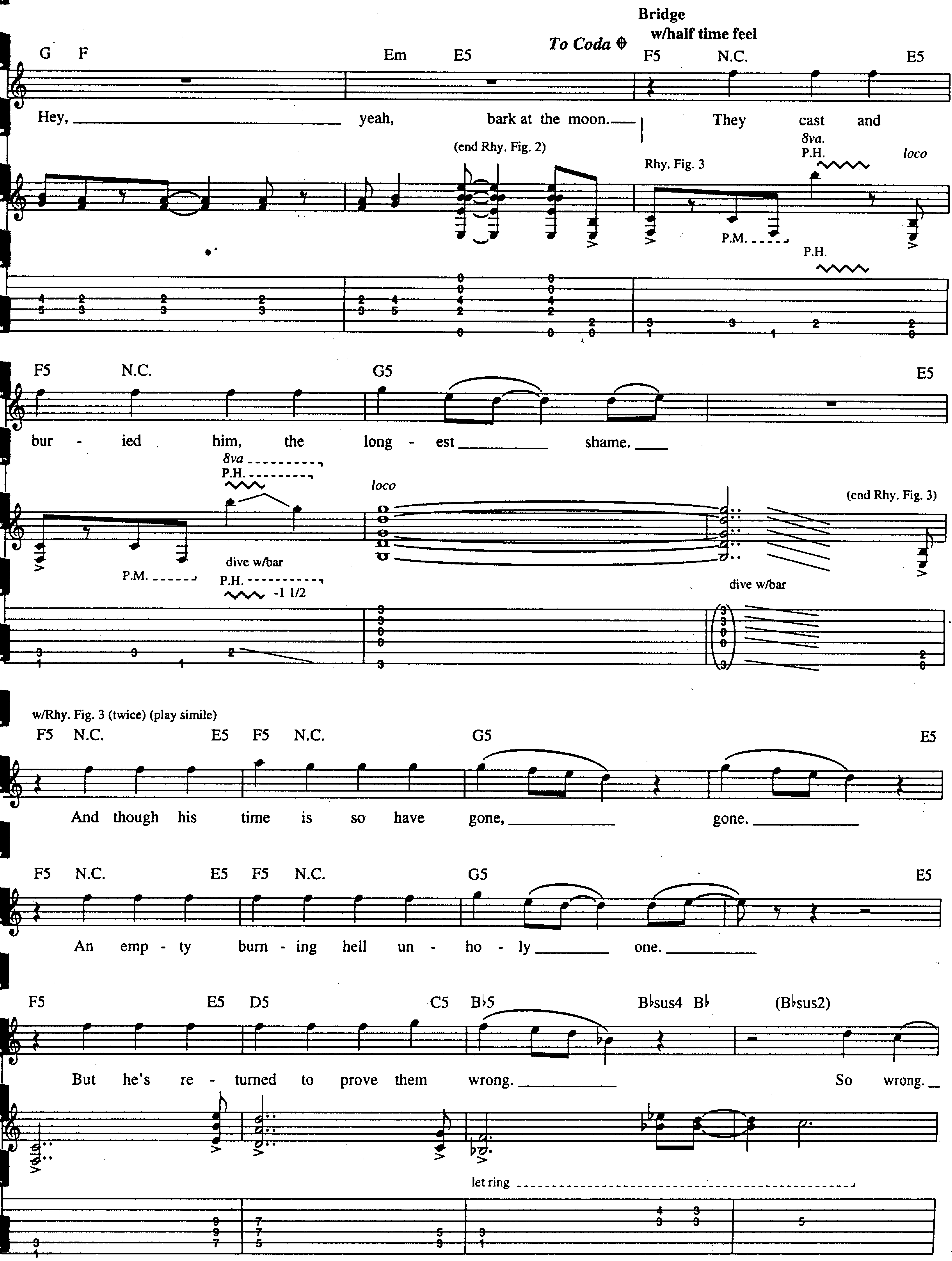
Bark At The Moon

Words and Music by Ozzy Osbourne




Verse
A5 N.C. A5 N.C. A5 N.C. A5 N.C. A7(no 3rd) N.C. G5 N.C. G5 N.C. G5 N.C.
1. Screams break the si - lence. Wak - ing from the dead of night. _
2. Years spent in tor - ment. Bur - ied in a name - less grave. _
3. Howl - ing his shad - ows. Liv - ing in a lu - nar spell. _
Rhy. Fig. 1
(end Rhy. Fig. 1)
P.M.
w/Rhy. Fig. 1
F(♮4) N.C. F(♮4) N.C. F N.C. F5 A5 N.C. A5 N.C. A5 N.C. A5 N.C. A7(no 3rd) N.C. G5 N.C. G5 N.C. G5 N.C.
Venge - ance is boil - ing. His re - turn to kill the light. _
Now he has ris - en. Mir - a - cles would have to save. _
He finds his heav - en spew - ing from the mouth of hell. _
P.M.
Chorus
F♯5 D5 E5 N.C.
1. Then when he's _ found who he's look - ing for. _
2.,3. Those that the beast is look - ing for. _
P.M.
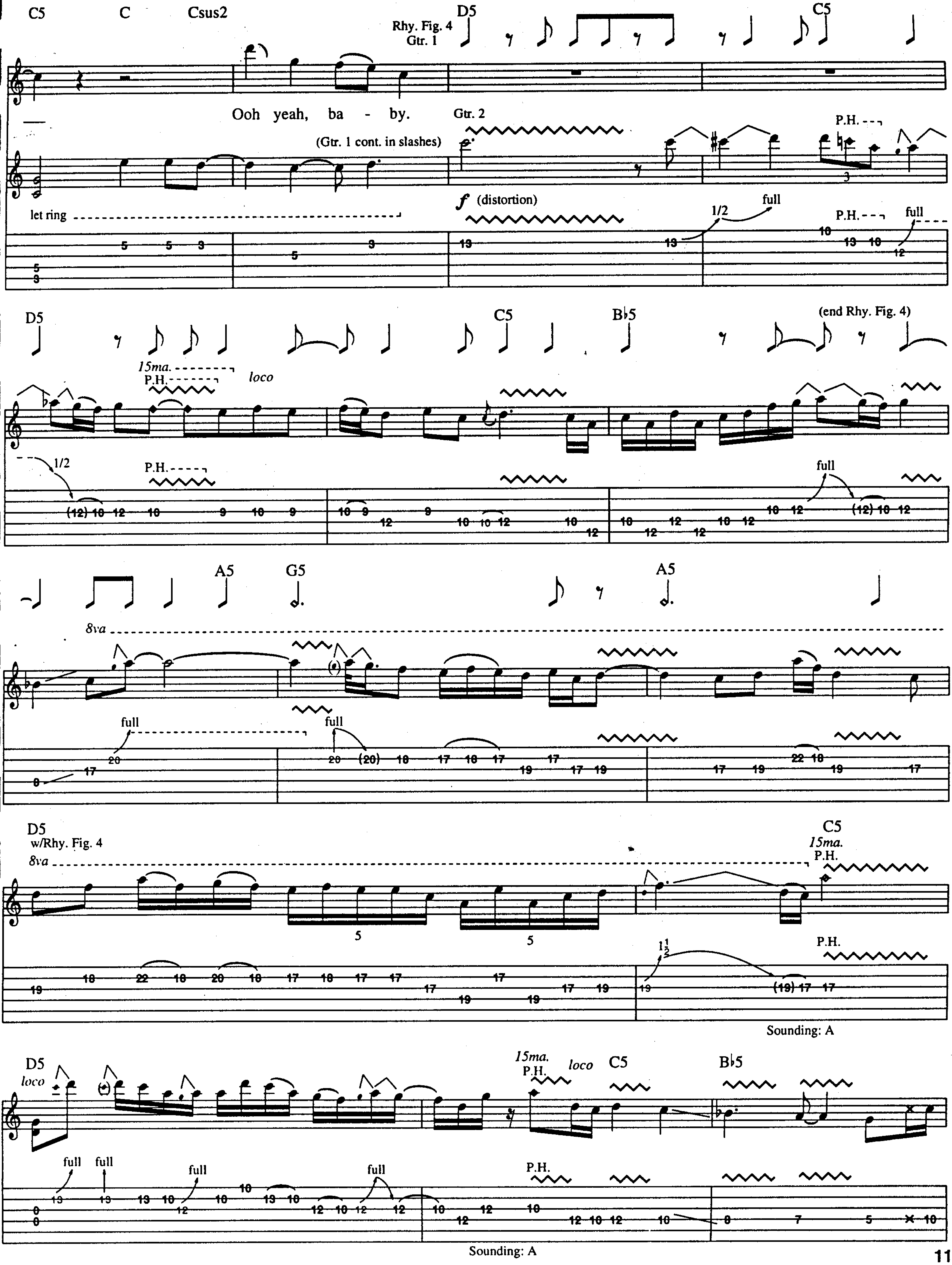

w/Fill 2 (2nd time)
w/Fill 3 (3rd time)
F♯5
D5
E5
Lis - ten - ing all and you'll hear him
Lis - ten - ing all and you'll hear him
* w/Fill 4
E
Interlude
A5 N.C. Am7 D5/A G N.C.
G F
bark at the moon.
bark at the moon.
Hey,
Hey,
Rhy. Fig. 2
P.M.
* 3rd time play Fill 4 simile
Em
A5 N.C. Am7 D5/A G N.C.
yeah, bark at the moon.
yeah, bark at the moon.
Fill 2
Gtr. 1
Fill 3
Gtr. 1
Fill 4
Gtr. 2
dive w/bar
T
A
B
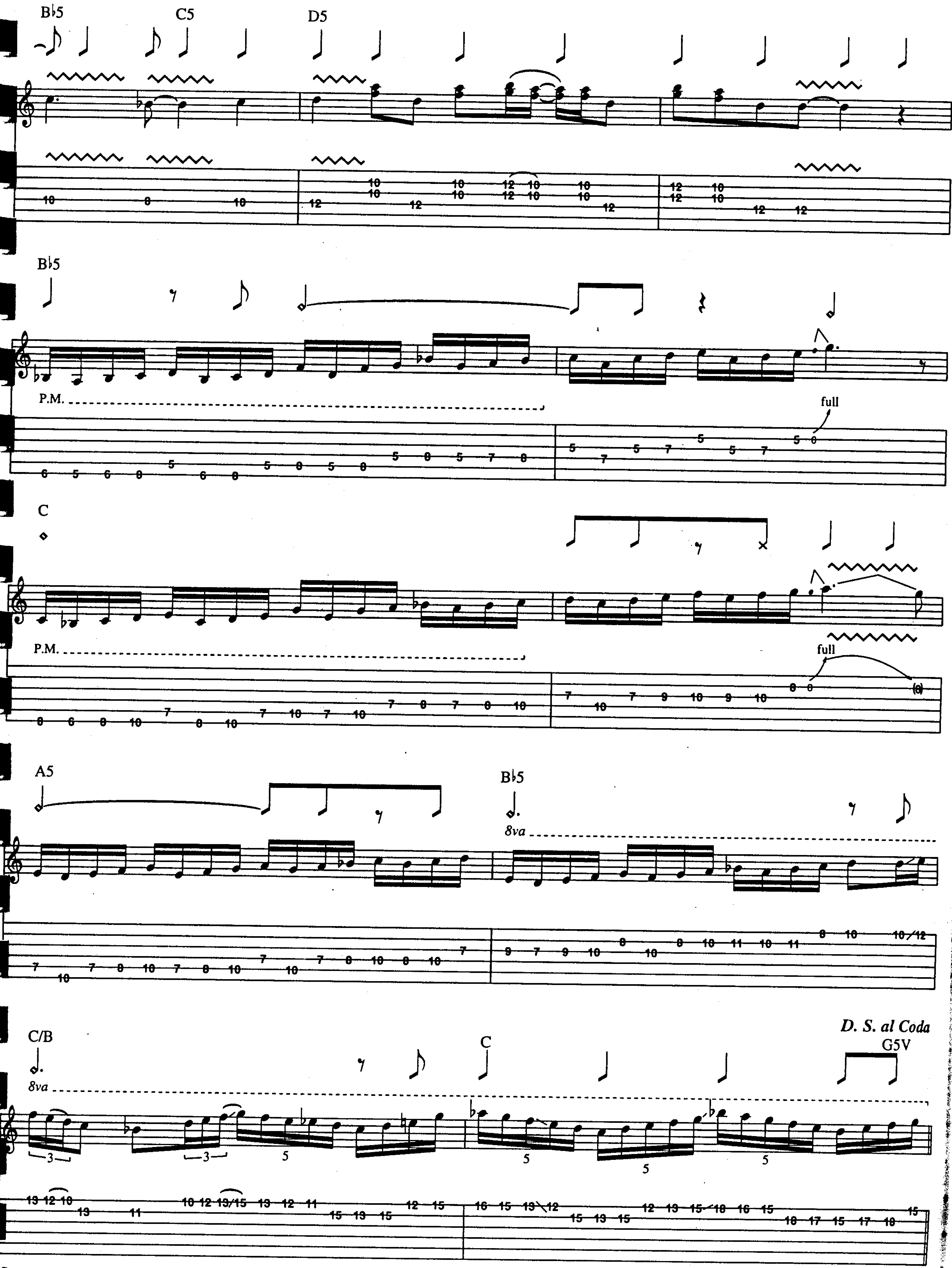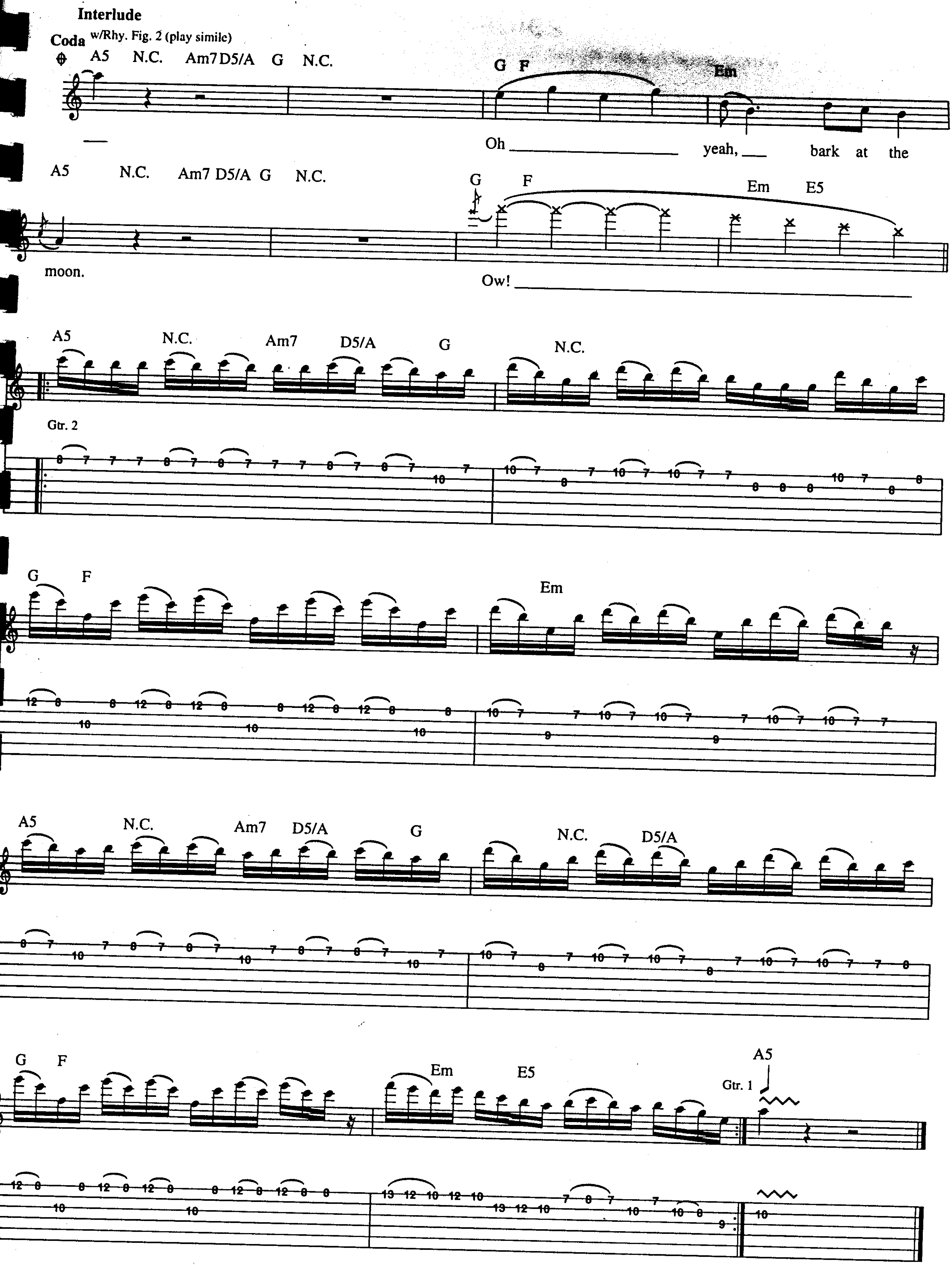


Bridge
w/half time feel
To Coda
G F Em E5 F5 N.C. E5
Hey, yeah, bark at the moon. They cast and
(end Rhy. Fig. 2)
Rhy. Fig. 3
8va.
P.H.
loco
P.M.
P.H.
F5 N.C. G5 E5
bur - ied him, the long - est shame.
8va
P.H.
loco
(end Rhy. Fig. 3)
P.M.
dive w/bar
P.H.
-1 1/2
dive w/bar
w/Rhy. Fig. 3 (twice) (play simile)
F5 N.C. E5 F5 N.C. G5 E5
And though his time is so have gone, gone.
F5 N.C. E5 F5 N.C. G5 E5
An emp - ty burn - ing hell un - ho - ly one.
F5 E5 D5 C5 B♭5 B♭sus4 B♭ (B♭sus2)
But he's re - turned to prove them wrong. So wrong.
let ring

Guitar Solo

Back to double time feel

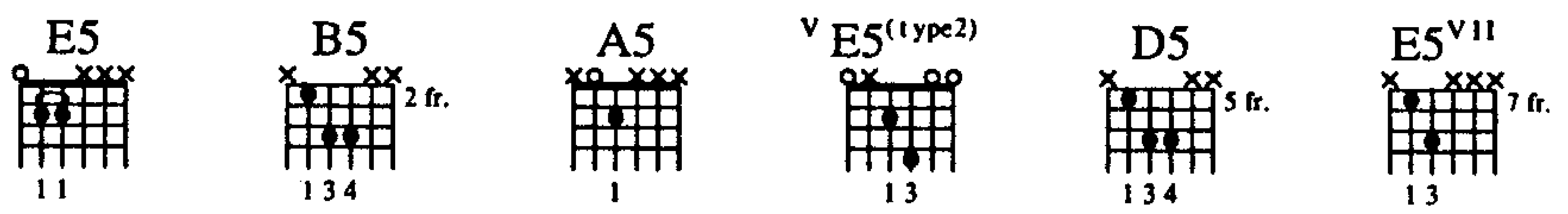



B♭5
C5
D5
B♭5
P.M.
full
C
P.M.
full
A5
B♭5
8va
C/B
8va
C
D. S. al Coda
G5V
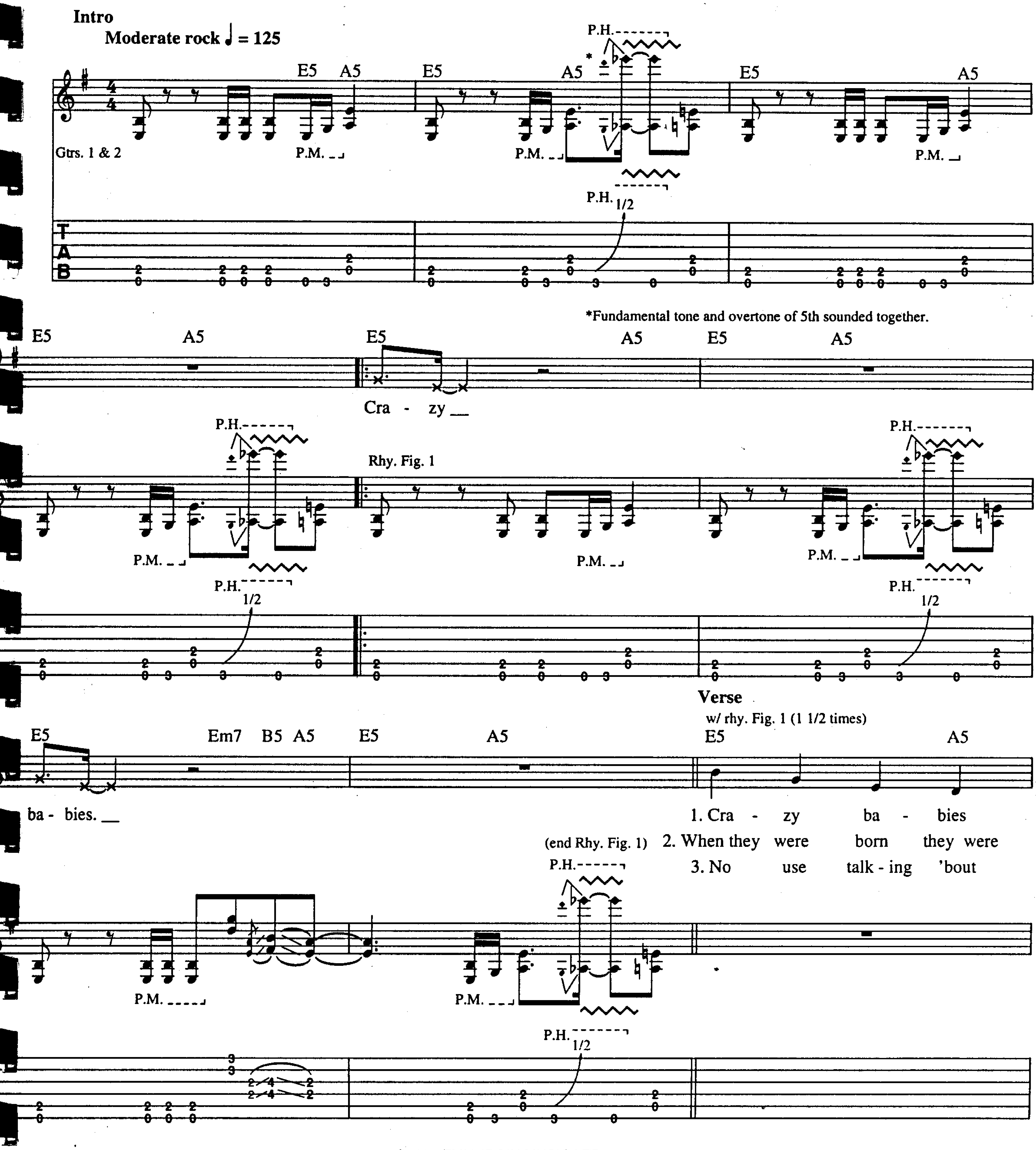

Interlude
Coda w/Rhy. Fig. 2 (play simile)
A5 N.C. Am7 D5/A G N.C.
G F
Em
Oh yeah, bark at the
A5 N.C. Am7 D5/A G N.C.
G F
Em E5
moon.
Ow!
A5 N.C. Am7 D5/A G
N.C.
Gtr. 2
G F
Em
A5 N.C. Am7 D5/A G
N.C. D5/A
G F
Em E5
A5
Gtr. 1
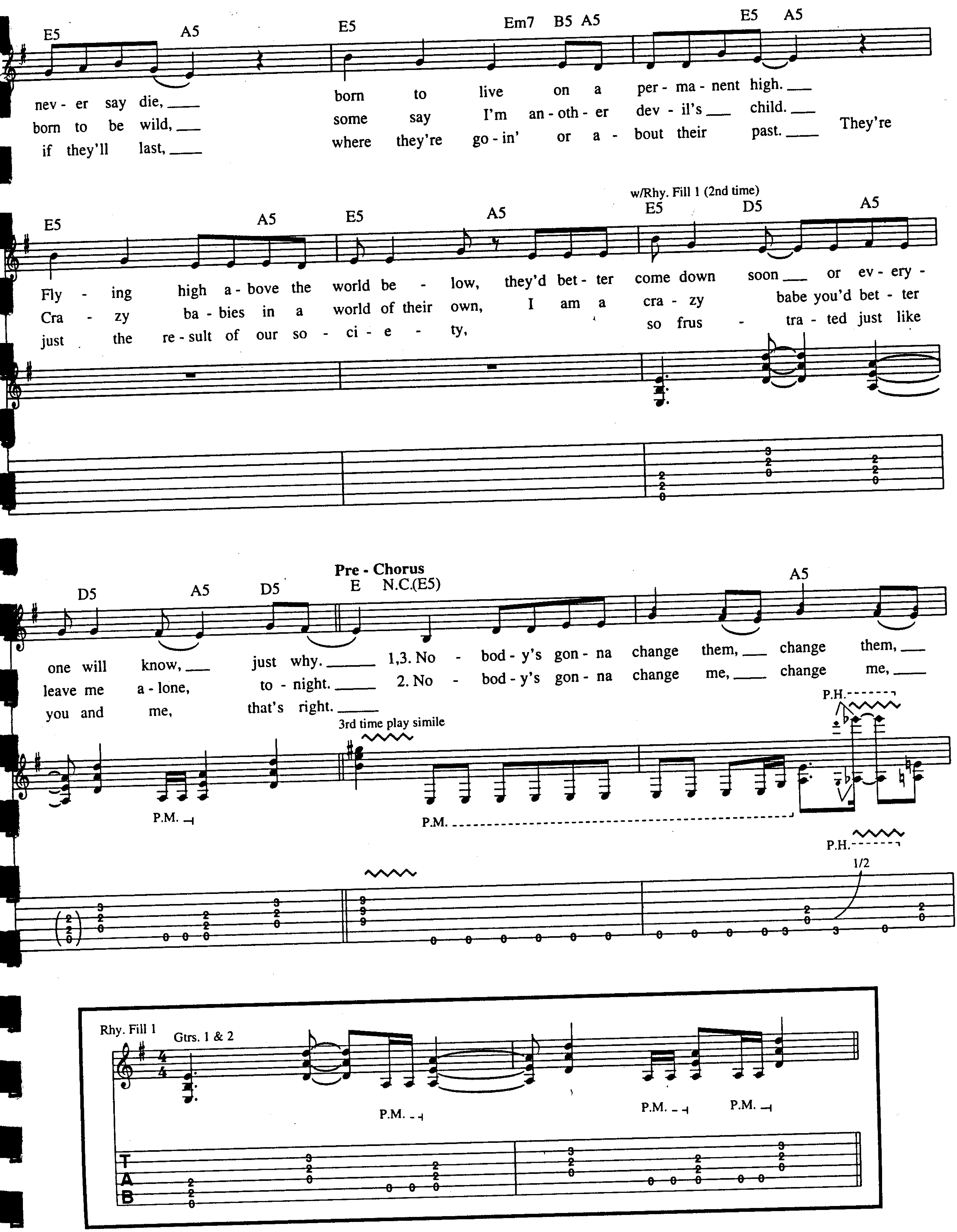
Crazy Babies
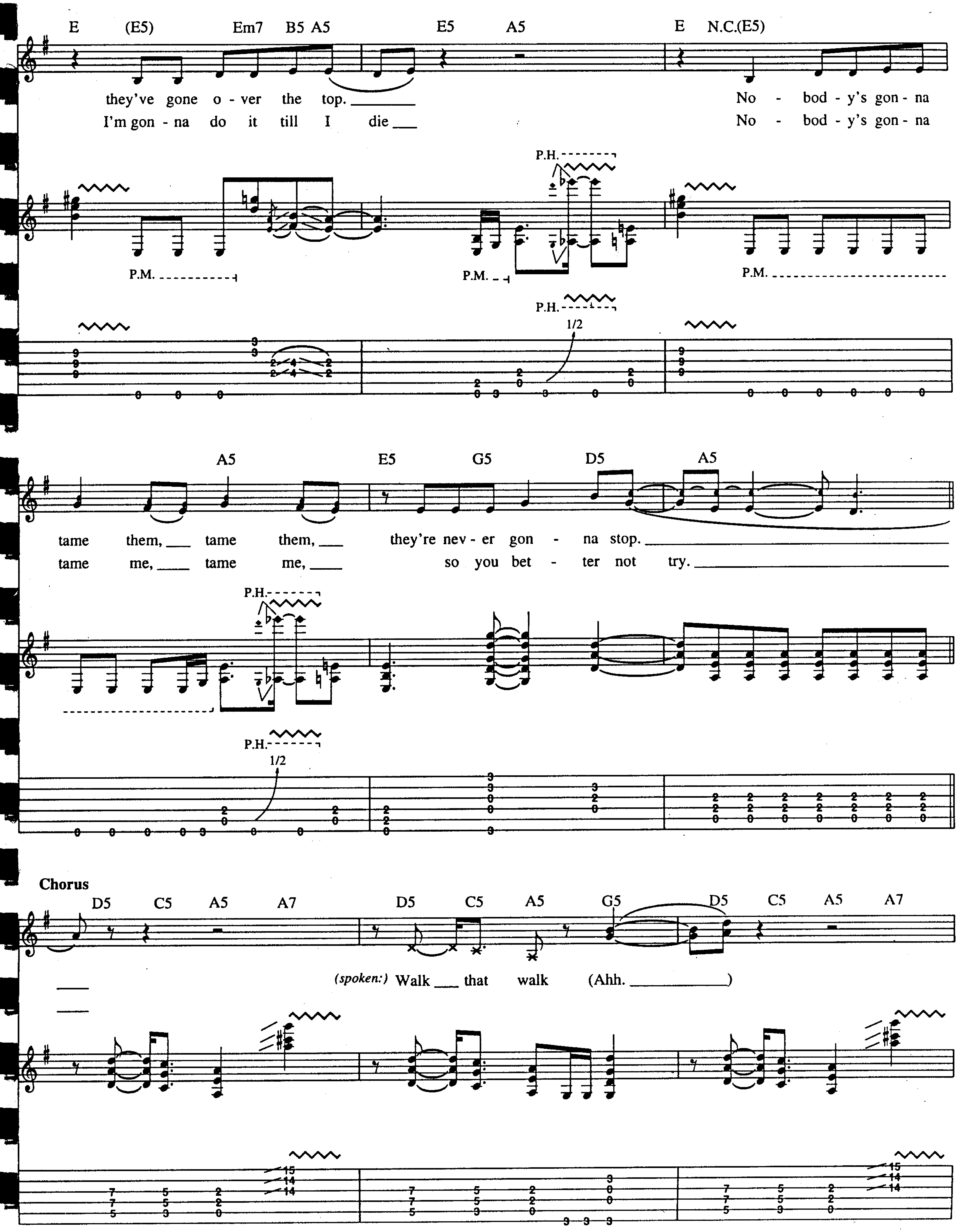
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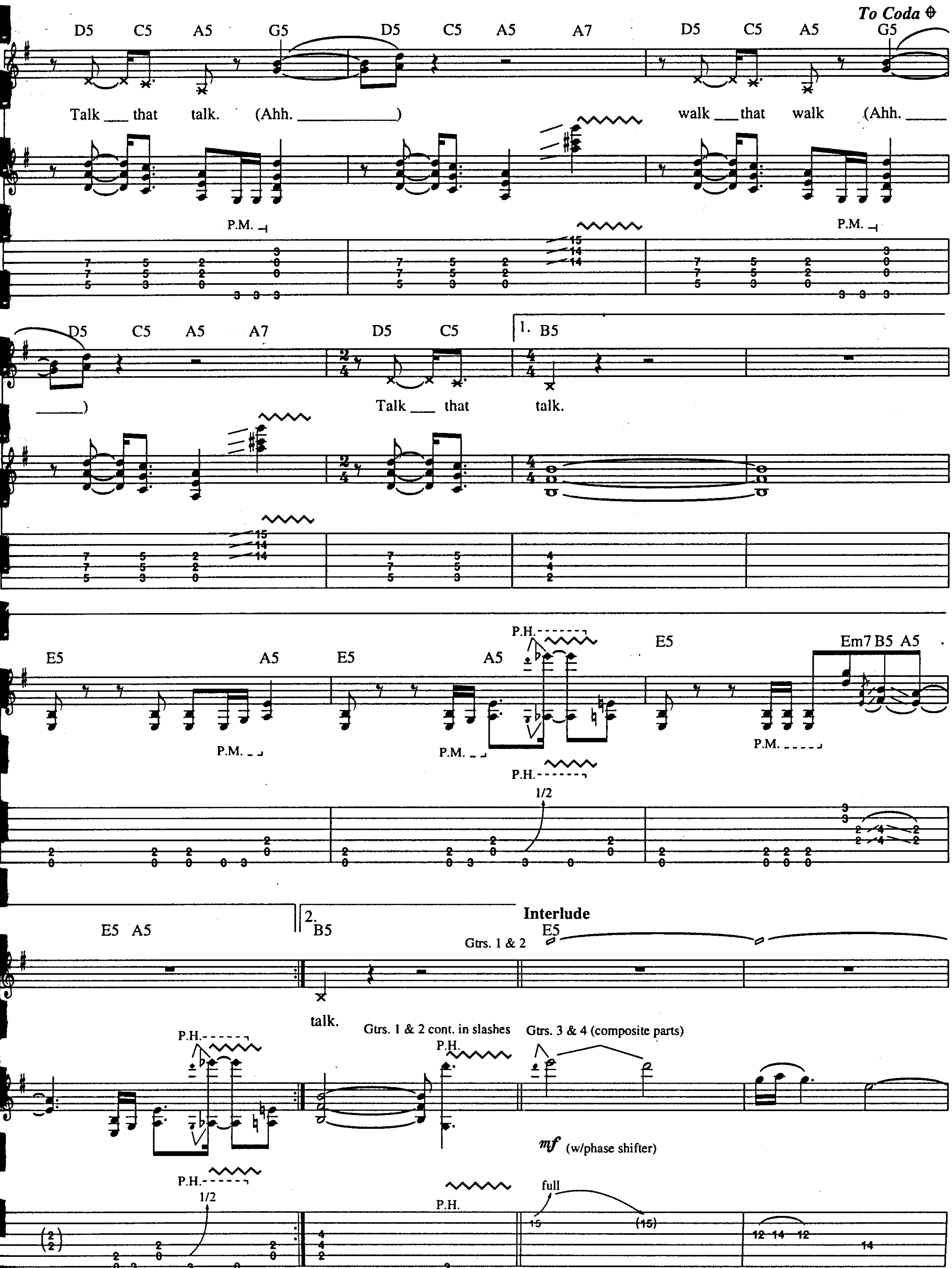


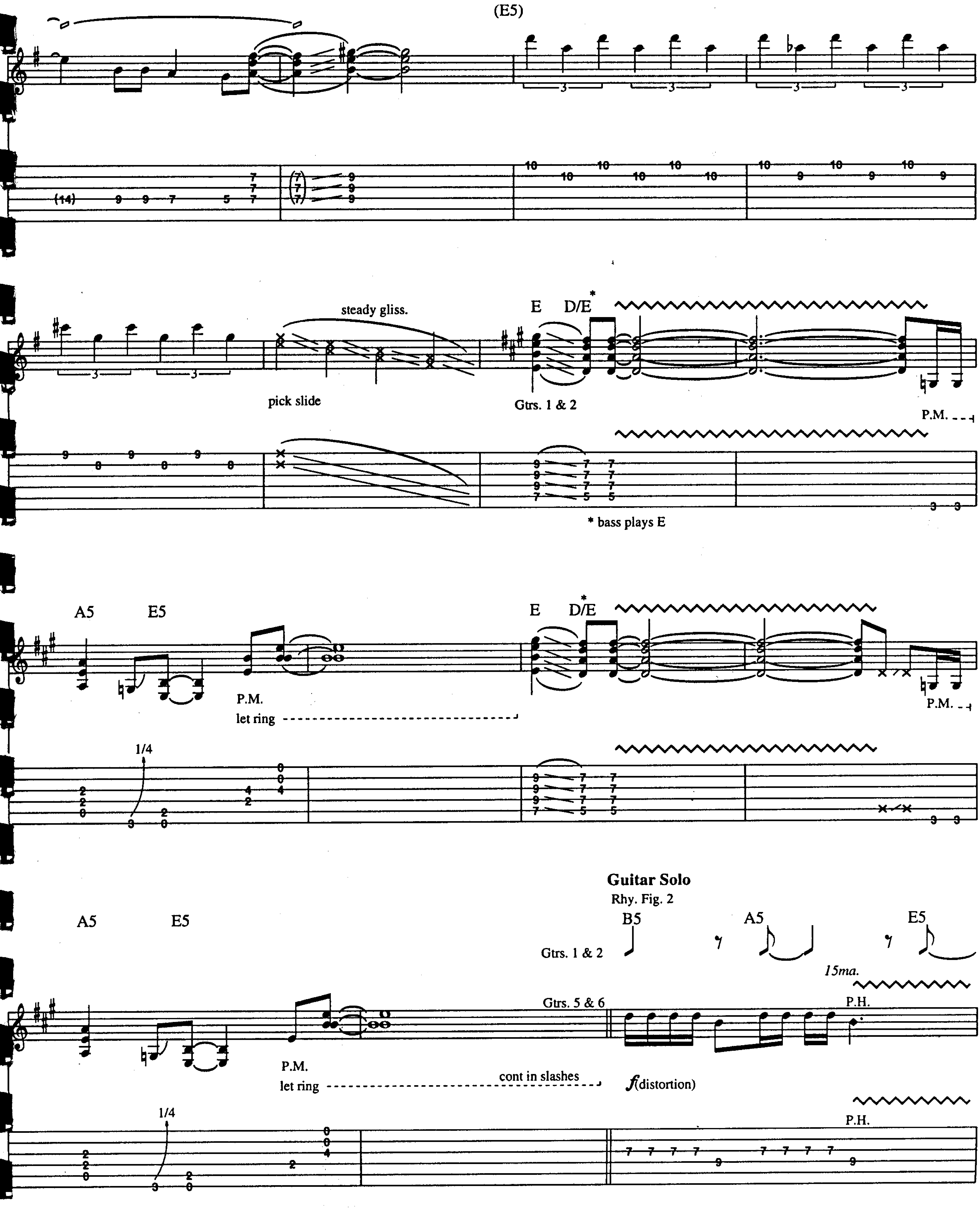
Tune down 1/2 step:
(6) = E♭ (3) = G♭
(5) = A♭ (2) = B♭
(4) = D♭ (1) = E♭
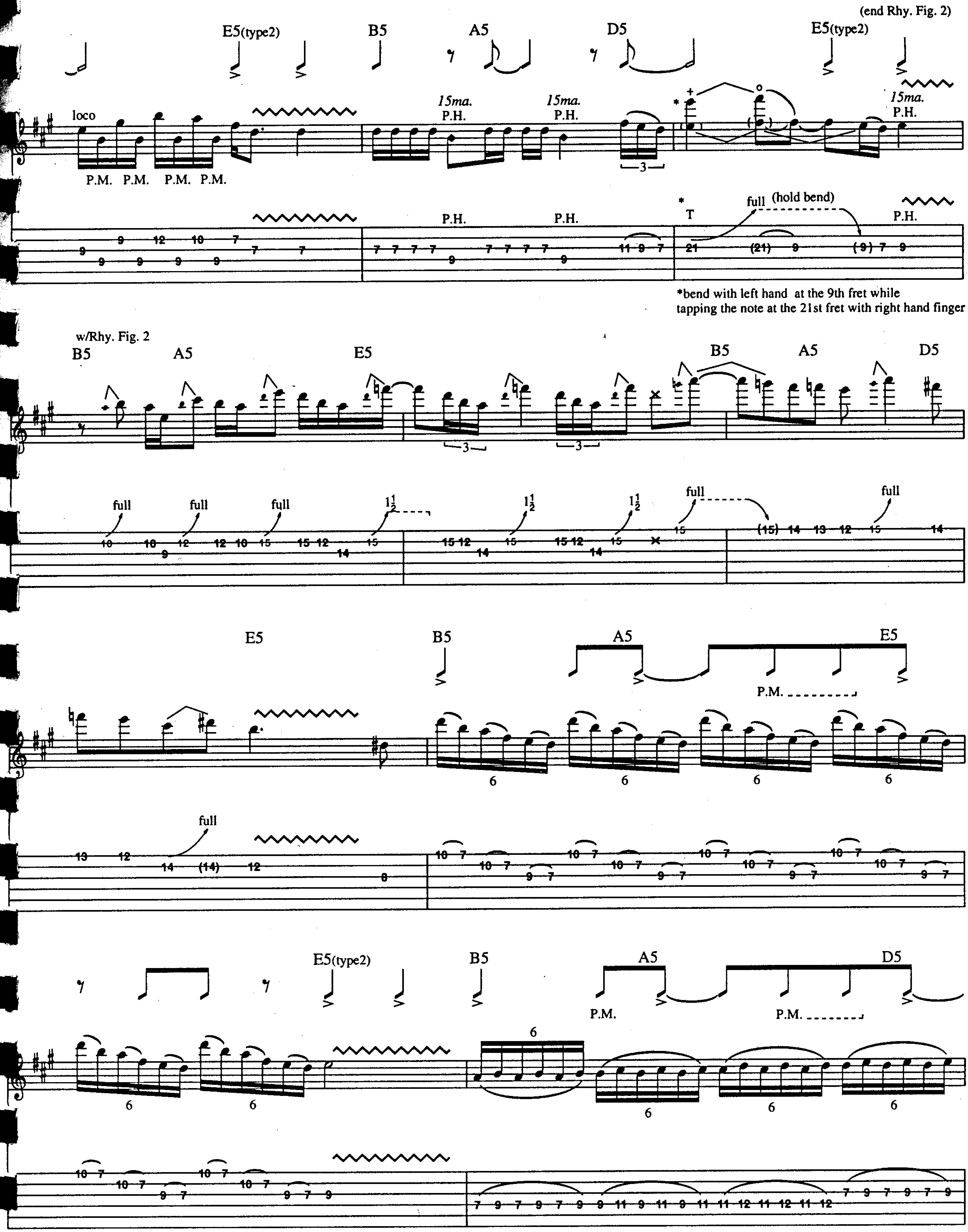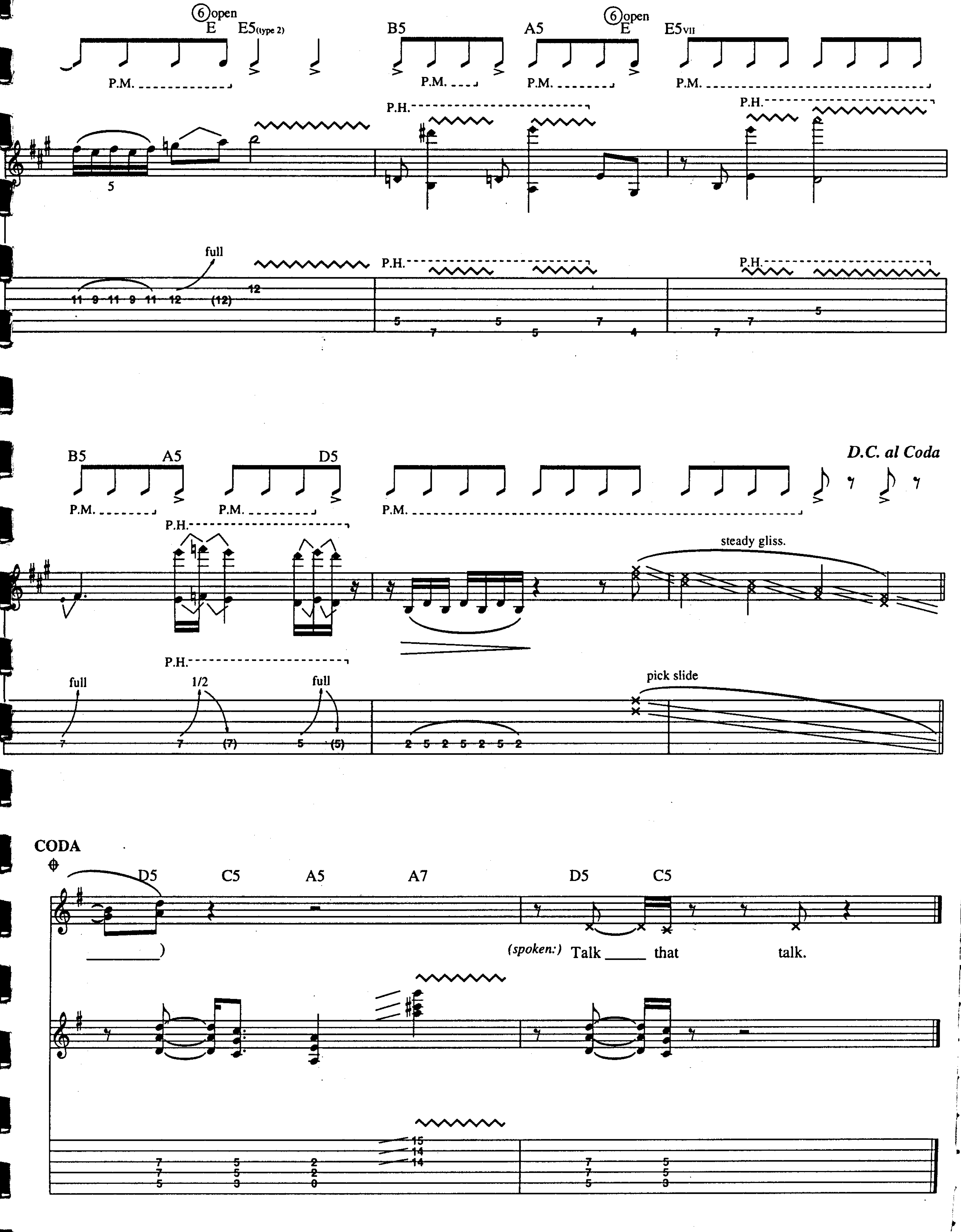



E5 A5 E5 Em7 B5 A5 E5 A5
nev - er say die, born to live on a per - ma - nent high.
born to be wild, some say I'm an - oth - er dev - il's child.
if they'll last, where they're go - in' or a - bout their past. They're
w/Rhy. Fill 1 (2nd time)
E5 A5 E5 A5 E5 D5 A5
Fly - ing high a - bove the world be - low, they'd bet - ter come down soon or ev - ery -
Cra - zy ba - bies in a world of their own, I am a cra - zy babe you'd bet - ter
just the re - sult of our so - ci - e - ty, so frus - tra - ted just like
Pre - Chorus
D5 A5 D5 E N.C.(E5) A5
one will know, just why. 1,3. No - bod - y's gon - na change them, change them,
leave me a - lone, to - night. 2. No - bod - y's gon - na change me, change me,
you and me, that's right.
3rd time play simile
P.M.
P.H.
1/2
Rhy. Fill 1
Gtrs. 1 & 2
P.M.
T
A
B


E (E5) Em7 B5 A5 E5 A5 E N.C.(E5)
they've gone o - ver the top. Nobody's gon - na
I'm gon - na do it till I die Nobody's gon - na
P.H.
P.M.
P.H.
1/2
A5 E5 G5 D5 A5
tame them, tame them, they're nev - er gon - na stop.
tame me, tame me, so you bet - ter not try.
P.H.
P.H.
1/2
Chorus
D5 C5 A5 A7 D5 C5 A5 G5 D5 C5 A5 A7
(spoken:) Walk that walk (Ahh.)


To Coda
D5 C5 A5 G5 D5 C5 A5 A7 D5 C5 A5 G5
Talk that talk. (Ahh.)
walk that walk (Ahh.
P.M.
D5 C5 A5 A7 D5 C5
1. B5
Talk that talk.
E5 A5 E5 A5 E5 Em7 B5 A5
P.H.
1/2
E5 A5
2. B5
Interlude
E5
Gtrs. 1 & 2
talk.
Gtrs. 1 & 2 cont. in slashes
Gtrs. 3 & 4 (composite parts)
mf (w/phase shifter)
full


(E5)
steady gliss.
pick slide
E
D/E*
Gtrs. 1 & 2
P.M.
* bass plays E
A5
E5
P.M.
let ring
1/4
Guitar Solo
Rhy. Fig. 2
B5
A5
E5
Gtrs. 1 & 2
15ma.
P.H.
Gtrs. 5 & 6
cont in slashes
f(distortion)
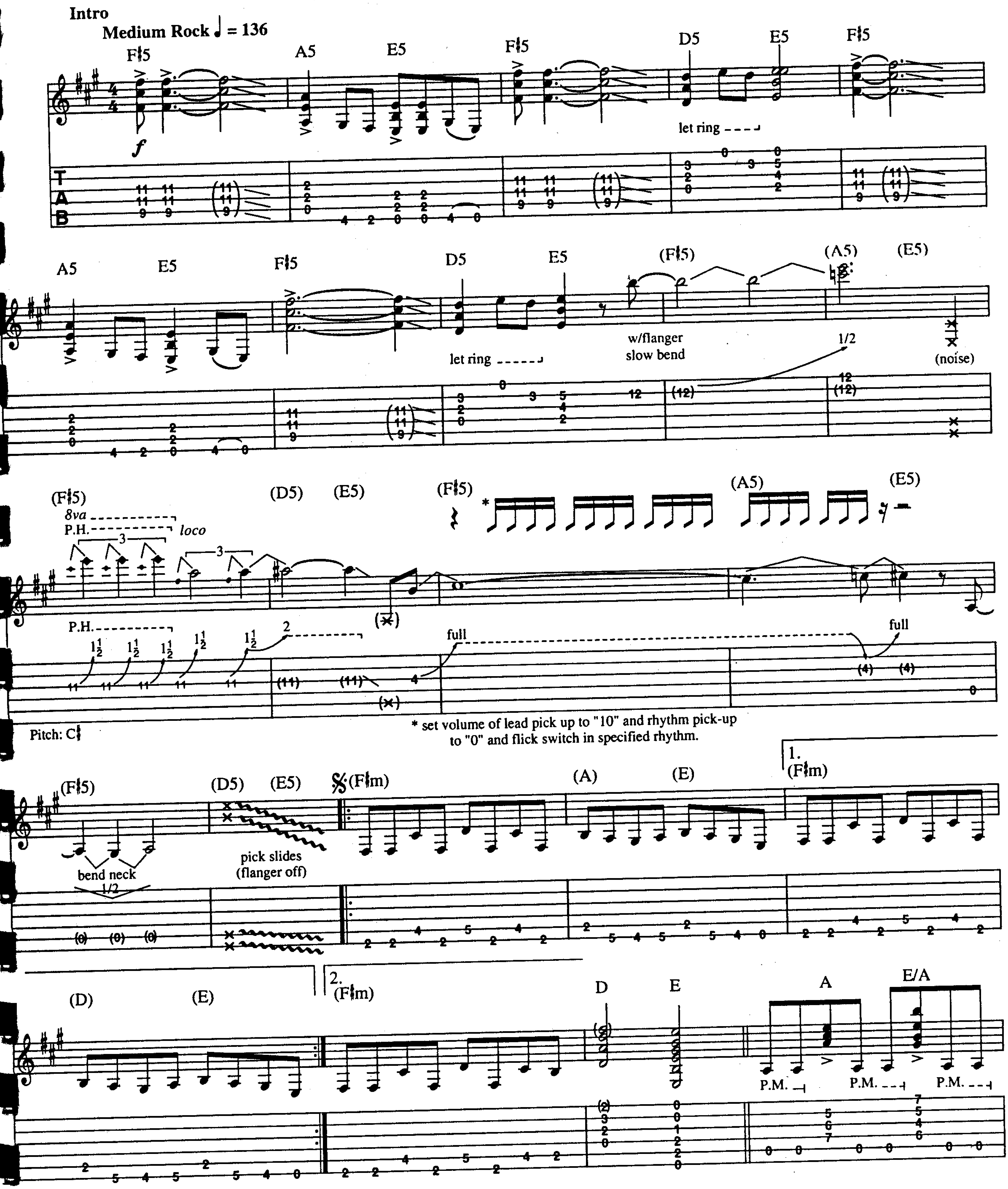

(end Rhy. Fig. 2)
E5(type2)
B5
A5
D5
E5(type2)
loco
15ma.
P.H.
15ma.
P.H.
15ma.
P.H.
P.M. P.M. P.M. P.M.
full (hold bend)
T
*bend with left hand at the 9th fret while tapping the note at the 21st fret with right hand finger
w/Rhy. Fig. 2
B5
A5
E5
B5
A5
D5
full
E5
B5
A5
E5
P.M.
E5(type2)
B5
A5
D5
P.M.
P.M.

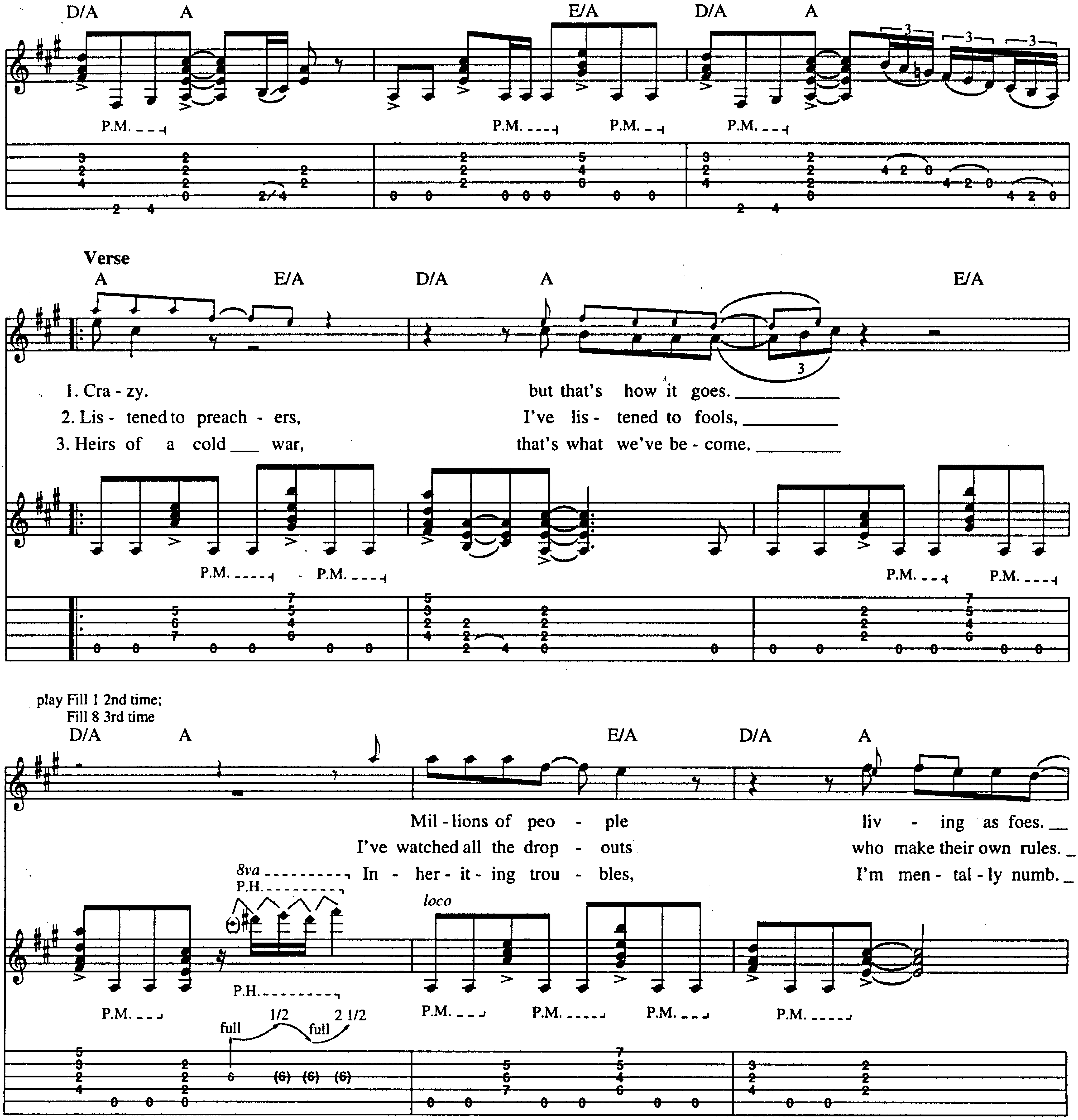


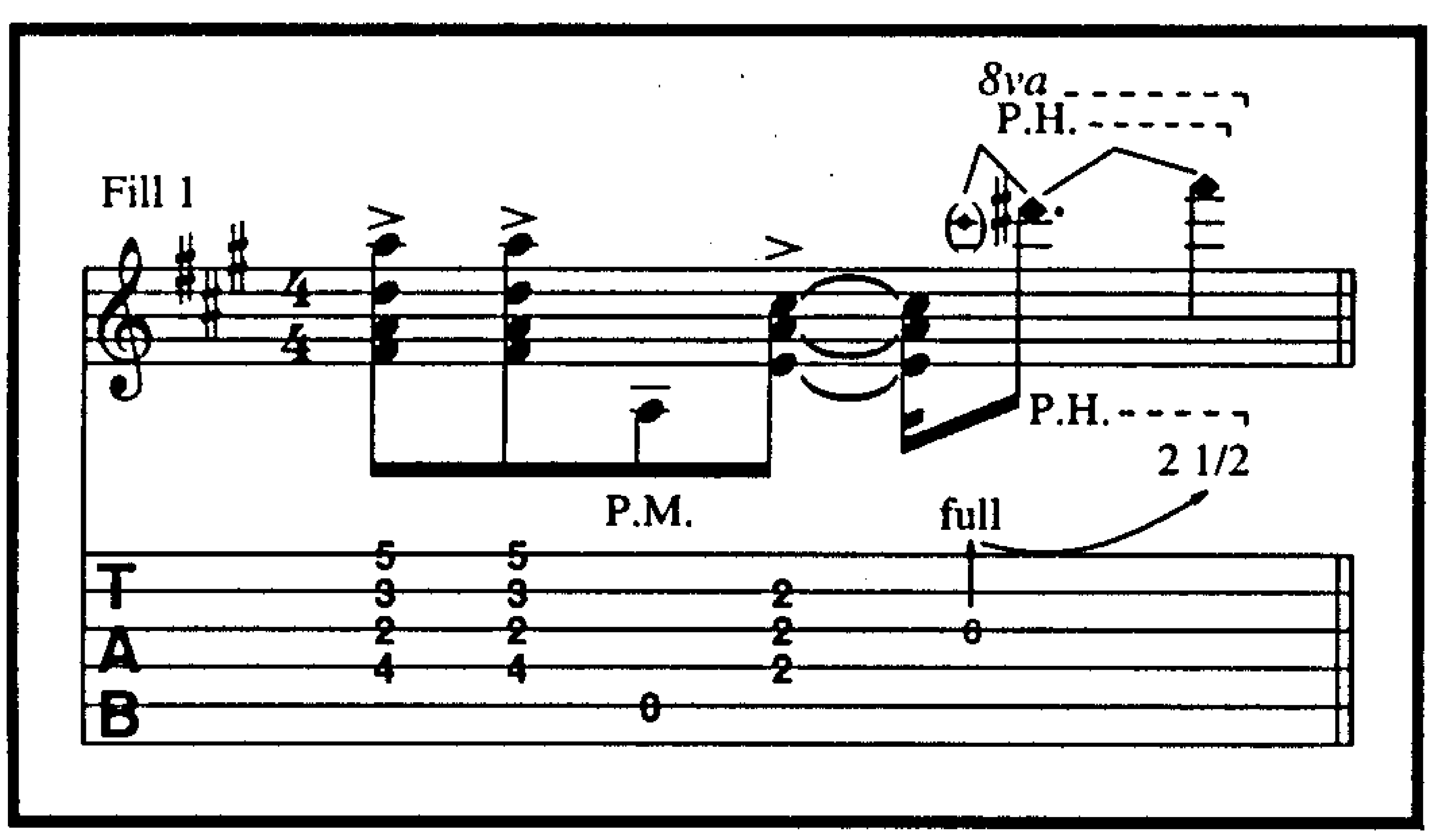
6 open
E
E5 (type 2)
B5
A5
E5 VII
P.M.
P.H.
full
B5
A5
D5
D.C. al Coda
steady gliss.
pick slide
1/2
CODA
D5
C5
A5
A7
(spoken:) Talk that talk.

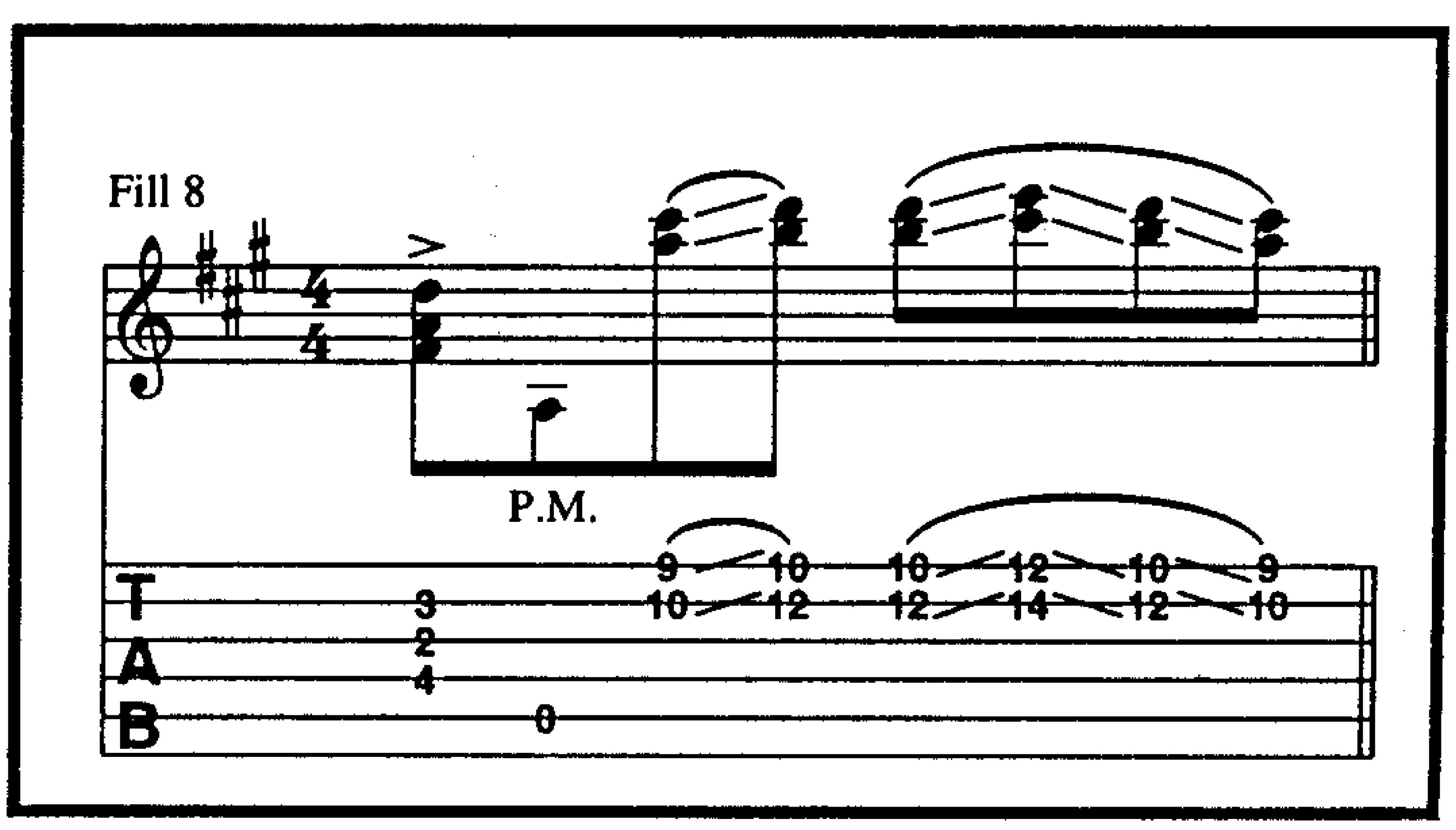
Crazy Train

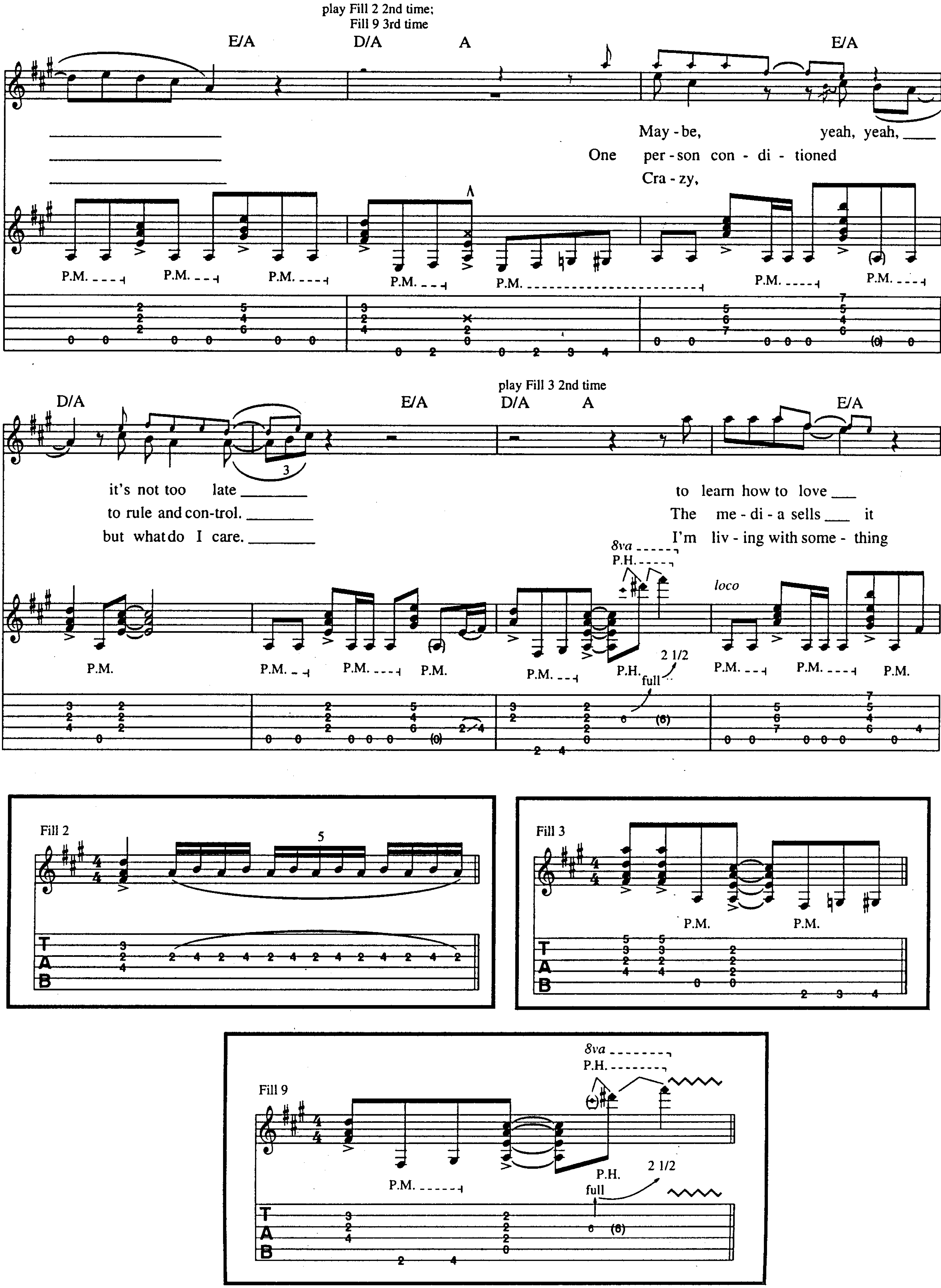
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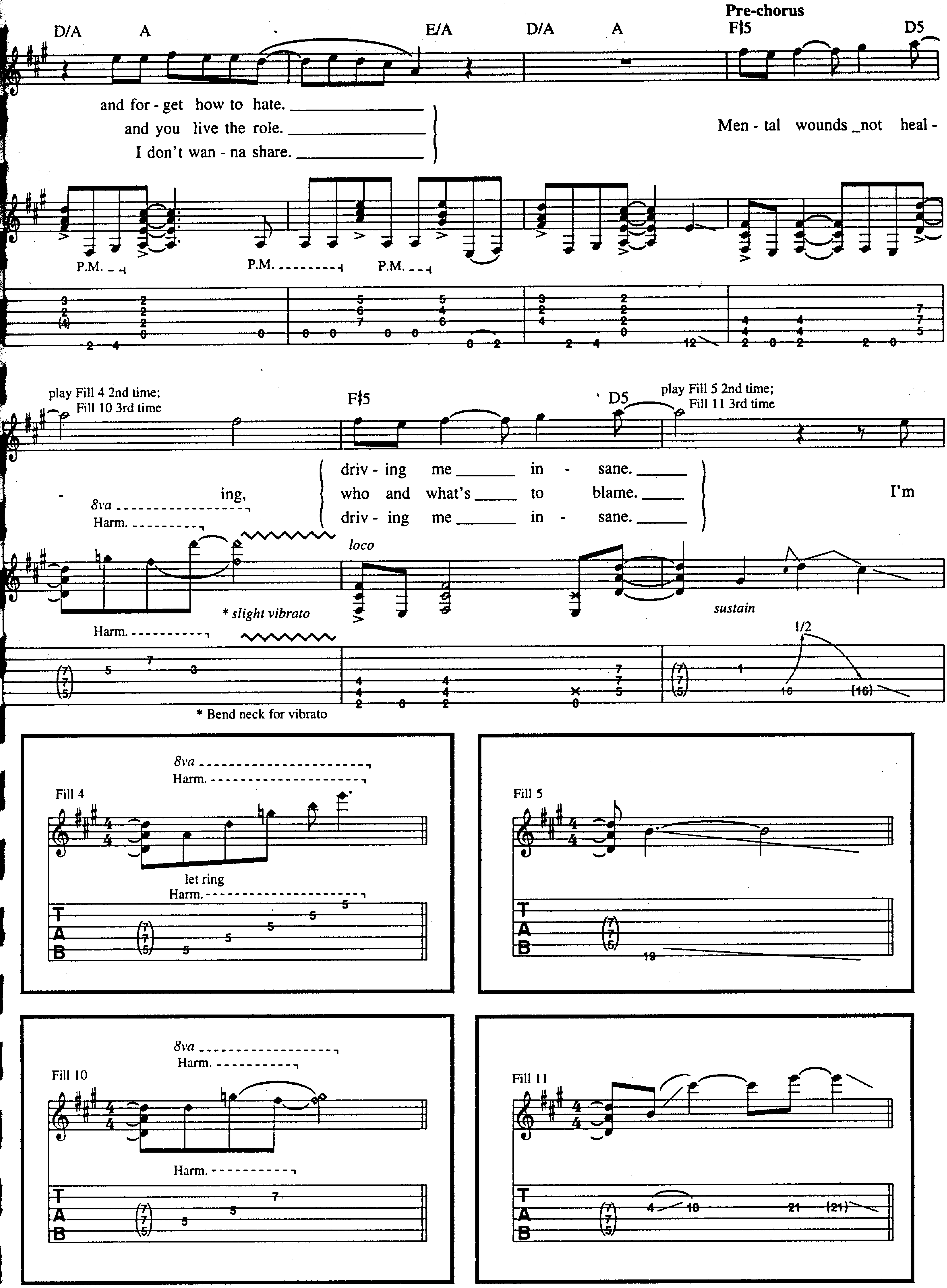



D/A A E/A D/A A
P.M.
P.M. P.M. P.M.
Verse
A E/A D/A A E/A
1. Cra - zy. but that's how it goes.
2. Lis - tened to preach - ers, I've lis - tened to fools,
3. Heirs of a cold war, that's what we've be - come.
P.M. P.M. P.M. P.M.
play Fill 1 2nd time;
Fill 8 3rd time
D/A A E/A D/A A
Mil - lions of peo - ple liv - ing as foes.
I've watched all the drop - outs who make their own rules.
In - her - it - ing trou - bles, I'm men - tal - ly numb.
8va
P.H.
loco
P.M. P.H. P.M. P.M. P.M. P.M.
full 1/2 full 2 1/2
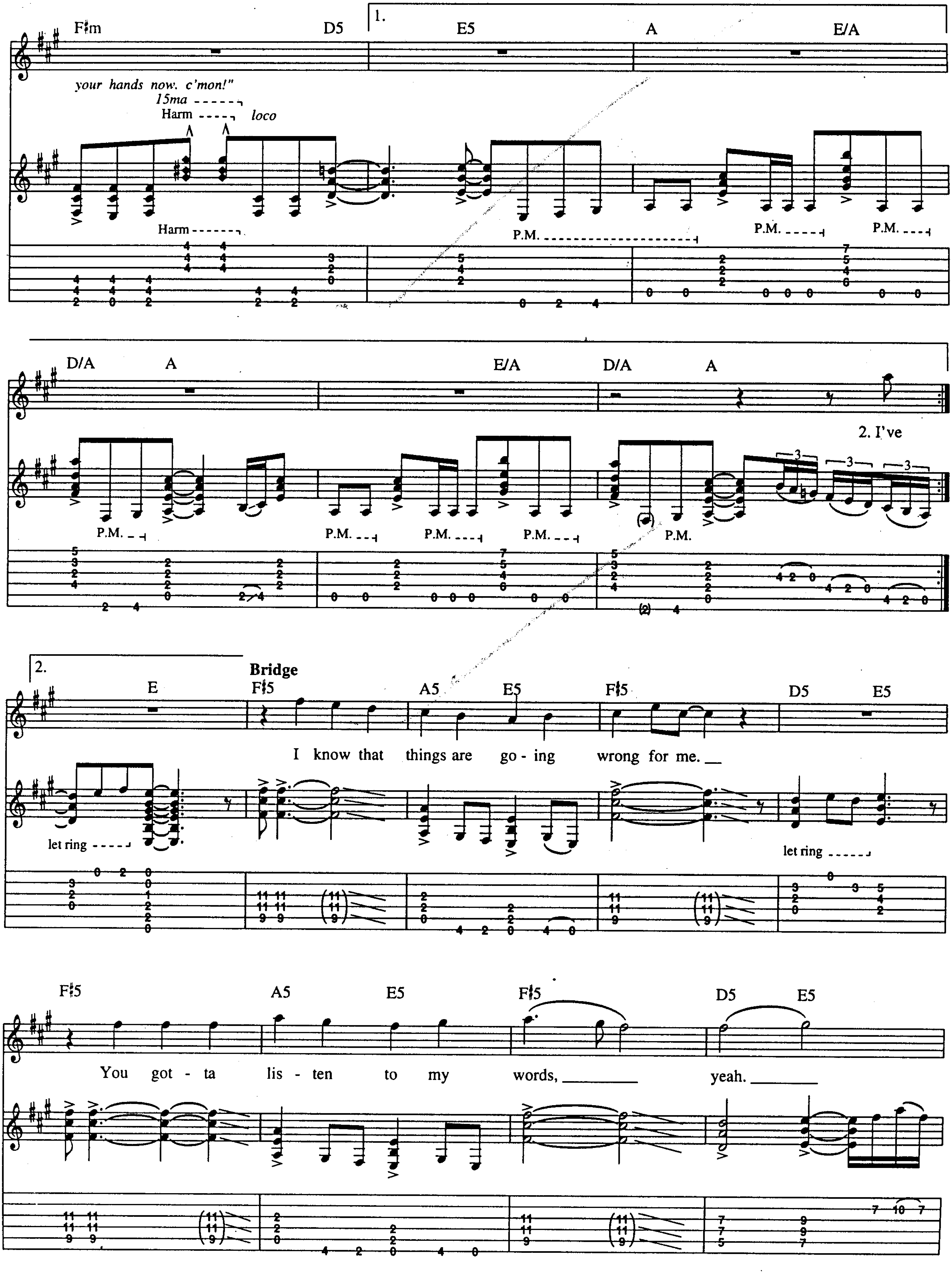

Fill 1
8va
P.H.
P.H.
P.M.
full 2 1/2


Fill 8
P.M.


play Fill 2 2nd time;
Fill 9 3rd time
E/A
D/A
A
E/A
May - be, yeah, yeah,
One per - son con - di - tioned
Cra - zy,
P.M.
D/A
E/A
play Fill 3 2nd time
D/A
A
E/A
it's not too late
to rule and con-trol.
but what do I care.
to learn how to love
The me - di - a sells it
I'm liv - ing with some - thing
8va
P.H.
loco
full
2 1/2
Fill 2
Fill 3
Fill 9
T
A
B
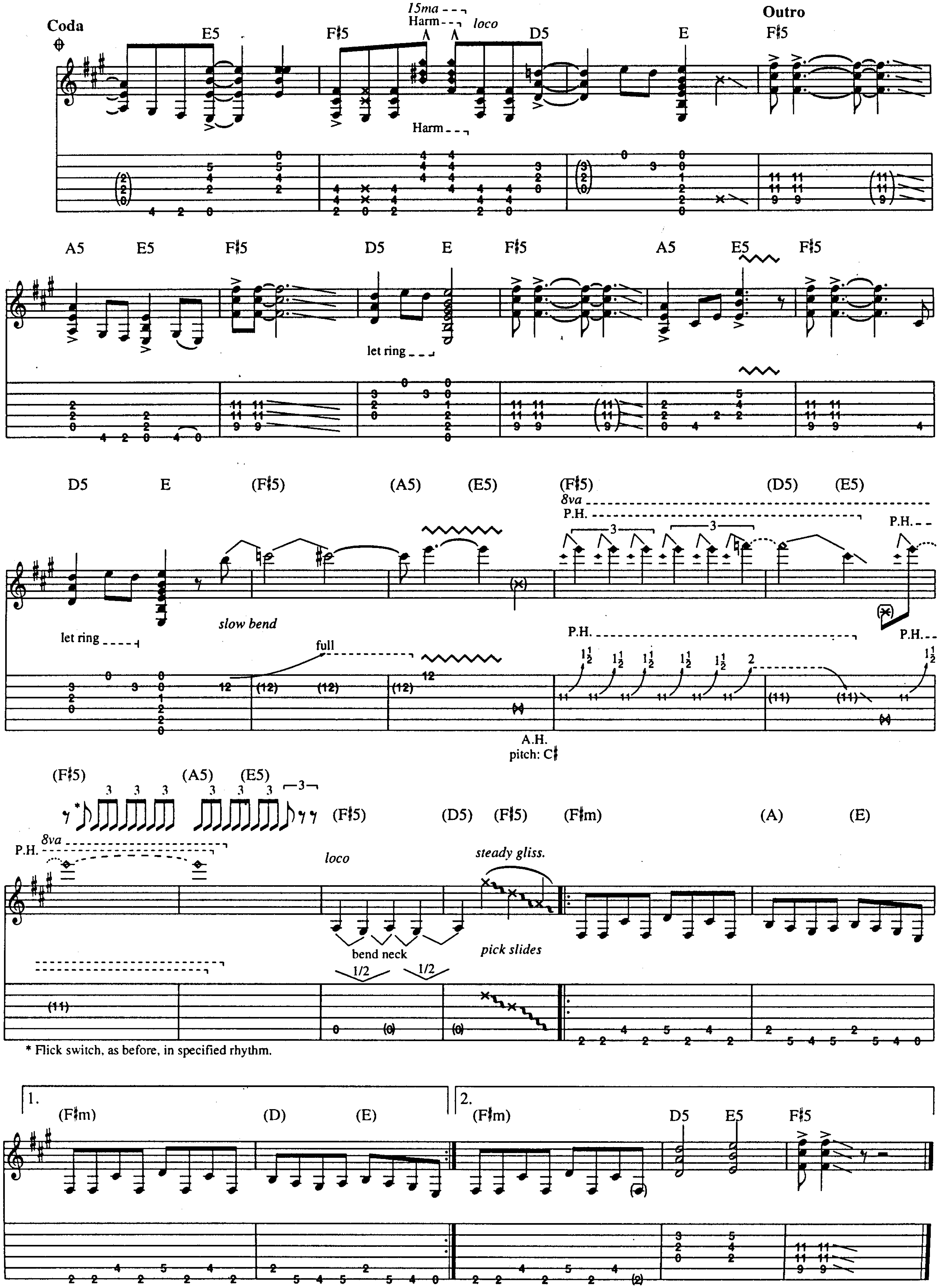

Pre-chorus
D/A
A
E/A
D/A
A
F♯5
D5
and for - get how to hate.
and you live the role.
I don't wan - na share.
Men - tal wounds not heal -
P.M.
P.M.
P.M.
play Fill 4 2nd time;
Fill 10 3rd time
F♯5
D5
play Fill 5 2nd time;
Fill 11 3rd time
- ing,
driv - ing me in - sane.
who and what's to blame.
driv - ing me in - sane.
I'm
8va
Harm.
loco
* slight vibrato
sustain
Harm.
1/2
* Bend neck for vibrato
Fill 4
8va
Harm.
let ring
Harm.
Fill 5
Fill 10
8va
Harm.
Harm.
Fill 11


Chorus
A5
E5
play Fill 12 3rd time
play Fill 6 2nd time
(F♯m)
go - ing off _ the rails ___ on a cra-zy train. ___
I'm
full
* vibrato 2nd time only.
To Coda
play Fill 7 2nd time
A5
E5
F♯5
go - ing off __ the rails ___ on a cra - zy train. ___
"Everybody clap
15ma
Harm.
loco
steady gliss.
pick slides
Harm.
Fill 6
Fill 12
8va
full
Fill 7


F♯m
D5
1.
E5
A
E/A
your hands now. c'mon!"
15ma
Harm
loco
Harm
P.M.
P.M.
P.M.
D/A
A
E/A
D/A
A
2. I've
P.M.
P.M.
P.M.
P.M.
P.M.
2.
E
Bridge
F♯5
A5
E5
F♯5
D5
E5
I know that things are go - ing wrong for me.
let ring
let ring
F♯5
A5
E5
F♯5
D5
E5
You got - ta lis - ten to my words, yeah.

Guitar solo


(F♯m)
(E5)
(D)
(C♯5)
+ (T) = Tap on w/right hand
(Bm)
(A)
(A/G♯)
8va
rake
full
(hold bend)
sim.
P.M.
D. S. al Coda
(E)
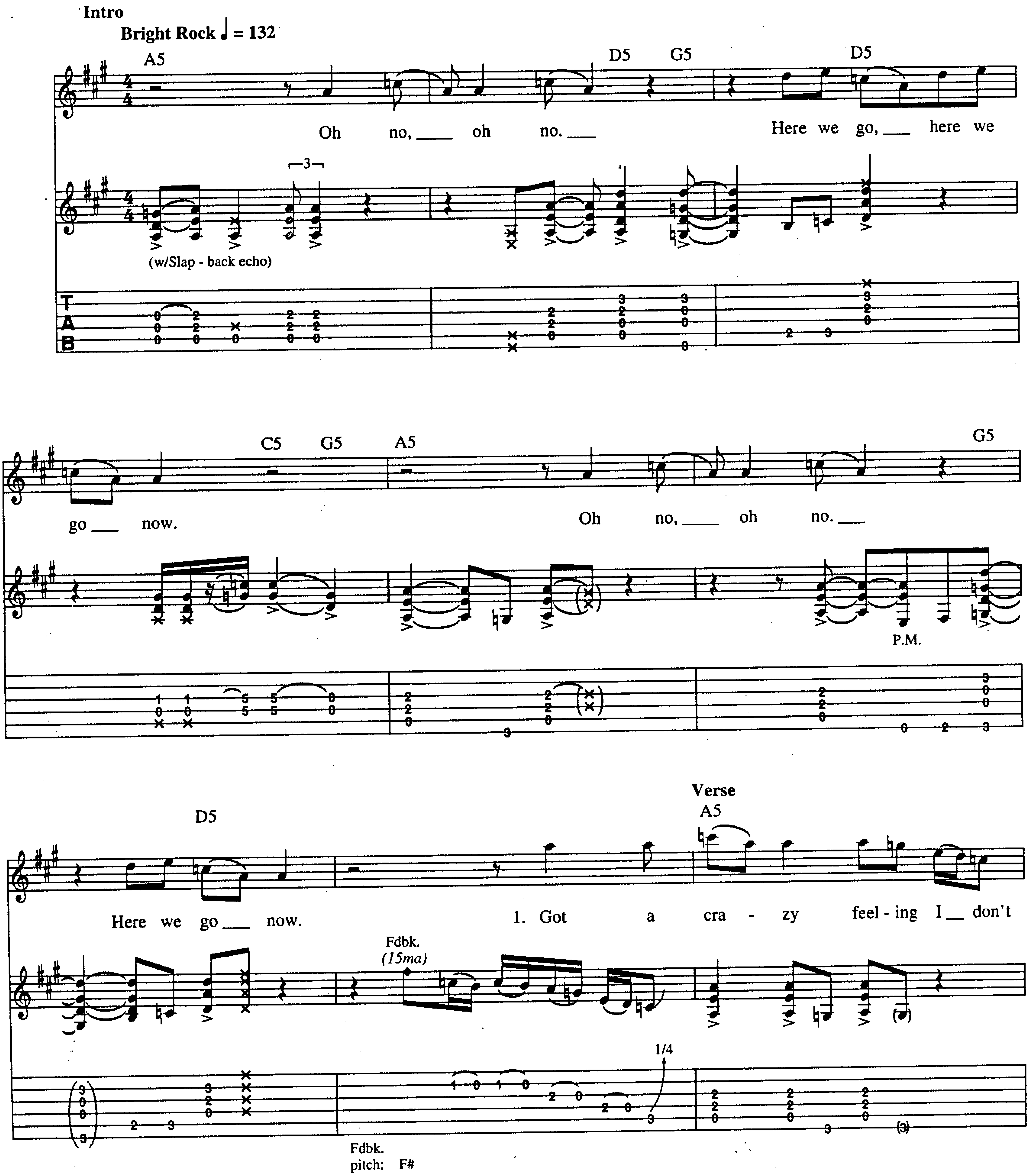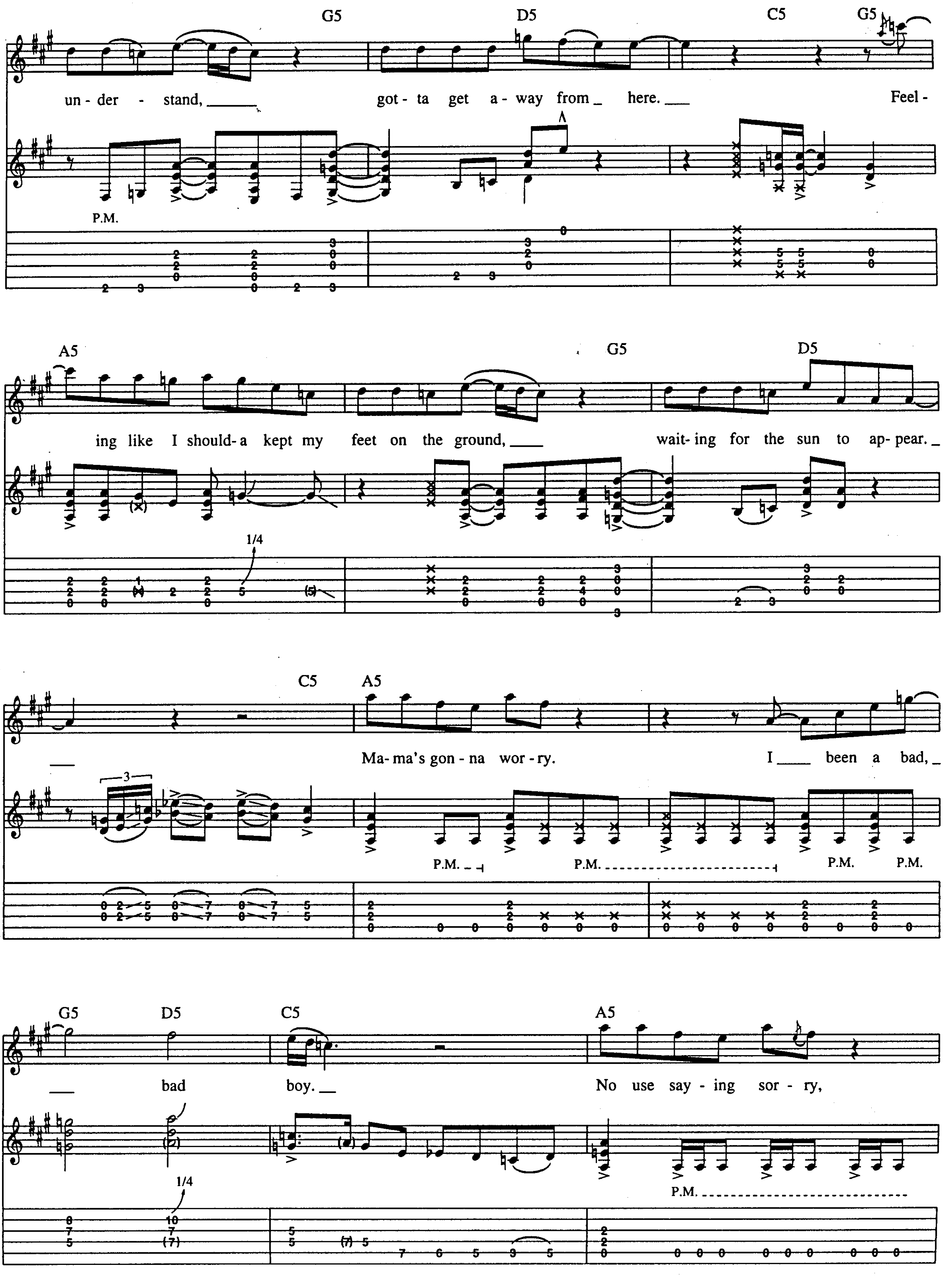


* Flick switch, as before, in specified rhythm.
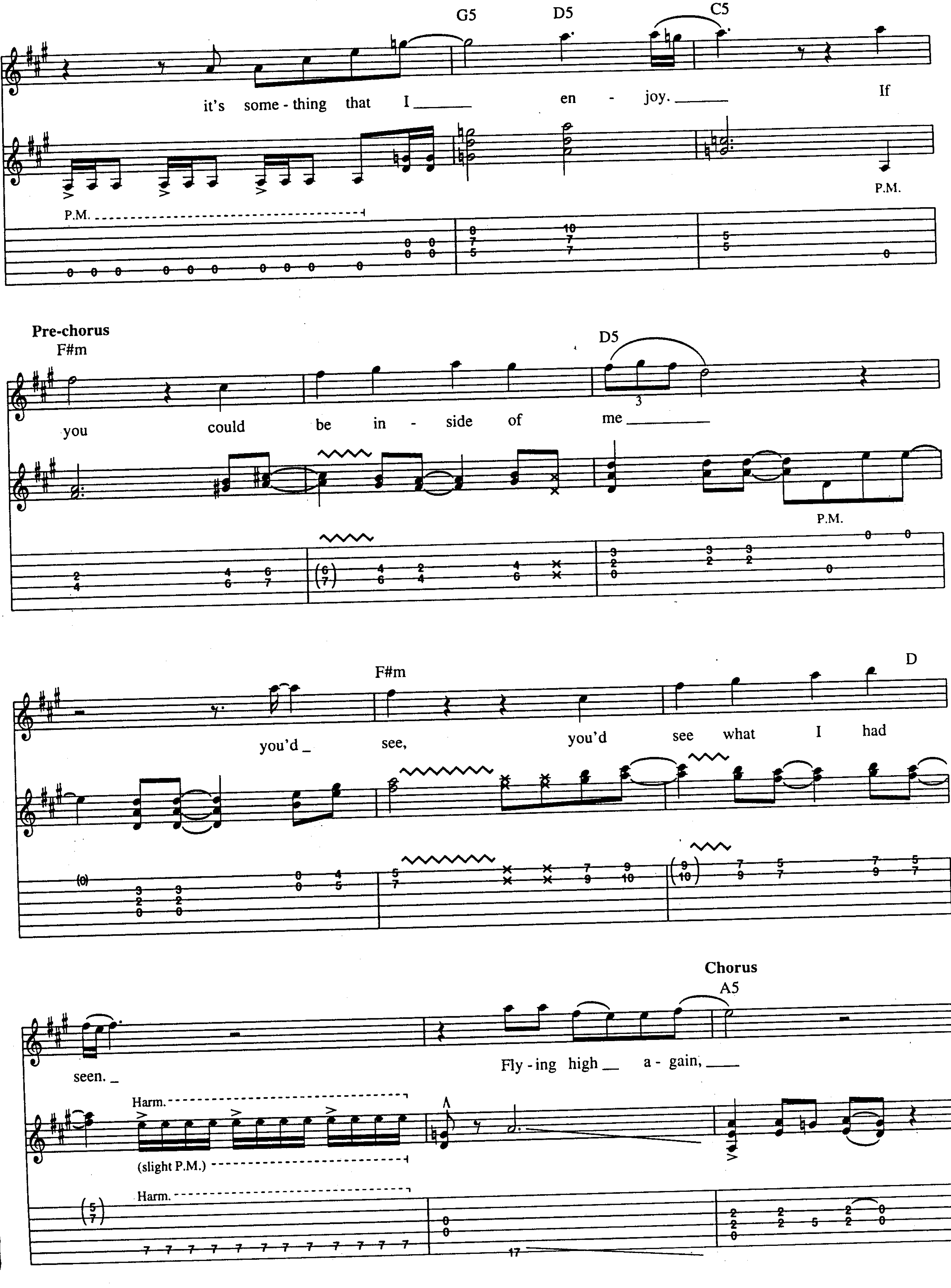
Flying High Again
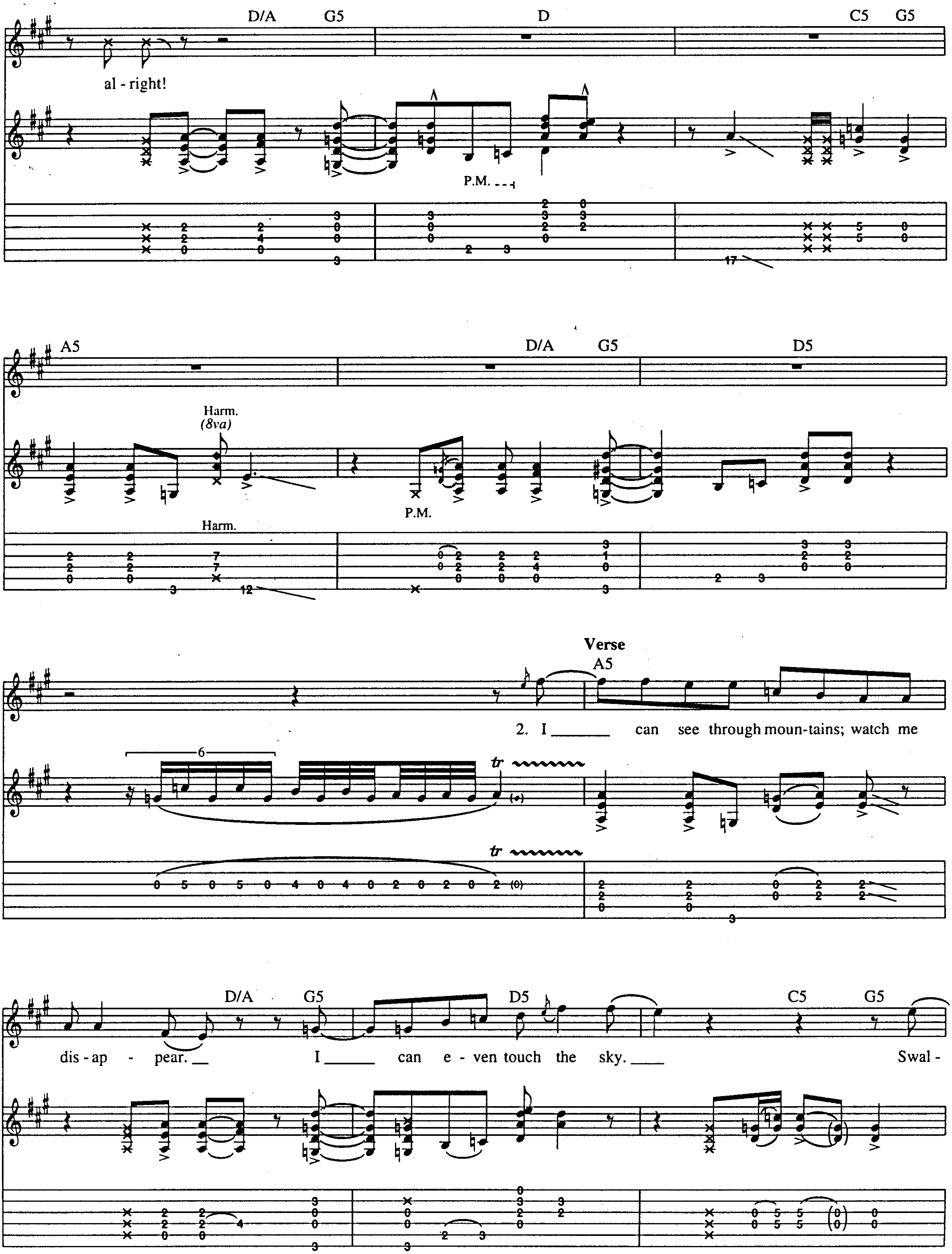
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Ozzy Osbourne, Randy Rhoads,
Bob Daisley and Lee Kerslake
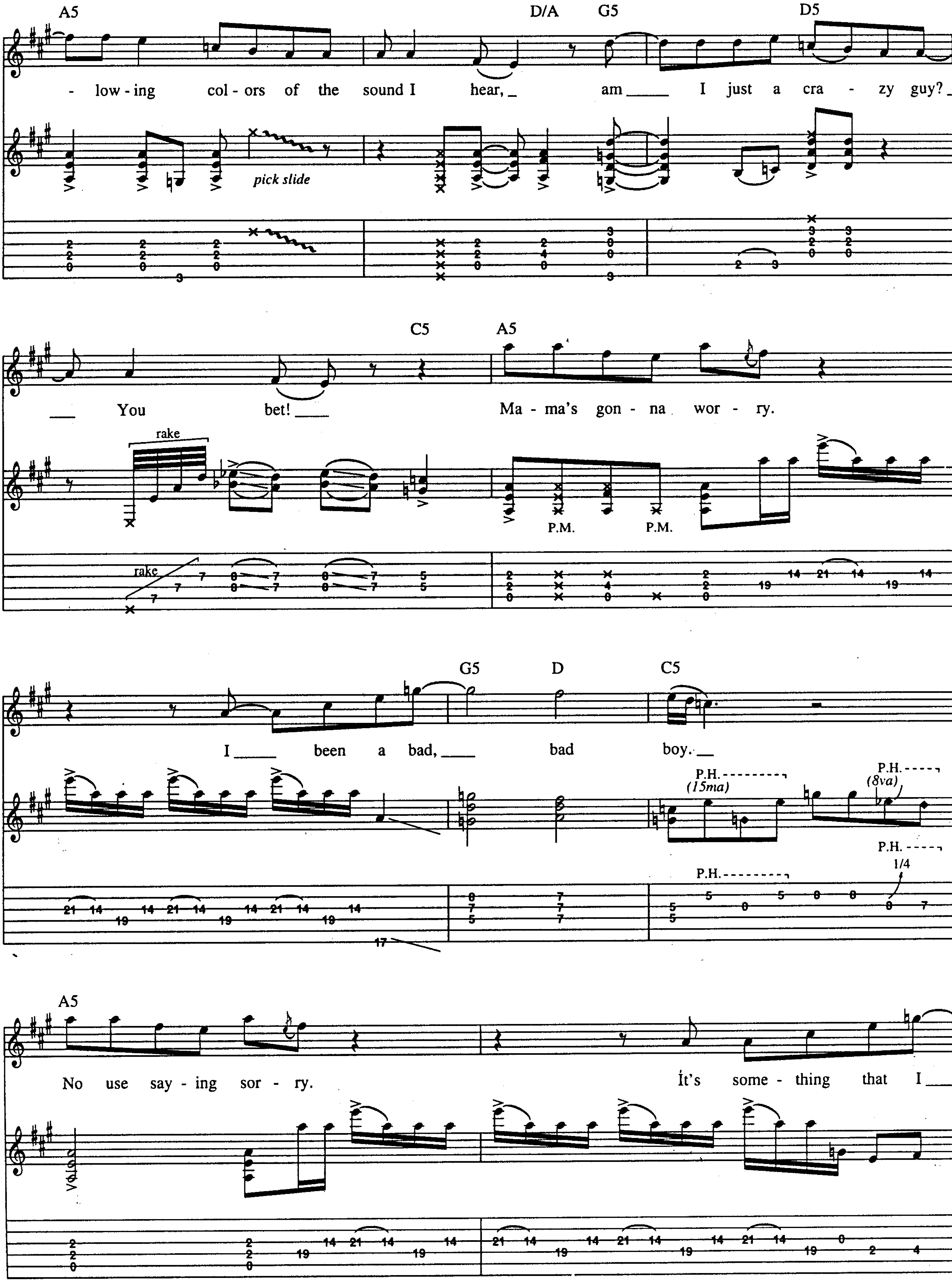
Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
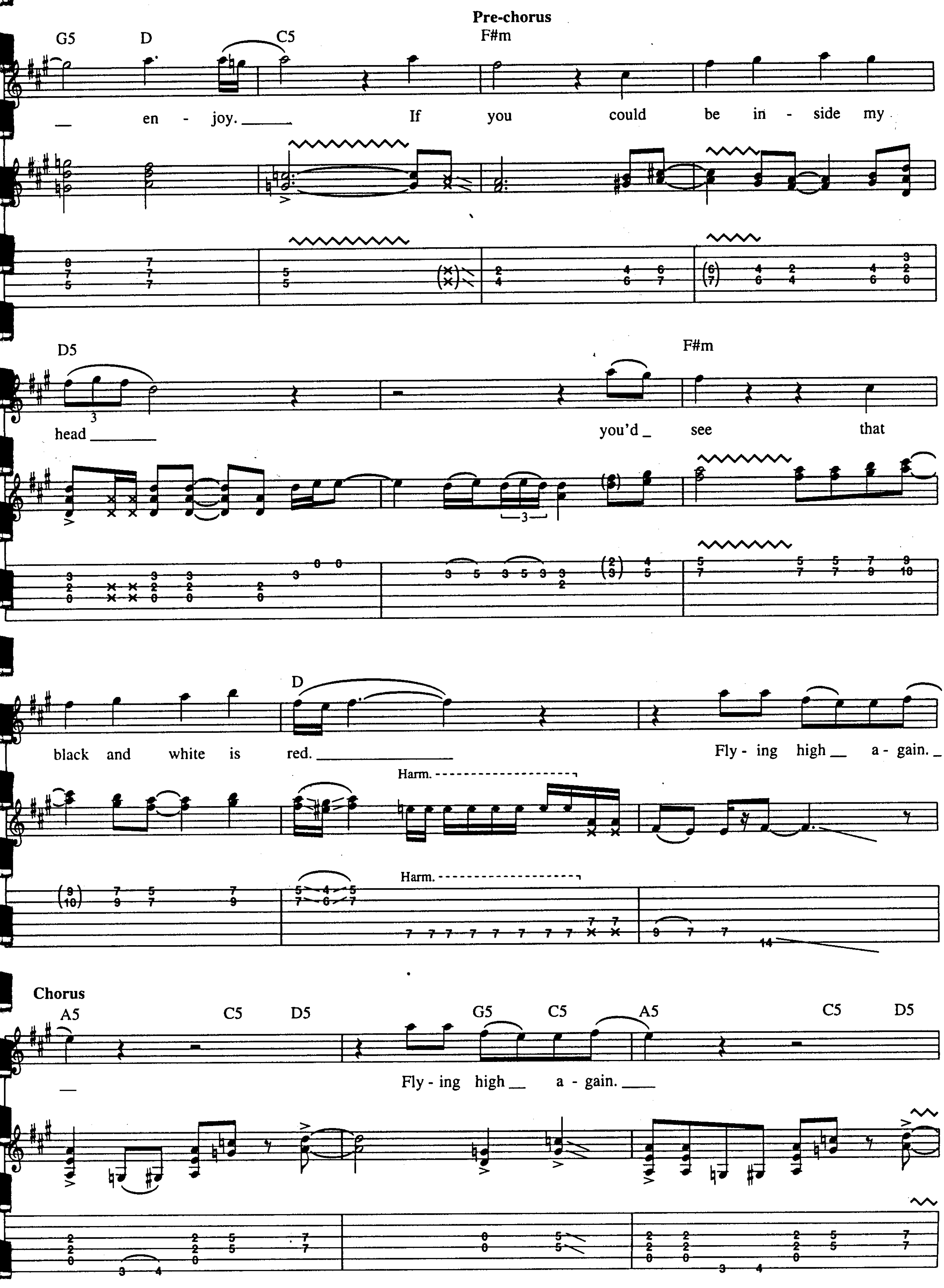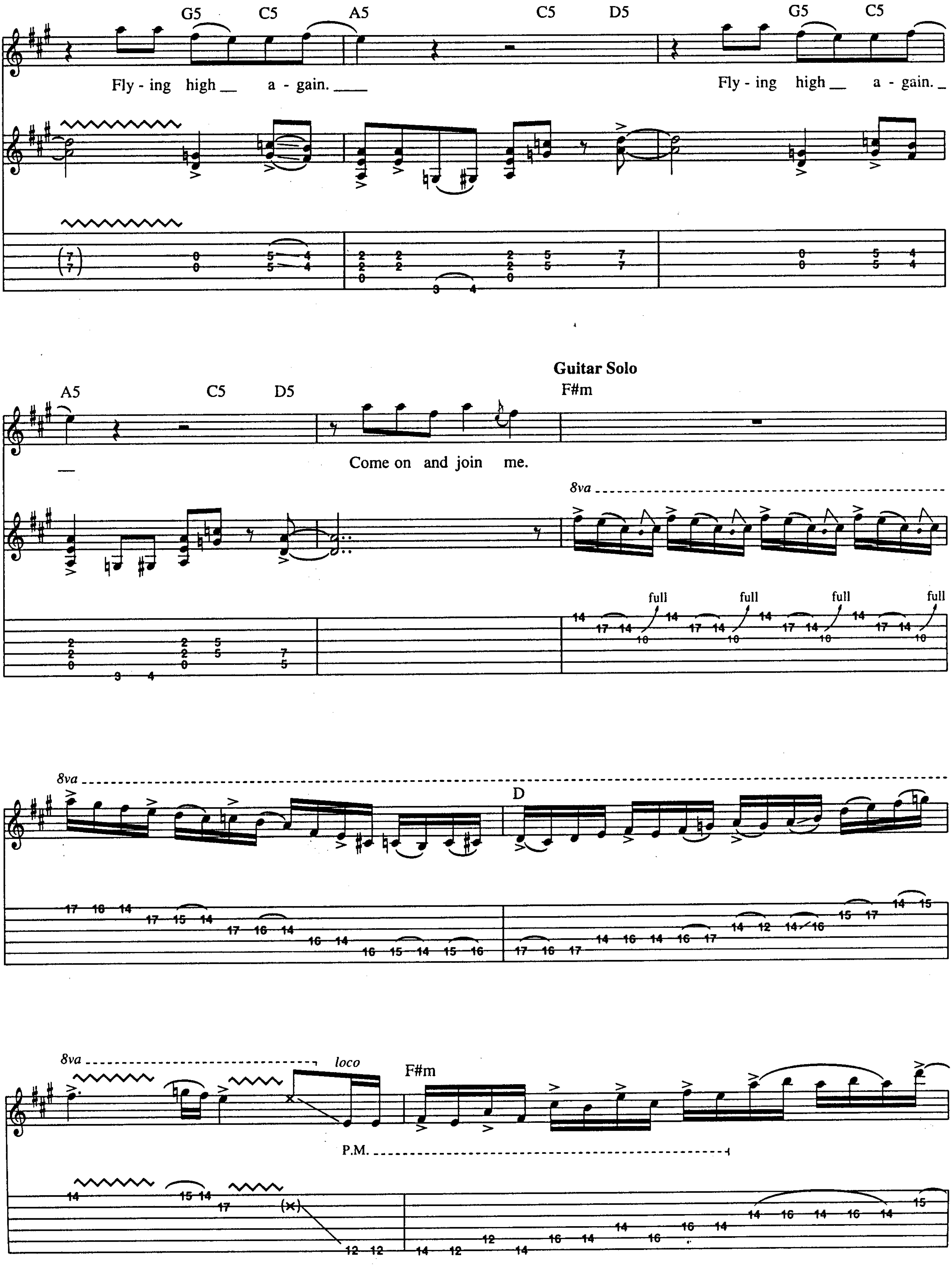



G5 D5 C5 G5
un - der - stand, got - ta get a - way from here. Feel -
P.M.
A5 G5 D5
ing like I should- a kept my feet on the ground, wait- ing for the sun to ap- pear.
1/4
C5 A5
Ma- ma's gon - na wor - ry. I been a bad,
P.M. P.M. P.M. P.M.
G5 D5 C5 A5
bad boy. No use say - ing sor - ry,
1/4
P.M.
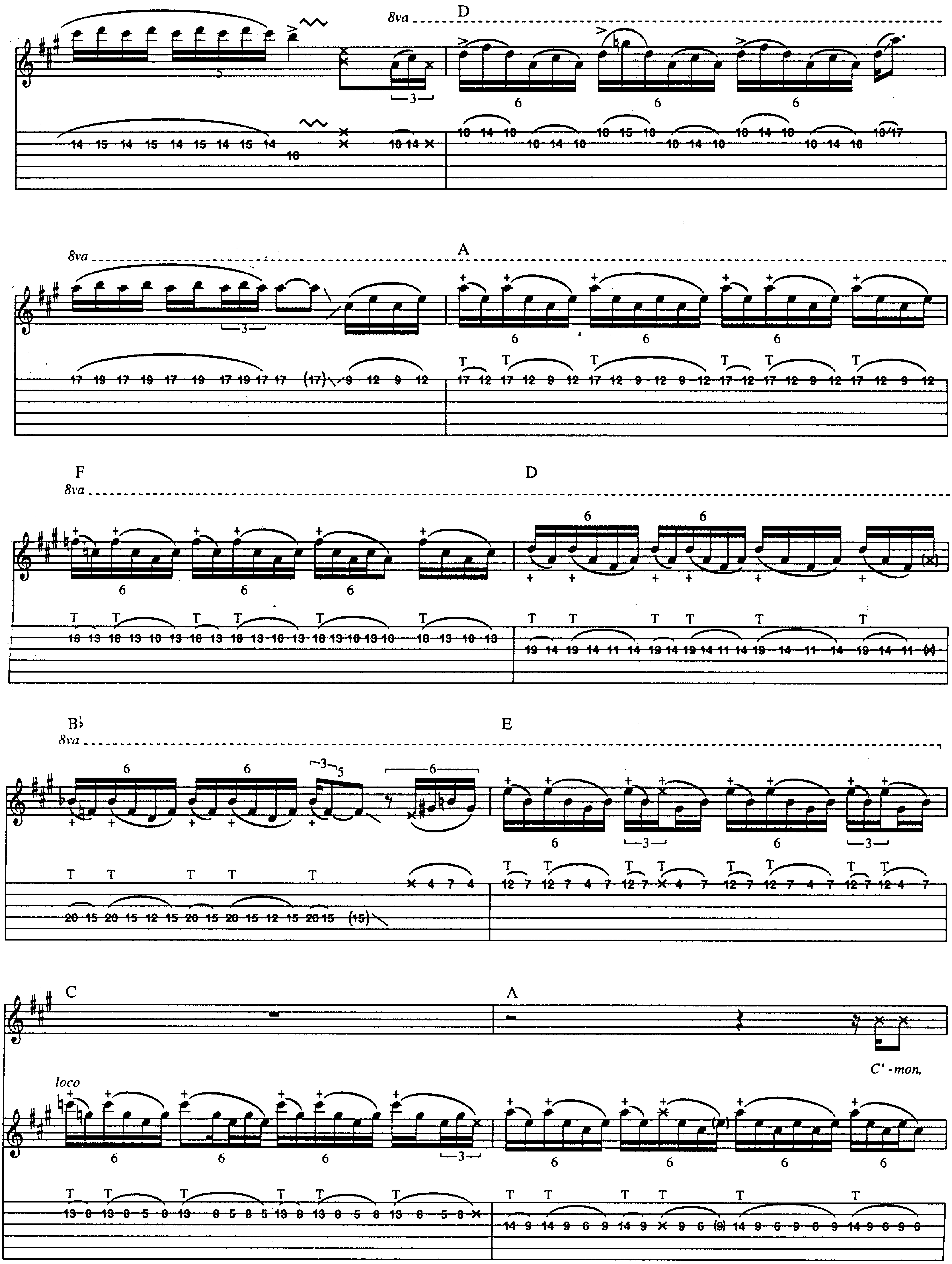

G5
D5
C5
it's some-thing that I en - joy. If
P.M.
P.M.
Pre-chorus
F#m
D5
you could be in - side of me
P.M.
F#m
D
you'd see, you'd see what I had
seen.
Chorus
A5
Fly-ing high a-gain,
Harm.
(slight P.M.)
Harm.
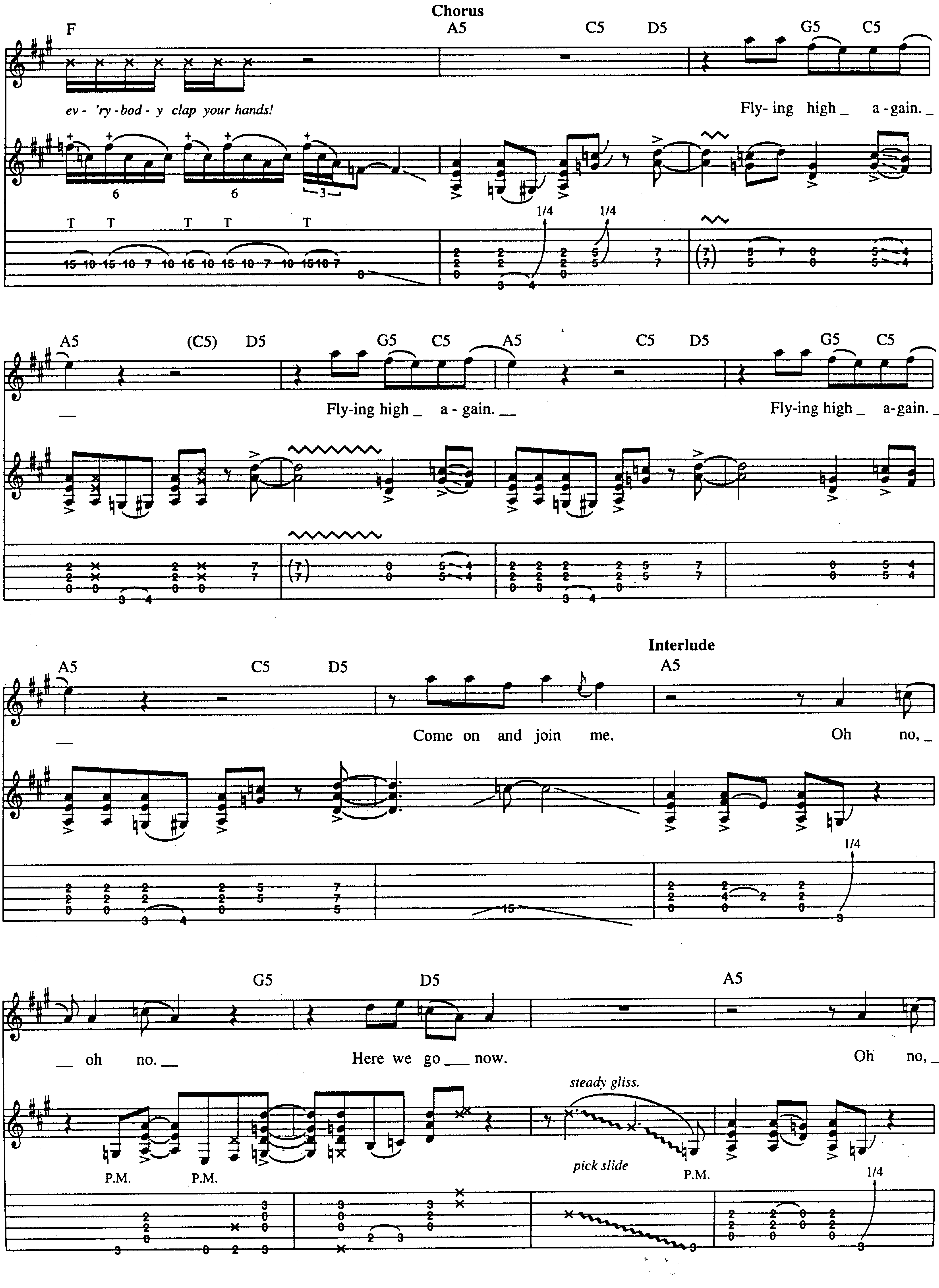

D/A G5 D C5 G5
al - right!
P.M.
A5 D/A G5 D5
Harm.
(8va)
Harm.
P.M.
Verse
A5
2. I can see through mountains; watch me
tr
D/A G5 D5 C5 G5
dis - ap - pear. I can e - ven touch the sky. Swal -
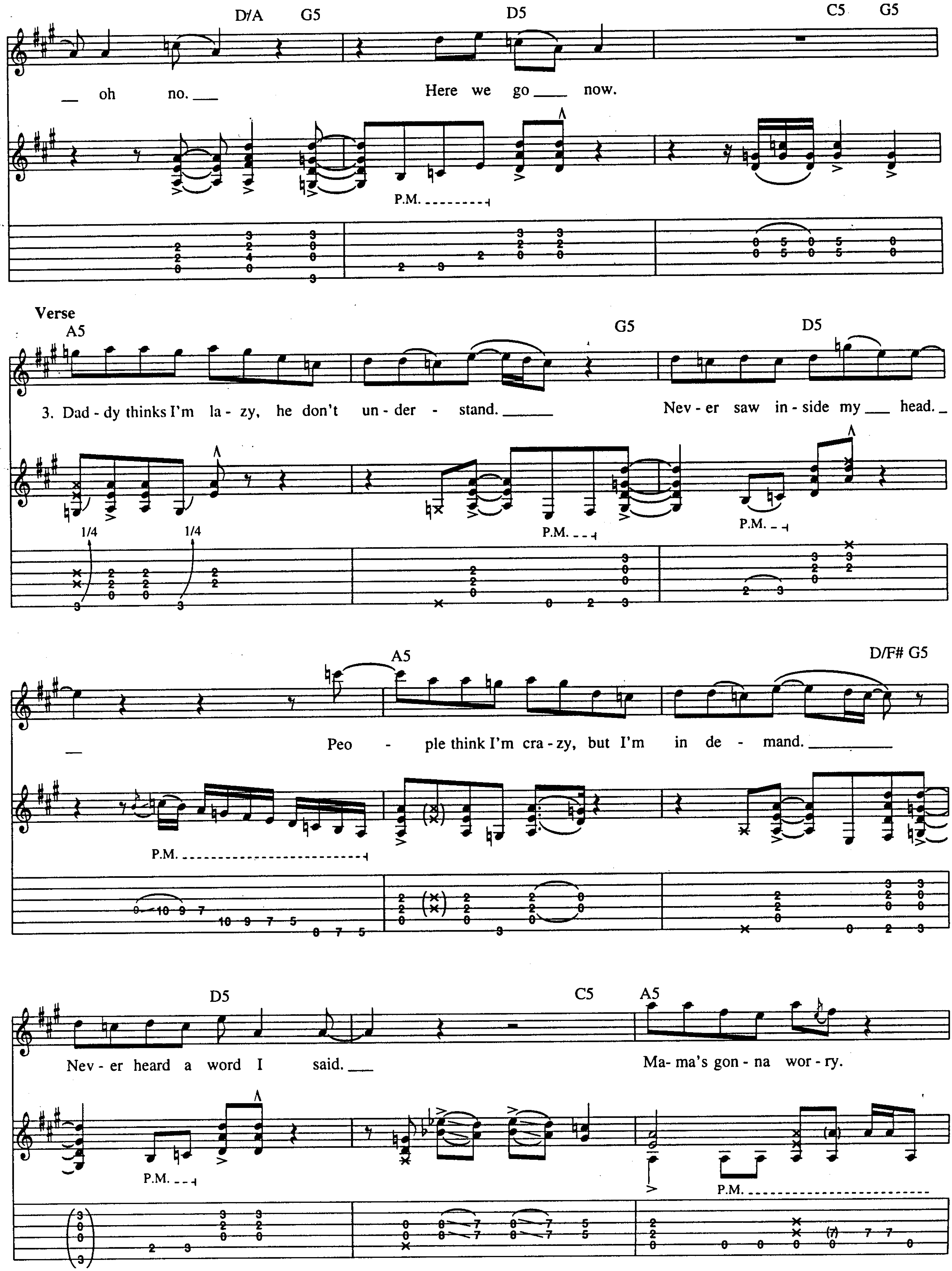

A5
D/A
G5
D5
-low-ing col-ors of the sound I hear, am I just a cra-zy guy?
pick slide
C5
A5
You bet!
Ma-ma's gon-na wor-ry.
rake
P.M.
P.M.
G5
D
C5
I been a bad, bad boy.
P.H.
(15ma)
(8va)
1/4
A5
No use say-ing sor-ry.
It's some-thing that I
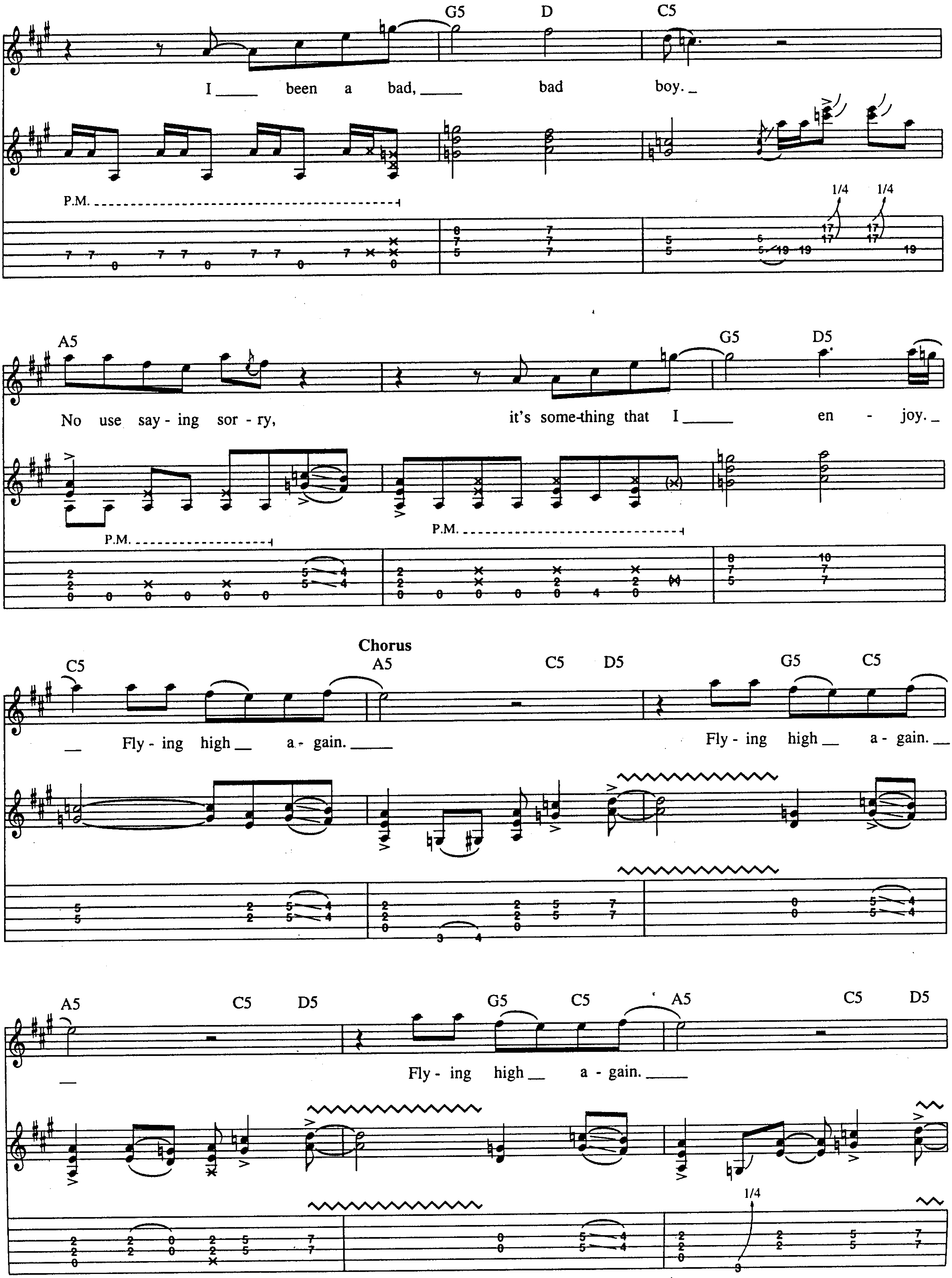

Pre-chorus
G5 D C5 F#m
— en - joy. ___ If you could be in - side my
D5 F#m
head ___ you'd _ see that
D
black and white is red. ___
Fly - ing high __ a - gain. _
Harm.
Chorus
A5 C5 D5 G5 C5 A5 C5 D5
— Fly - ing high __ a - gain. ___
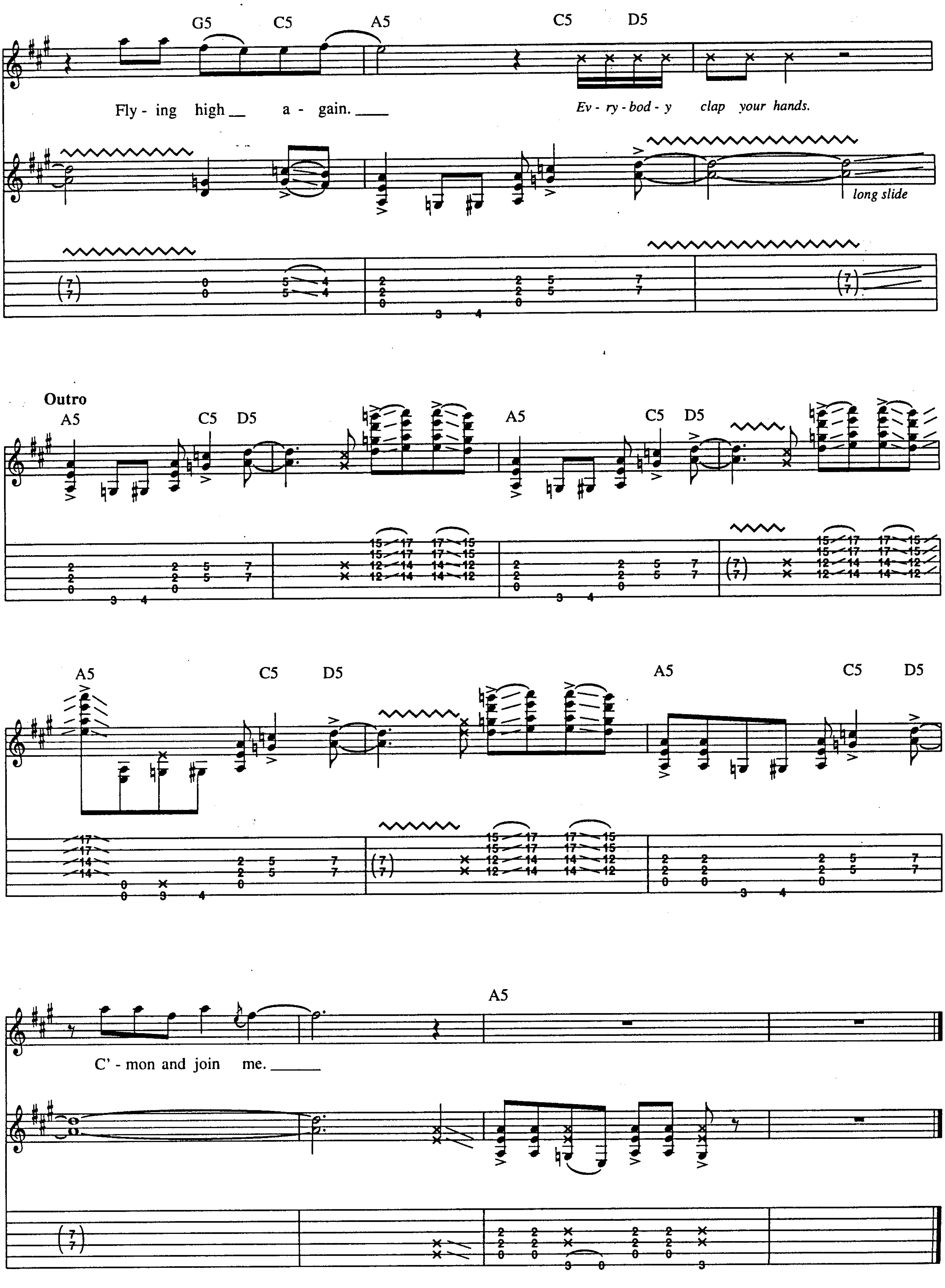

G5 C5 A5 C5 D5 G5 C5
Fly - ing high __ a - gain. ____
Fly - ing high __ a - gain. _
A5 C5 D5
Guitar Solo
F#m
Come on and join me.
8va
full
D
loco
F#m
P.M.


8va
D
8va
A
F
8va
D
B♭
8va
E
C
A
loco
C' - mon,


Chorus
Interlude
F
A5
C5
D5
G5
(C5)
ev - 'ry - bod - y clap your hands!
Fly- ing high _ a - gain. _
Fly-ing high _ a - gain. _
Come on and join me.
Oh no, _
_ oh no. _
Here we go ___ now.
steady gliss.
pick slide
P.M.
1/4
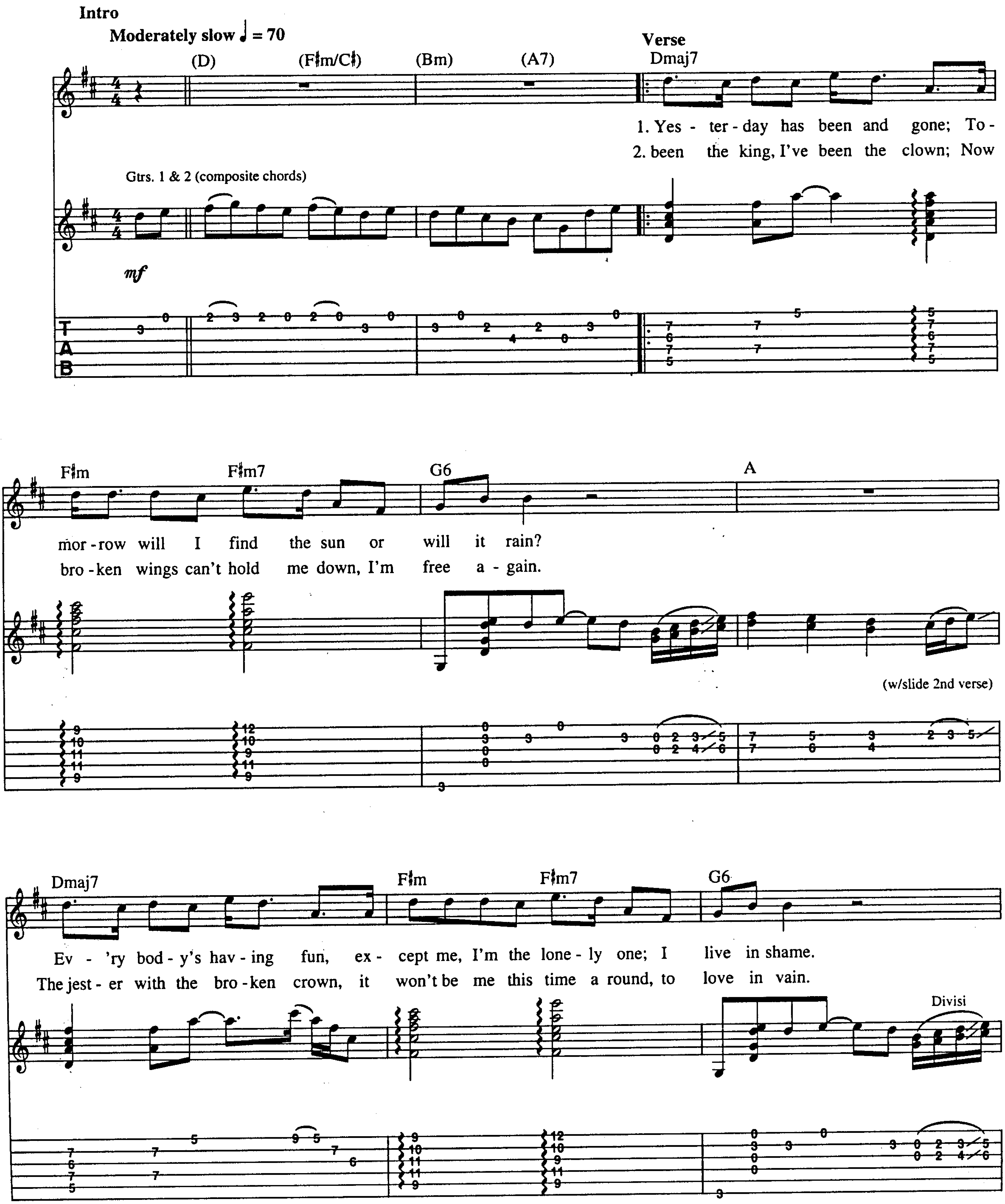

D/A G5 D5 C5 G5
— oh no. — Here we go — now.
P.M.
Verse
A5 G5 D5
3. Dad - dy thinks I'm la - zy, he don't un - der - stand. — Nev - er saw in - side my — head. —
1/4 1/4
P.M.
P.M.
A5 D/F# G5
— Peo - ple think I'm cra - zy, but I'm in de - mand. —
P.M.
D5 C5 A5
Nev - er heard a word I said. — Ma - ma's gon - na wor - ry.
P.M.
P.M.
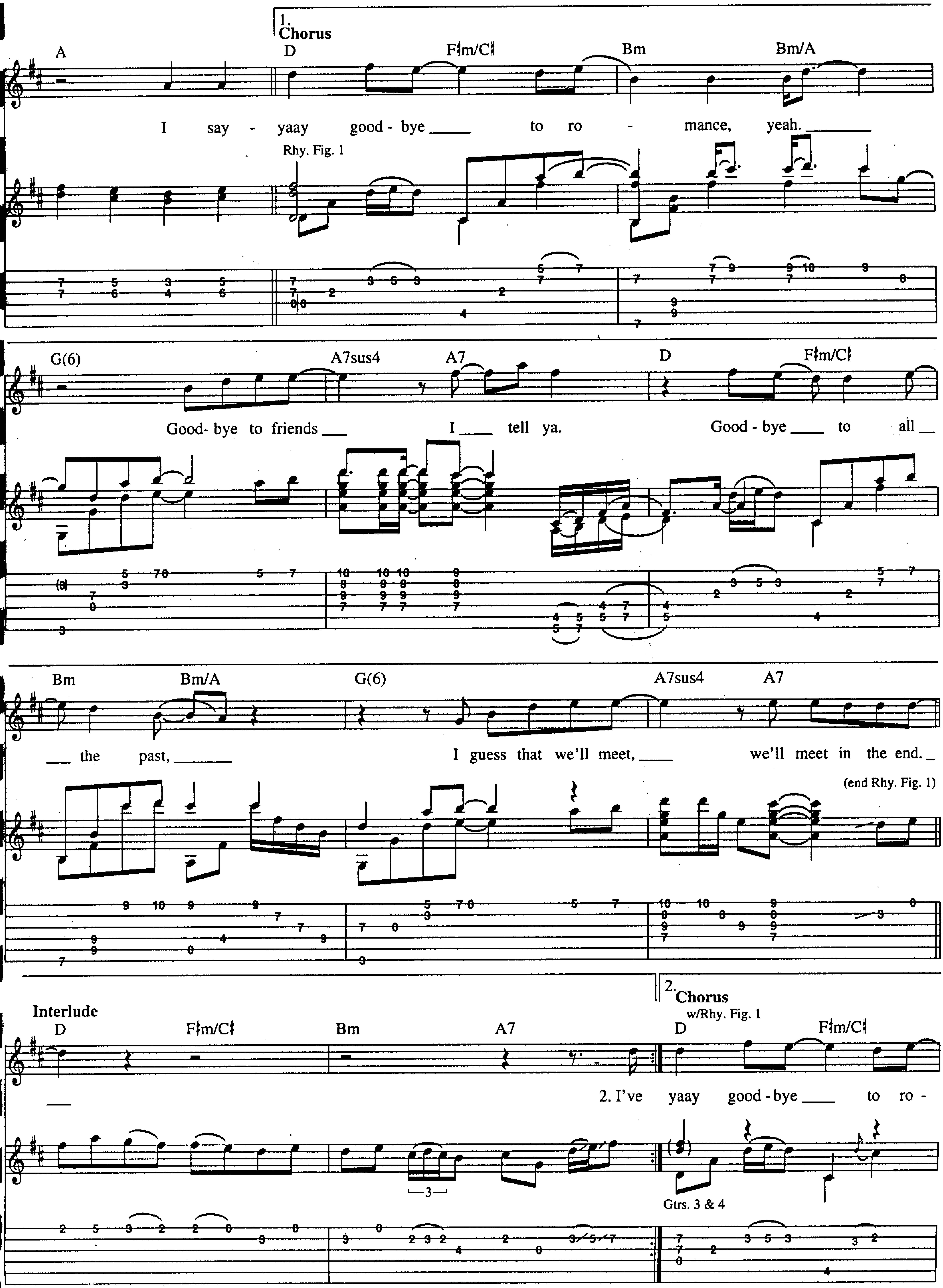

G5 D C5
I been a bad, bad boy.
P.M.
1/4 1/4
A5 G5 D5
No use saying sorry, it's something that I enjoy.
P.M.
P.M.
Chorus
C5 A5 C5 D5 G5 C5
Flying high again. Flying high again.
A5 C5 D5 G5 C5 A5 C5 D5
Flying high again.
1/4
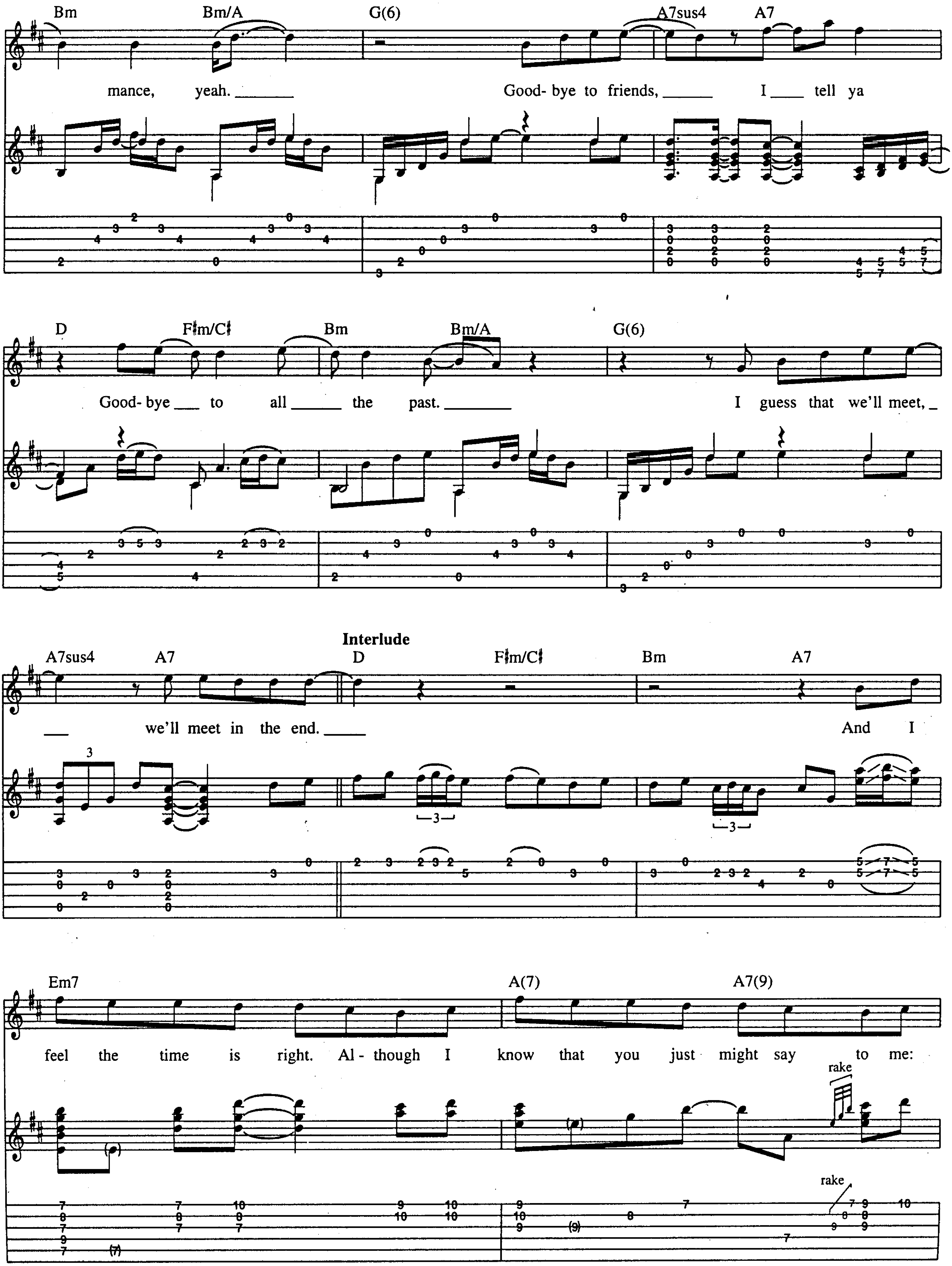

G5 C5 A5 C5 D5
Fly - ing high a - gain.
Ev - ry - bod - y clap your hands.
long slide
Outro
A5 C5 D5 A5 C5 D5
A5 C5 D5 A5 C5 D5
C' - mon and join me.
A5
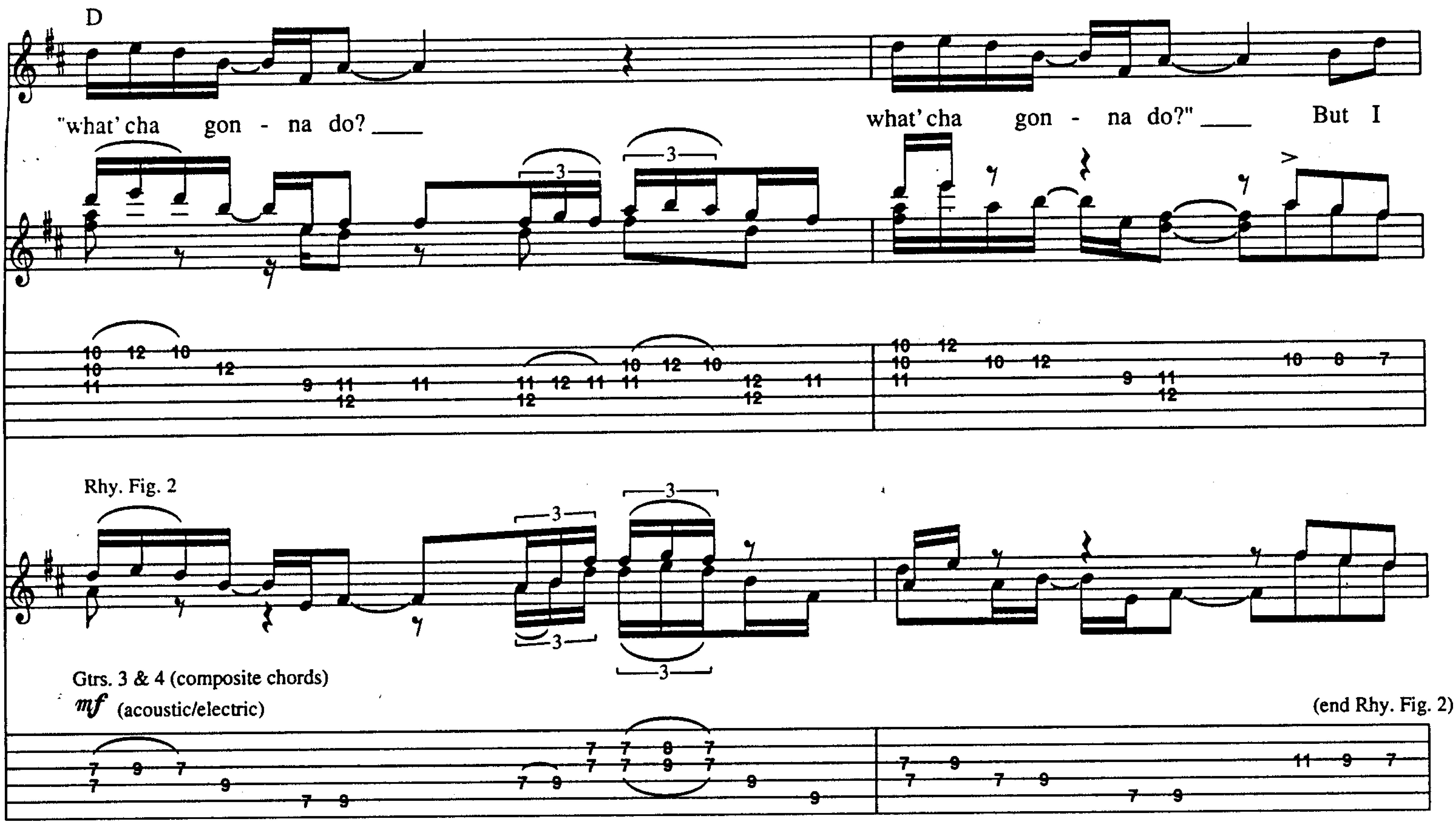
Goodbye To Romance

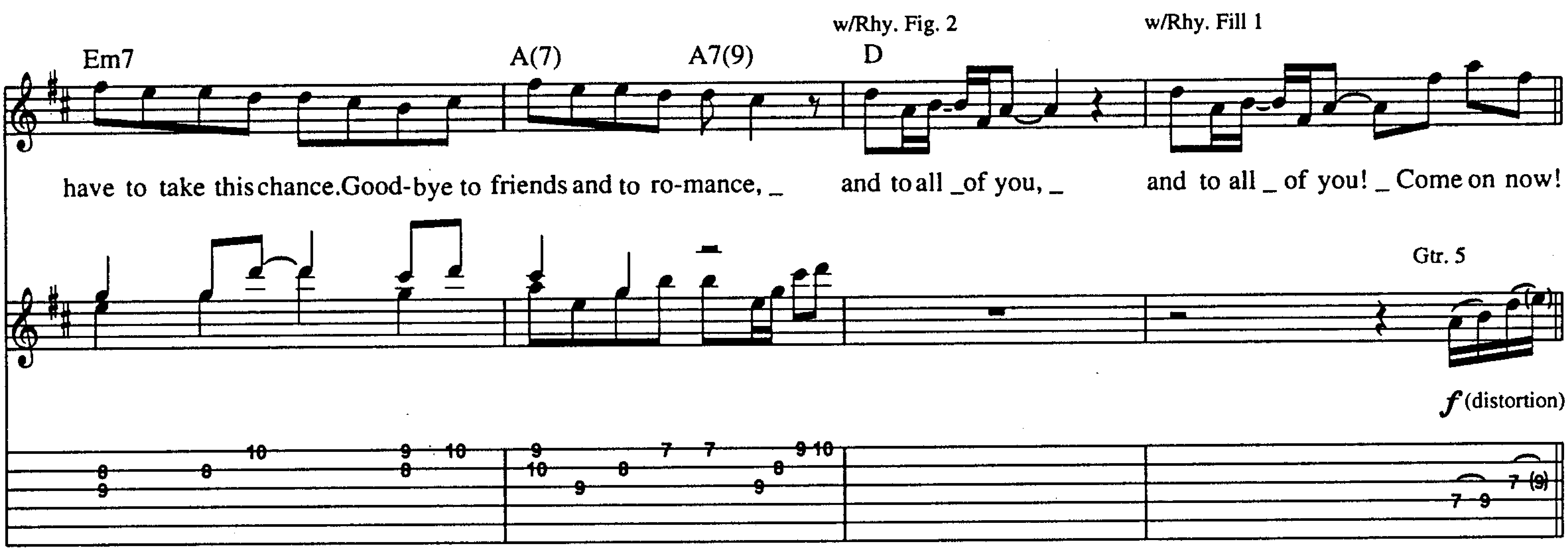
Words and Music by John Osbourne, Robert Daisley and Randy Rhoads

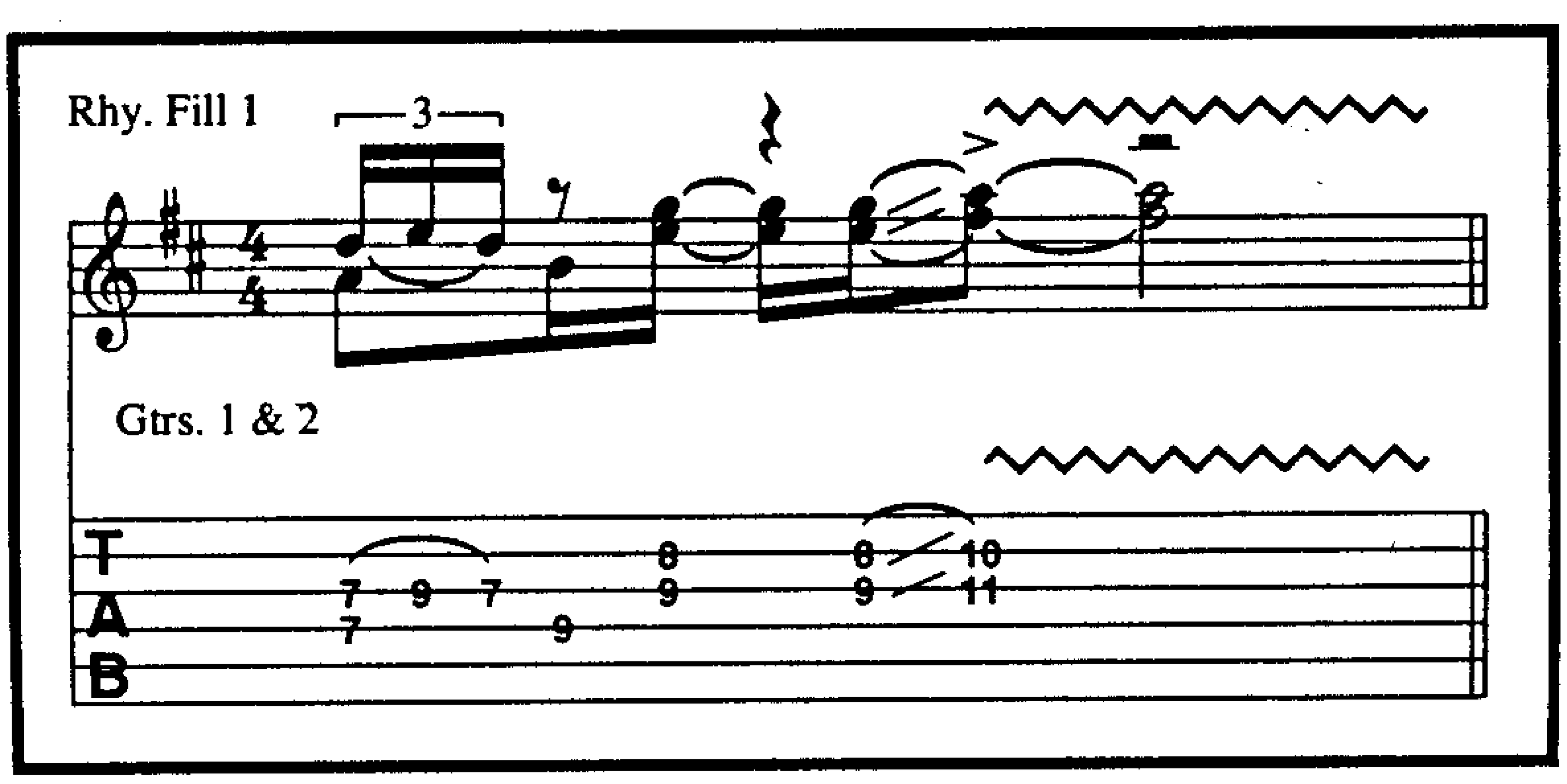



1.
Chorus
A D F♯m/C♯ Bm Bm/A
I say - yaay good - bye to ro - mance, yeah.
Rhy. Fig. 1
G(6) A7sus4 A7 D F♯m/C♯
Good- bye to friends I tell ya. Good - bye to all
Bm Bm/A G(6) A7sus4 A7
the past, I guess that we'll meet, we'll meet in the end.
(end Rhy. Fig. 1)
Interlude
D F♯m/C♯ Bm A7
2.
Chorus
w/Rhy. Fig. 1
D F♯m/C♯
2. I've yaay good - bye to ro -
Gtrs. 3 & 4
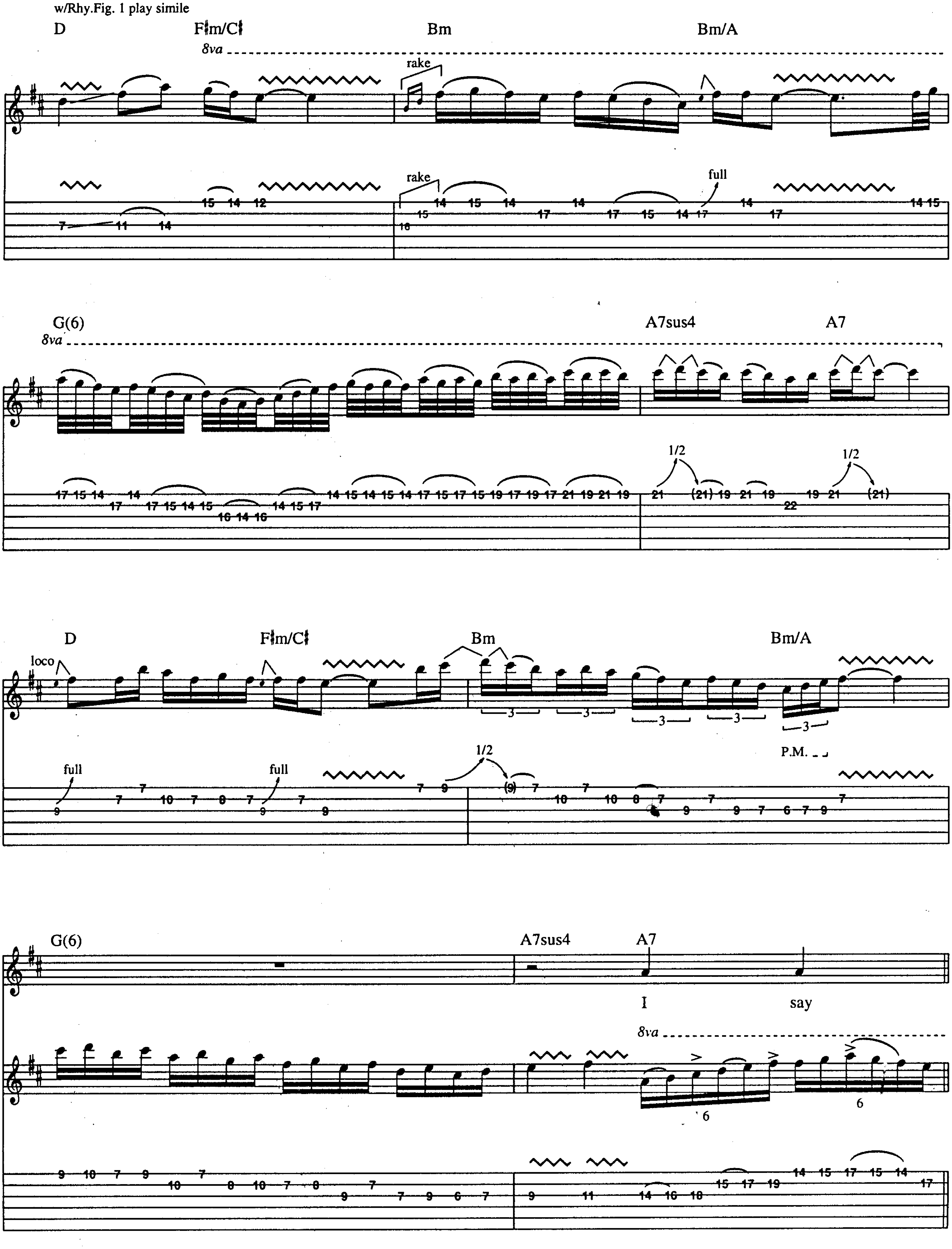

Bm
Bm/A
G(6)
A7sus4
A7
mance, yeah.
Good- bye to friends,
I tell ya
D
F♯m/C♯
Bm
Bm/A
G(6)
Good- bye to all the past.
I guess that we'll meet,
A7sus4
A7
Interlude
D
F♯m/C♯
Bm
A7
we'll meet in the end.
And I
Em7
A(7)
A7(9)
feel the time is right. Al- though I know that you just might say to me:
rake
rake
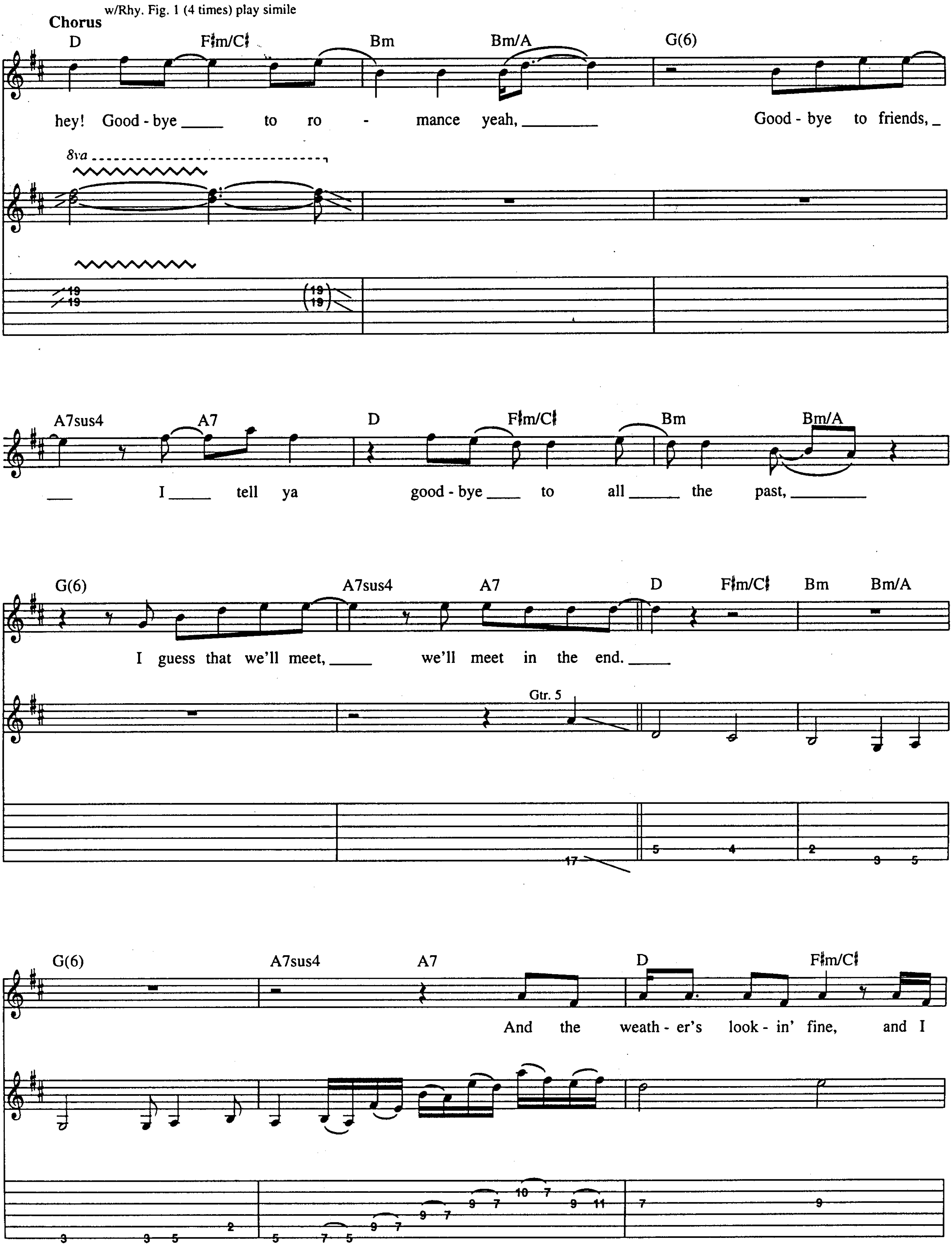

D
"what'cha gon - na do? ___ what'cha gon - na do?" ___ But I
Rhy. Fig. 2
Gtrs. 3 & 4 (composite chords)
mf (acoustic/electric)
(end Rhy. Fig. 2)
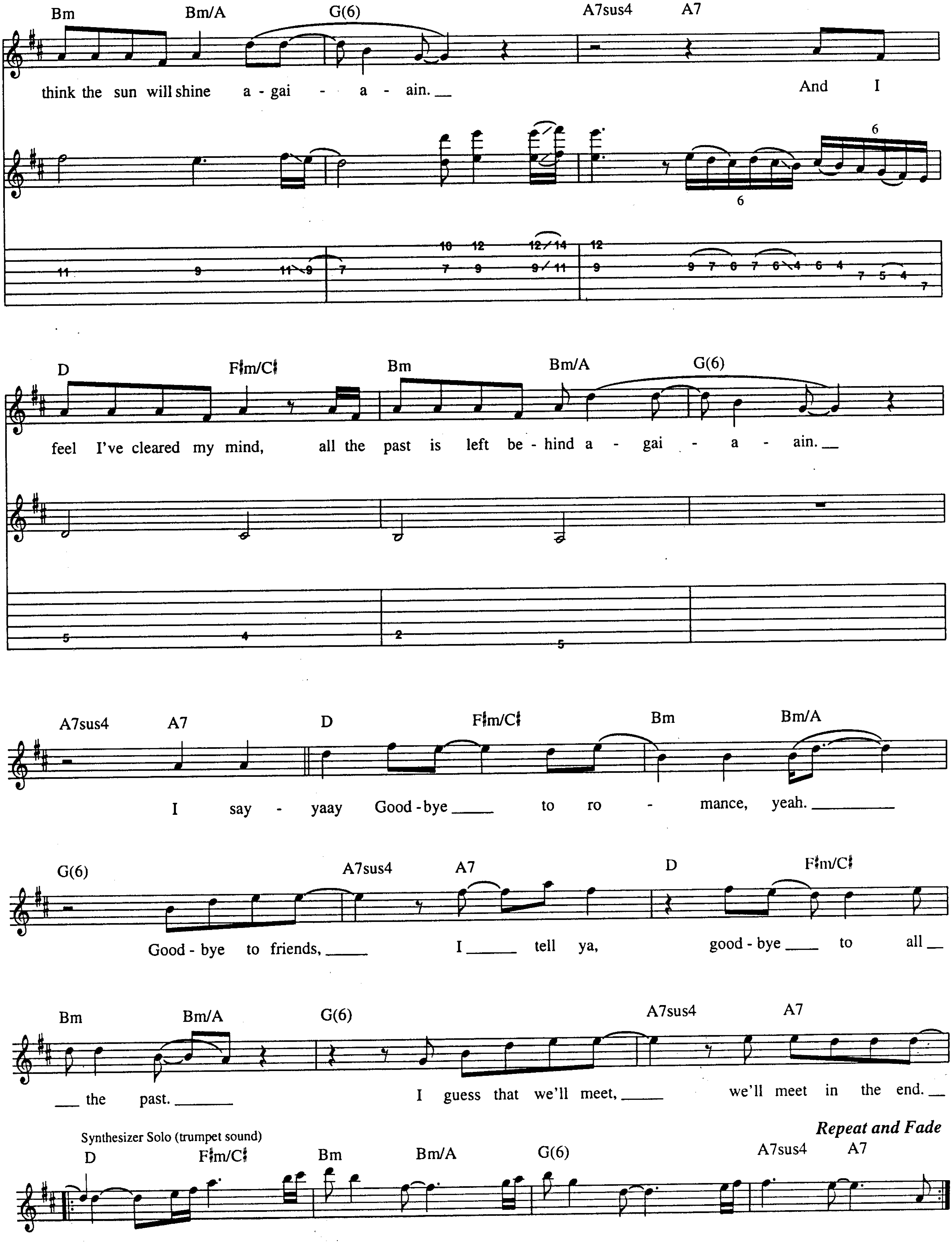

Em7
A(7)
A7(9)
w/Rhy. Fig. 2
D
w/Rhy. Fill 1
have to take this chance. Good-bye to friends and to ro-mance, _ and to all _ of you, _ and to all _ of you! _ Come on now!
Gtr. 5
f (distortion)


Rhy. Fill 1
Gtrs. 1 & 2
T
A
B

Guitar Solo
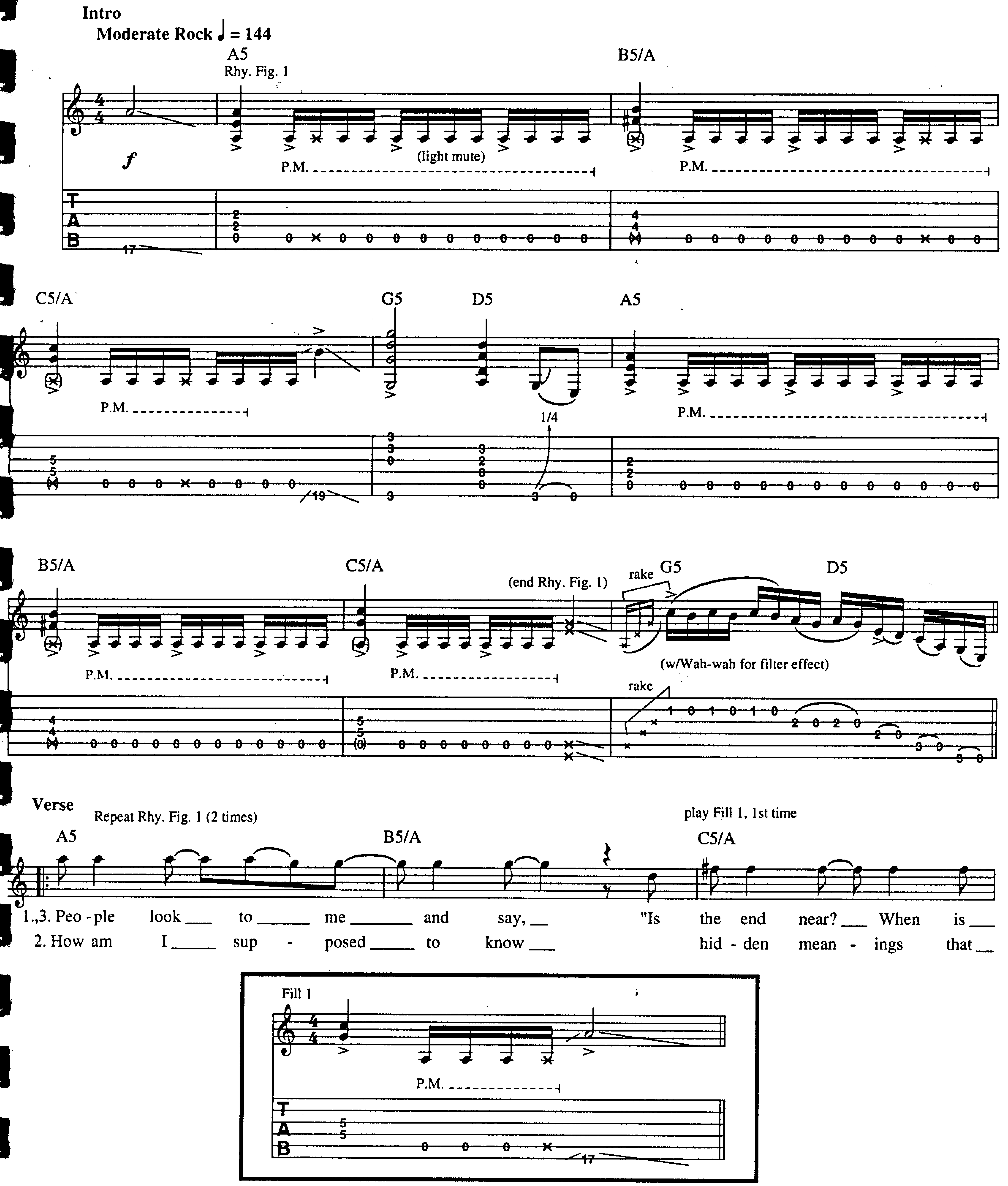

w/Rhy.Fig. 1 play simile
D
F♮m/C♮
Bm
Bm/A
8va
rake
full
G(6)
A7sus4
A7
1/2
loco
P.M.
I
say

Chorus
w/Rhy. Fig. 1 (4 times) play simile
D F♯m/C♯ Bm Bm/A G(6)
hey! Good - bye to ro - mance yeah, Good - bye to friends,
8va
A7sus4 A7 D F♯m/C♯ Bm Bm/A
I tell ya good - bye to all the past,
G(6) A7sus4 A7 D F♯m/C♯ Bm Bm/A
I guess that we'll meet, we'll meet in the end.
Gtr. 5
G(6) A7sus4 A7 D F♯m/C♯
And the weath - er's look - in' fine, and I


Bm Bm/A G(6) A7sus4 A7
think the sun will shine a - gai - a - ain. __ And I
D F♯m/C♯ Bm Bm/A G(6)
feel I've cleared my mind, all the past is left be - hind a - gai - a - ain. __
A7sus4 A7 D F♯m/C♯ Bm Bm/A
I say - yaay Good - bye ____ to ro - mance, yeah. ____
G(6) A7sus4 A7 D F♯m/C♯
Good - bye to friends, ____ I ____ tell ya, good - bye ____ to all __
Bm Bm/A G(6) A7sus4 A7
__ the past. ____ I guess that we'll meet, ____ we'll meet in the end. __
Synthesizer Solo (trumpet sound)
Repeat and Fade
D F♯m/C♯ Bm Bm/A G(6) A7sus4 A7

I Don't Know

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley




play Fill 12 3rd time
play Fill 2 1st time
Fill 6 2nd time
Resume Rhy. Fig. 1
play Fill 7 2nd time
Fill 13 3rd time
play Fill 3 1st time;
play 4th bar of Rhy. Fig. 1
2nd time;
play Fill 14 3rd time
G5 D5 A5 B5/A C5/A G5 D5
___ the ___ fi - nal day?" ___
___ will ___ nev - er show? ___
Resume Rhy. Fig. 1
A5 B5/A
play Fill 1 2nd time
C5/A
What's the fu - ture ___ of ___ man - kind? ___
Fools and proph - ets ___ from ___ the past, ___
How do I ___ know I ___
life's a stage ___ and we're _
Fill 12
Harm
let ring
(15ma)
P.H.
sounding pitch: E
Fill 2
8va
P.H.
Fill 6
full
Fill 7
P.M.
Fill 13
P.M.
1/2
Fill 3
8va
Harm
let ring
Fill 14
8va.
Harm.
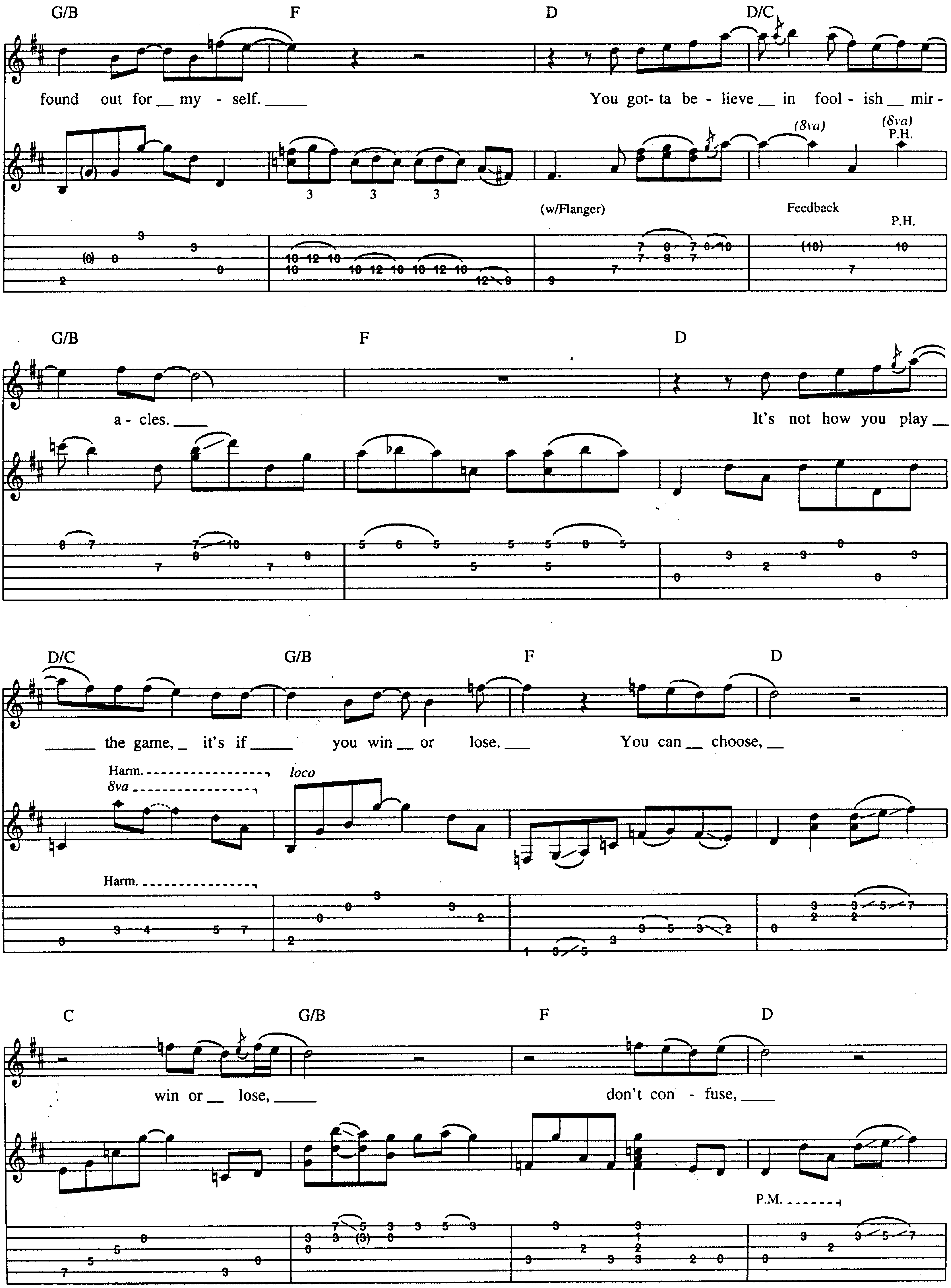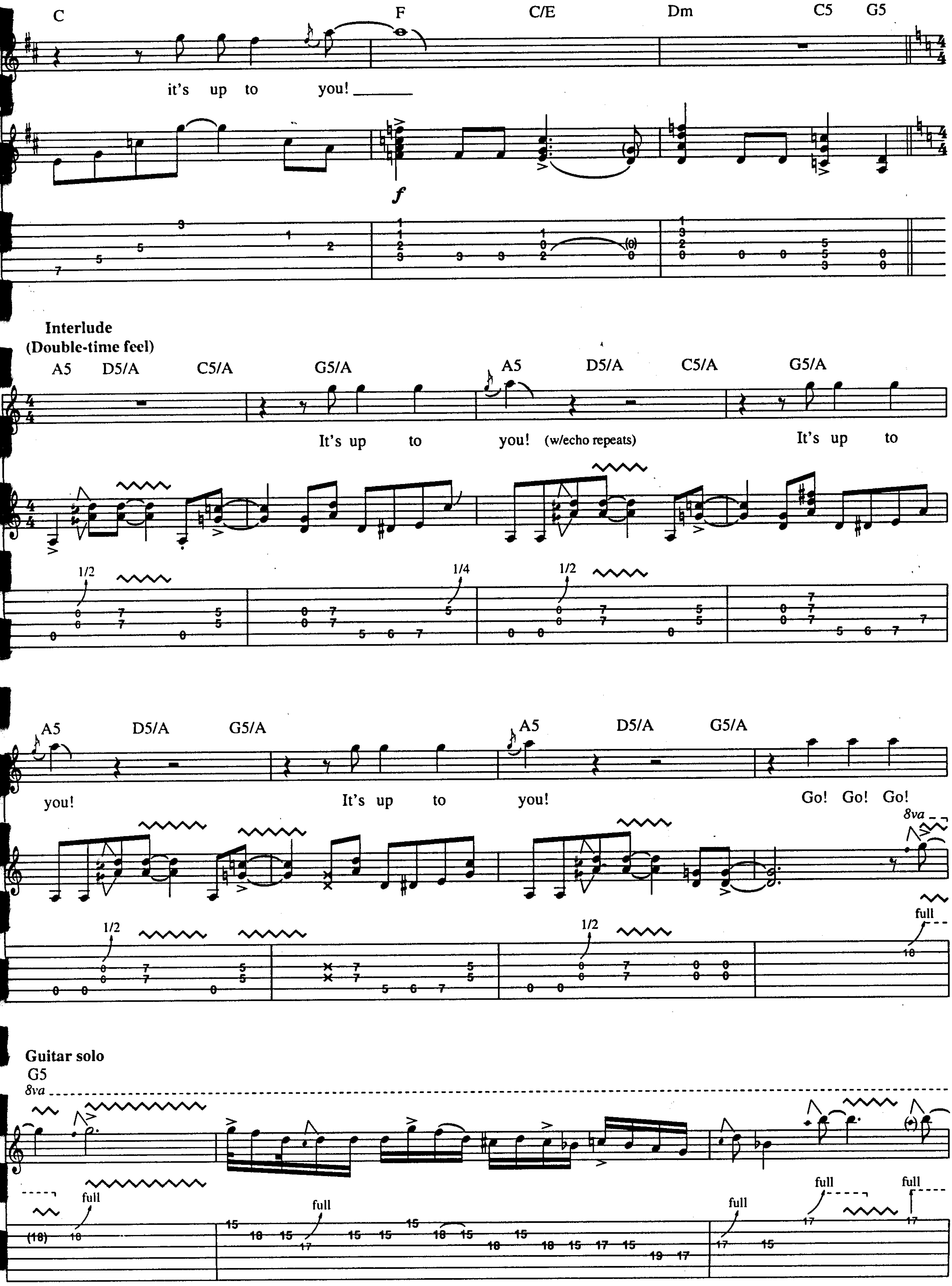


play Fill 4 1st time:
Fill 8 2nd time;
Fill 15 3rd time
Resume Rhy. Fig. 1
Play Fill 5 1st time, 3rd time
3rd time to Coda
(Use previous chord voicings)
G5 D5 A5 B5/A C5/A G5 D5
__ got left ___ be - hind? ____ (3rd time) Now_ lost.__
__ all __ in ___ the cast. ____
* Sing cue notes 2nd time only.
Pre-chorus
G5 Fsus2/G G5
Ev - 'ry - one goes ______ through chang - es, look - ing to find __
You got - ta be - lieve ______ in some - one, ask - ing me who __
play Fill 9 2nd time
P.M.
Fill 4
Harm.
(8va)
1/2
bend neck
Fill 8
P.H.
(15ma)
sounding pitch: E
Fill 15
(8va)
Harm.
bend neck - 1/2
Fill 5
P.M.
Fill 9
* Set volume of rhythm pickup to "0" and switch on-off-on in specified rhythm.
Fill 10
(light mute)
Fill 11
let ring
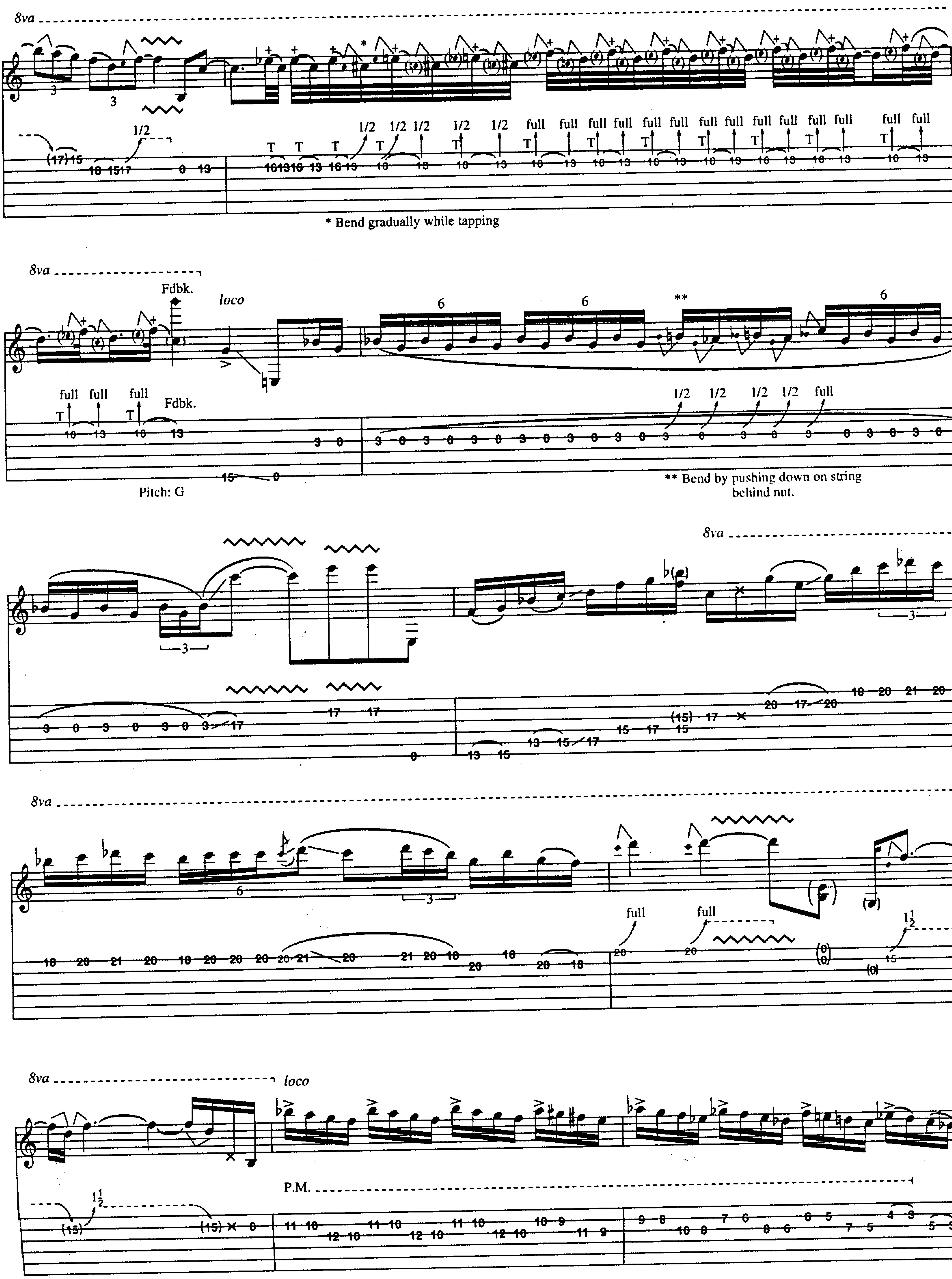

Fsus2/G
G5
Fsus2/G
the truth. Don't look at me for an - swers.
is right. Ask - ing me who to fol - low.
play Fill 10 2nd time (see previous page)
play Fill 11 2nd time (see previous page)
let ring
1/2
(light mute)
1. Chorus
F
C/E
D5
C5
G5
A5
Don't ask me, I don't know! (w/echo repeats) No!
P.M.
B5/A
C5/A
Ev - 'ry - bod - y now!
P.M.
steady gliss.
G5
D5
A5
P.M.
B5/A
C5/A
G5
(8va) D5
Harm.
P.M.
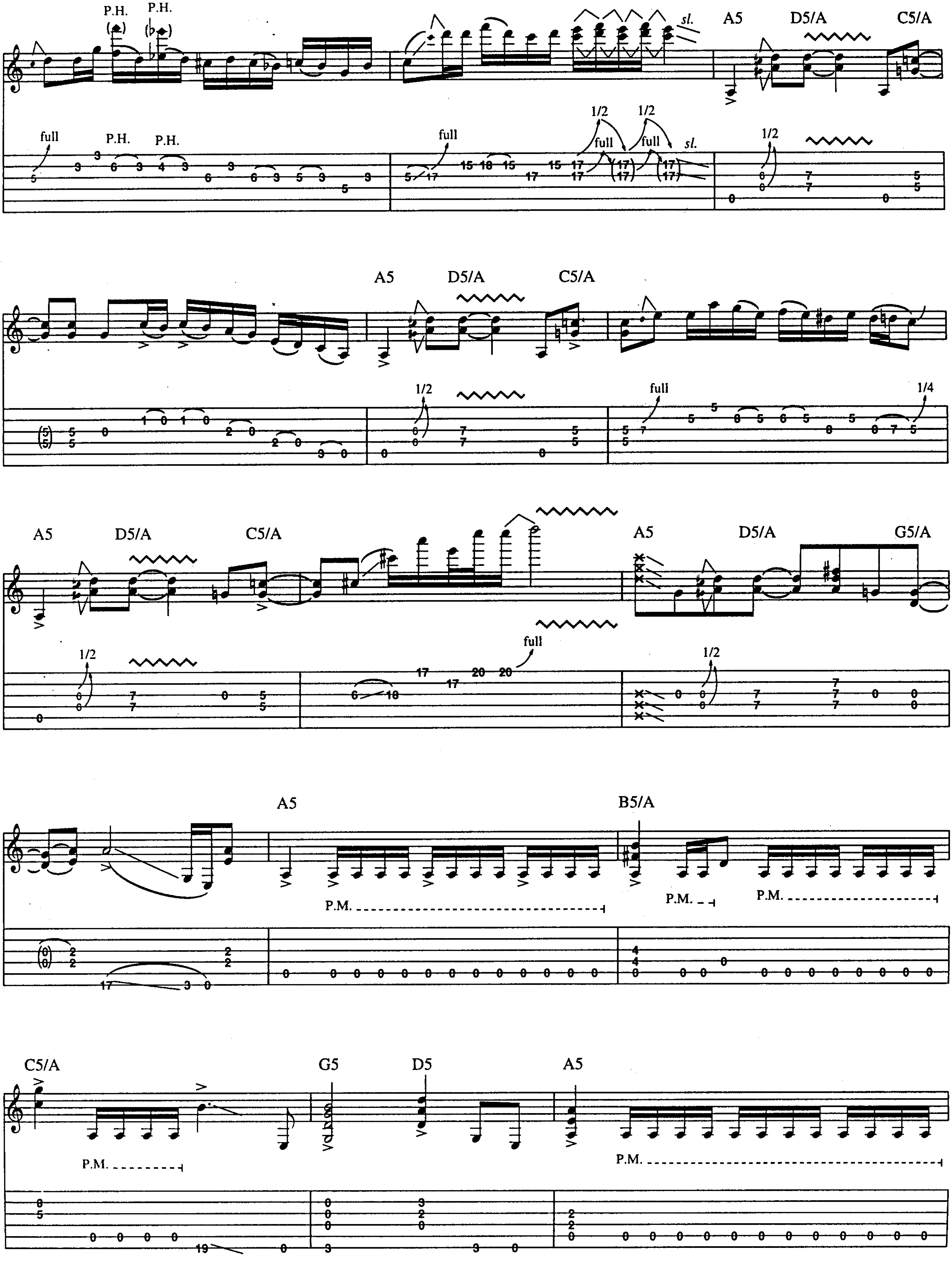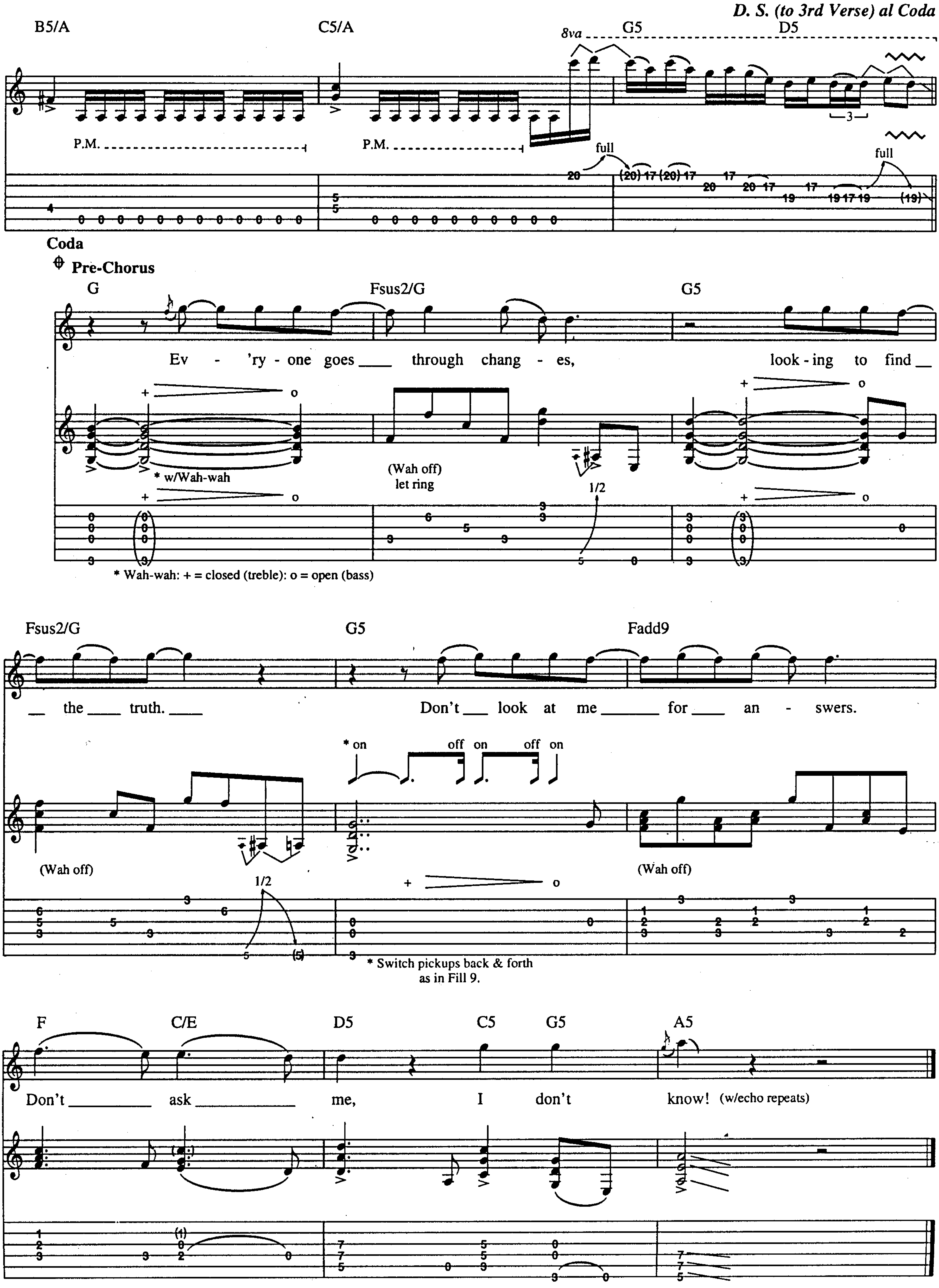


A5 D5 G5 C5 G5 A5 D5 G5 C5 G5
know! (w/echo repeats) I don't know. I don't
(slight vib.)
P.M. 1/2
A5 D5 G5 C5 G5 A5 N.C.
know! I don't know! (spoken) C'-
P.M. 1/2
Bridge
(Half-time feel)
D D/C
mon, ev-'ry-bod-y, stand up now, c'-mon! Get up!
mf (w/Chorus effect)
let ring
1/2
G/B F D D/C
G/B F D D/C
No-bod-y ev-er told me, I
let ring


G/B F D D/C
found out for my - self. You got- ta be - lieve in fool - ish mir -
(8va) (8va) P.H.
(w/Flanger) Feedback P.H.
G/B F D
a - cles. It's not how you play
D/C G/B F D
the game, it's if you win or lose. You can choose,
Harm. 8va loco
Harm.
C G/B F D
win or lose, don't con - fuse,
P.M.


C F C/E Dm C5 G5
it's up to you!
f
Interlude
(Double-time feel)
A5 D5/A C5/A G5/A A5 D5/A C5/A G5/A
It's up to you! (w/echo repeats) It's up to
1/2 1/4 1/2
A5 D5/A G5/A A5 D5/A G5/A
you! It's up to you! Go! Go! Go!
8va
1/2 1/2 full
Guitar solo
G5
8va
full full full full full

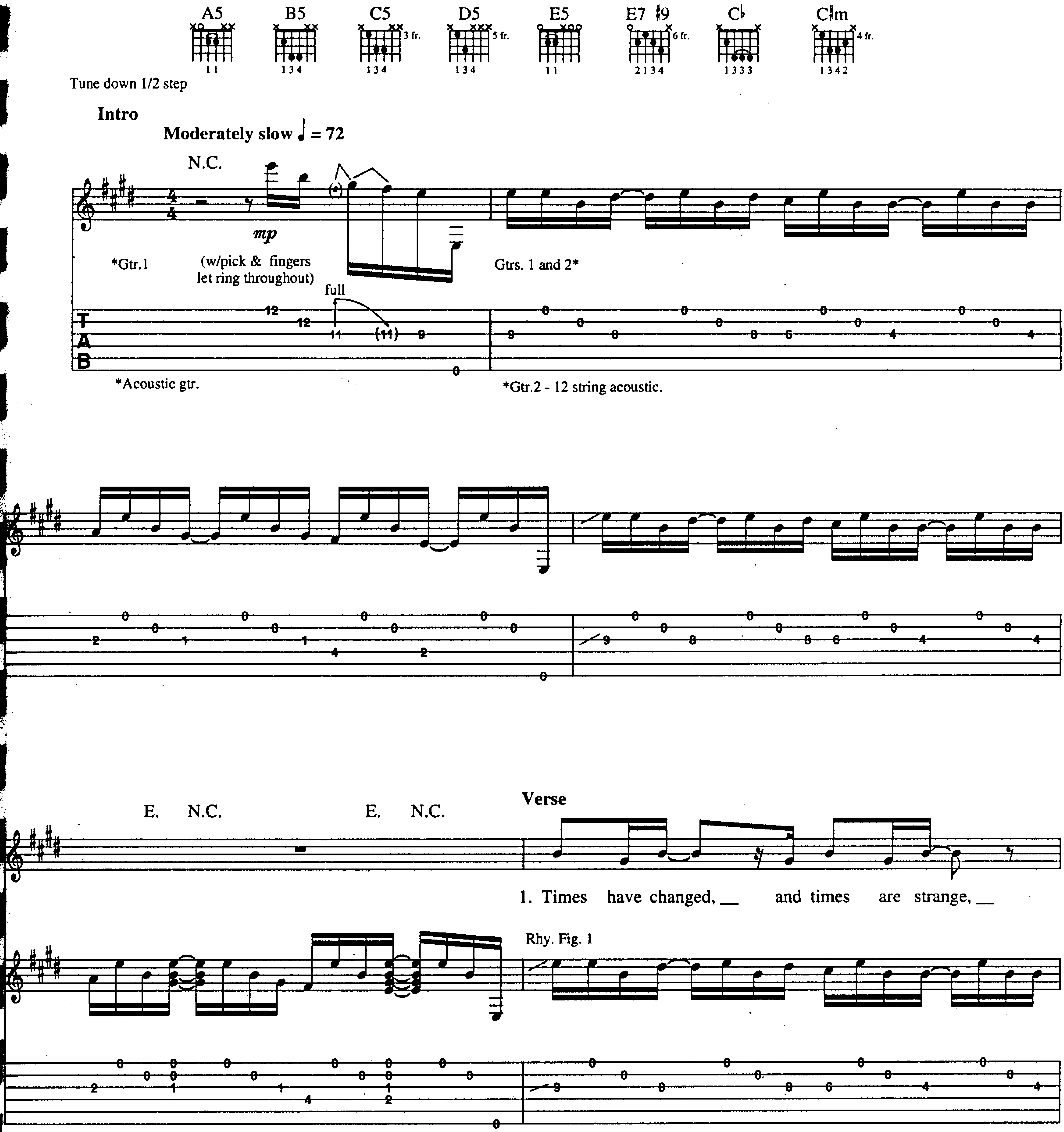

8va
* Bend gradually while tapping
8va
Fdbk.
loco
Fdbk.
Pitch: G
** Bend by pushing down on string
behind nut.
8va
8va
8va
loco
P.M.
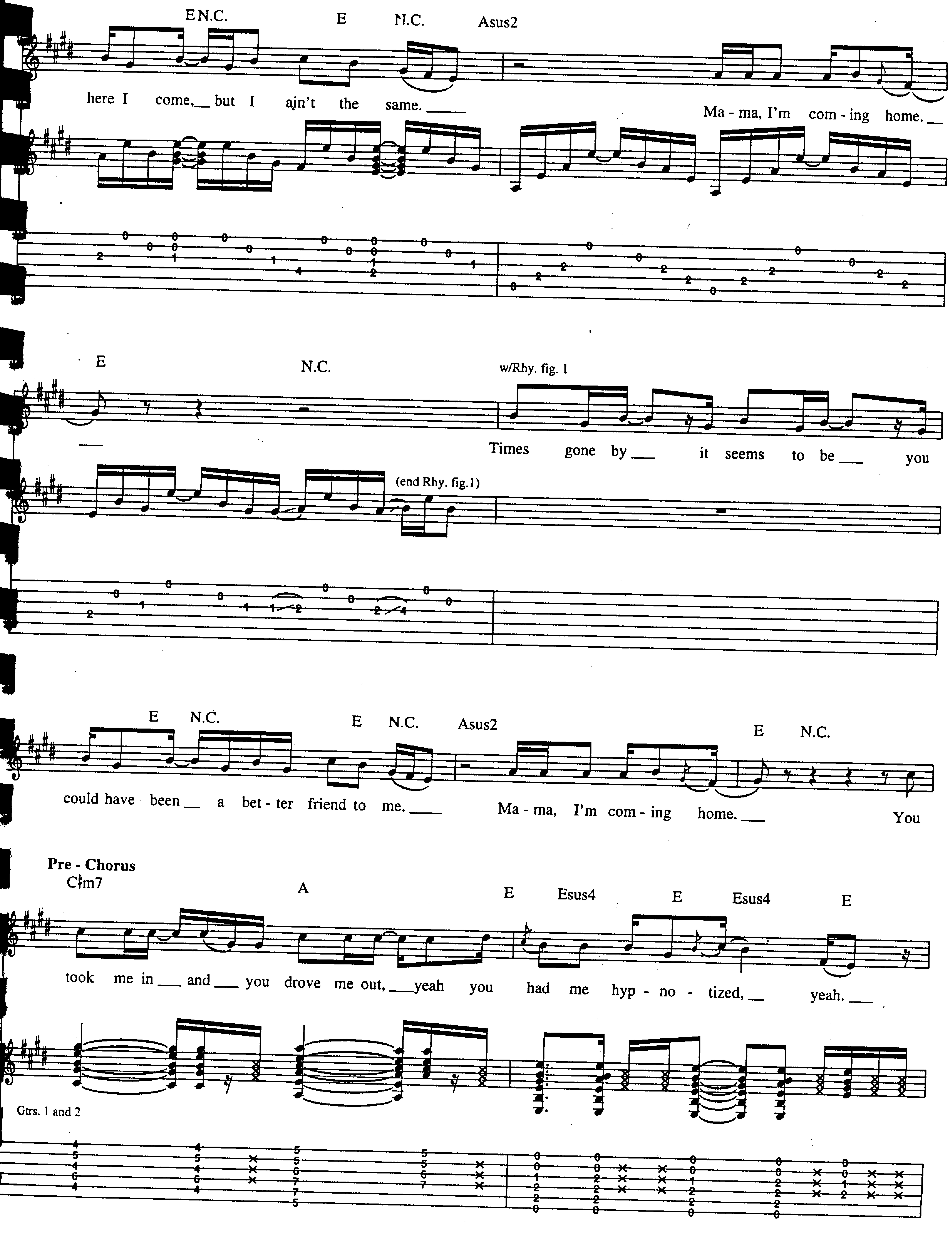

P.H.
P.H.
sl.
A5
D5/A
C5/A
full
P.H.
P.H.
full
1/2
1/2
full
full
sl.
1/2
A5
D5/A
C5/A
1/2
full
1/4
A5
D5/A
C5/A
full
A5
D5/A
G5/A
1/2
1/2
A5
B5/A
P.M.
P.M.
P.M.
C5/A
G5
D5
A5
P.M.
P.M.
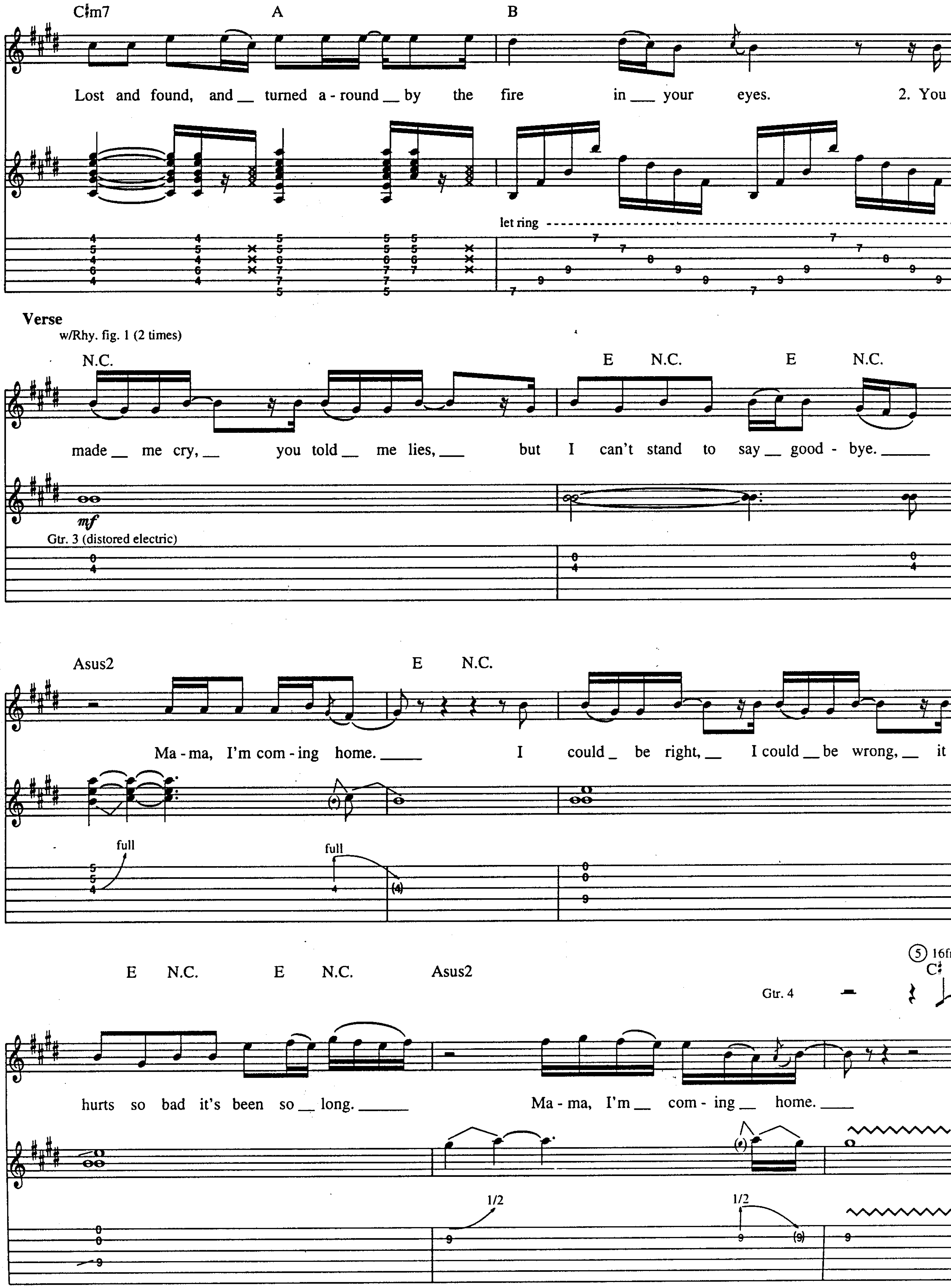

D. S. (to 3rd Verse) al Coda
B5/A
C5/A
8va
G5
D5
P.M.
P.M.
full
full
Coda
Pre-Chorus
G
Fsus2/G
G5
Ev - 'ry - one goes through chang - es, look - ing to find
* w/Wah-wah
(Wah off)
let ring
1/2
* Wah-wah: + = closed (treble): o = open (bass)
Fsus2/G
G5
Fadd9
the truth. Don't look at me for an - swers.
* on off on off on
(Wah off)
(Wah off)
1/2
* Switch pickups back & forth
as in Fill 9.
F
C/E
D5
C5
G5
A5
Don't ask me, I don't know! (w/echo repeats)

Mama, I'm Coming Home

By Ozzy Osbourne, Zakk Wylde and Lemmy Kilmister
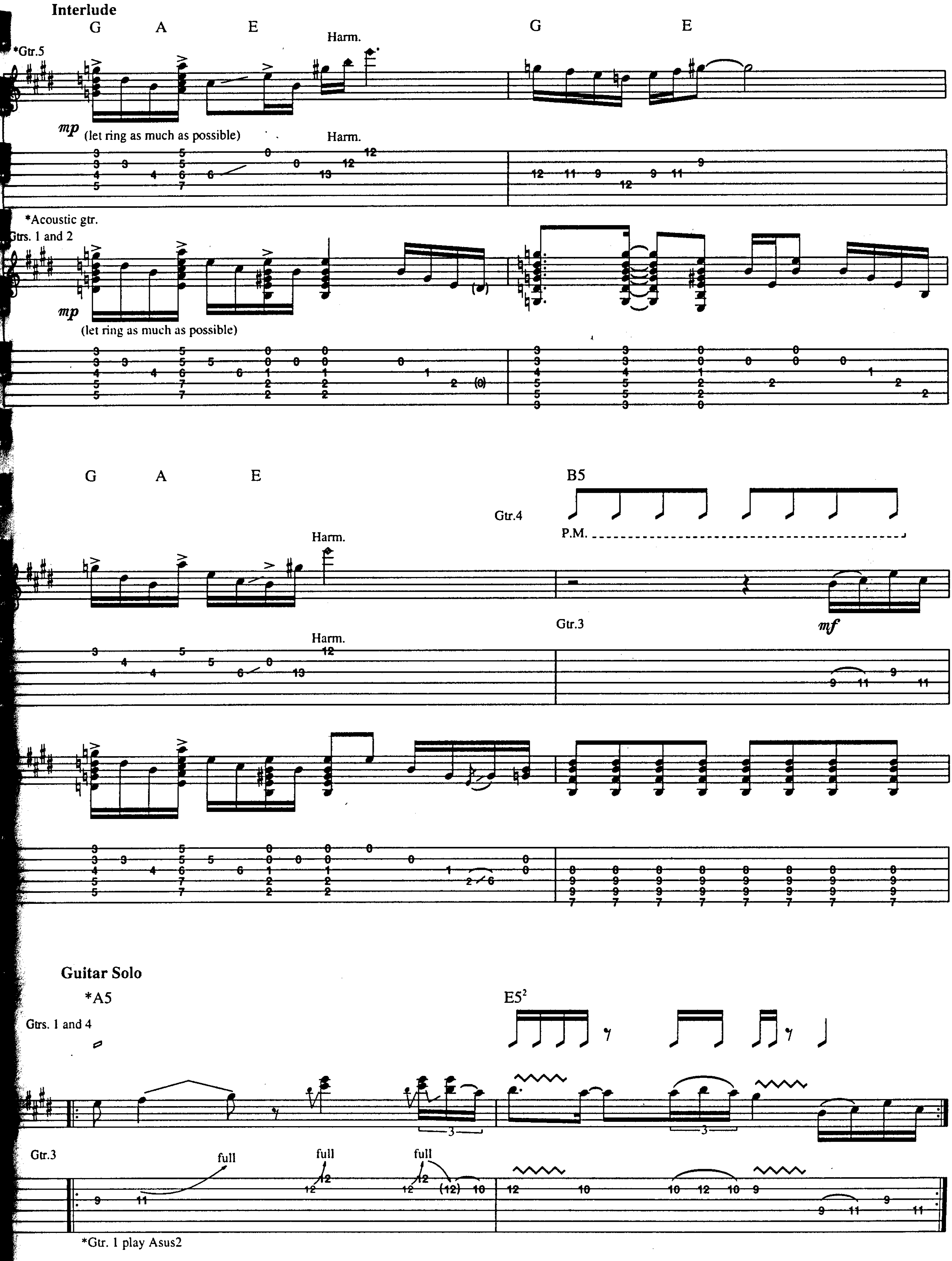



E N.C.
E N.C. Asus2
here I come, __ but I ain't the same. ____
Ma - ma, I'm com - ing home. __
E
N.C.
w/Rhy. fig. 1
Times gone by __ it seems to be __ you
(end Rhy. fig.1)
E N.C.
E N.C. Asus2
could have been __ a bet - ter friend to me. ____
Ma - ma, I'm com - ing home. ___
E N.C.
You
Pre - Chorus
C♯m7
A
E Esus4 E Esus4 E
took me in ___ and ___ you drove me out, ___yeah you had me hyp - no - tized, __ yeah. ___
Gtrs. 1 and 2
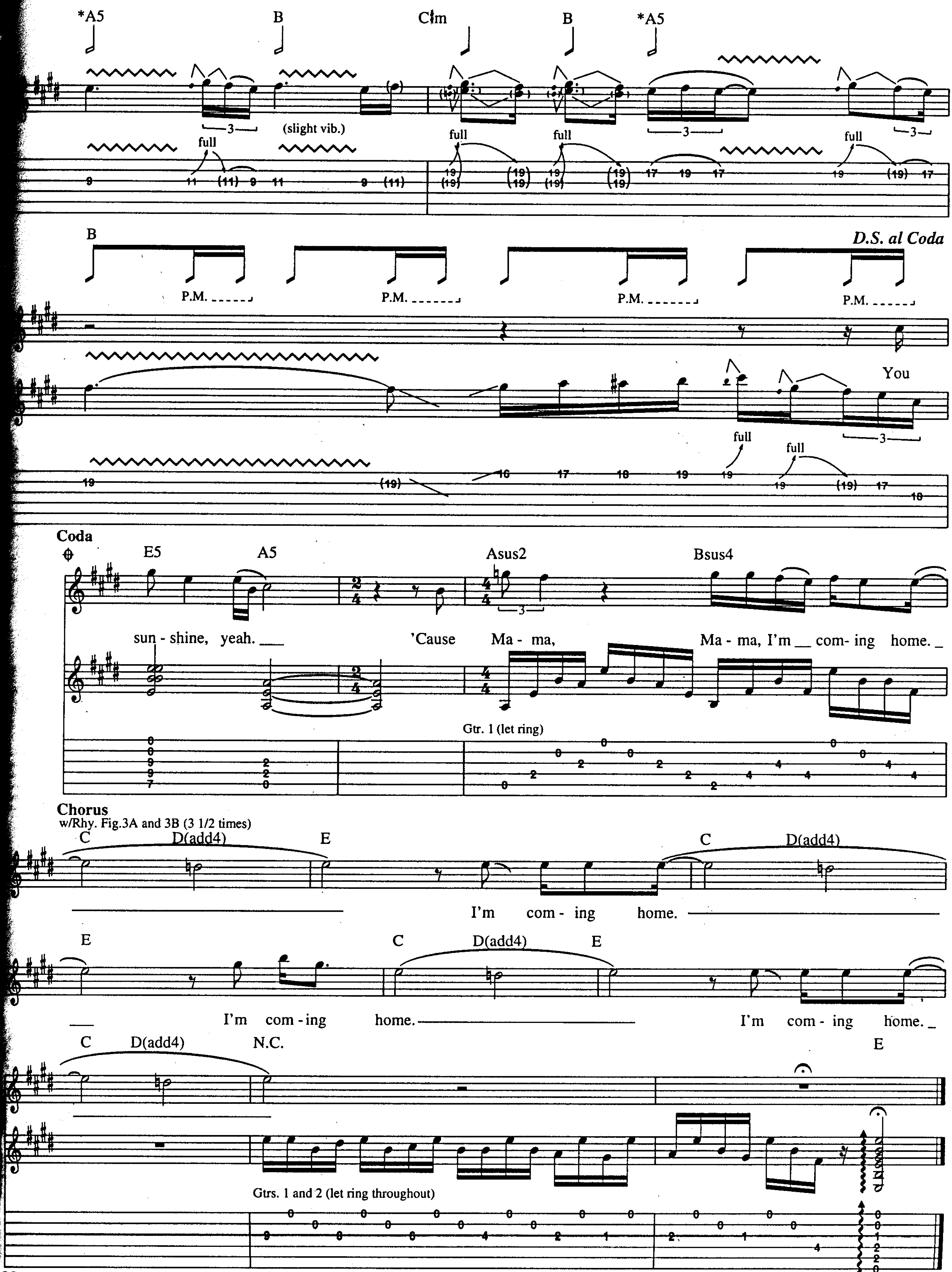

C♯m7
A
B
Lost and found, and __ turned a - round __ by the fire in __ your eyes. 2. You
let ring
Verse
w/Rhy. fig. 1 (2 times)
N.C.
E N.C.
E N.C.
made __ me cry, __ you told __ me lies, __ but I can't stand to say __ good - bye. ______
mf
Gtr. 3 (distored electric)
Asus2
E N.C.
Ma - ma, I'm com - ing home. _____ I could _ be right, __ I could __ be wrong, __ it
full
full
E N.C.
E N.C.
Asus2
Gtr. 4
hurts so bad it's been so __ long. ______ Ma - ma, I'm __ com - ing __ home. ____
1/2
1/2


Pre - Chorus
C♯5 w/Fill 1 on D.S.
A5
N.C.
E5 N.C.
1. Self - ish love, yeah, we're both a - lone. The ride before the fall, yeah. But
2. took me in and you drove me out, yeah, you had me hyp - no - tized, yeah.
P.H. (15ma)
Gtr. 4
P.M.
P.H. pitches:B G♯ B
C♯5
A5
B5
N.C.
I'm gon - na take this heart of stone I've just got to have it all.
Lost and found and turned a - round by the fire in your eyes.
P.M.
A5
A
w/Riff 1
Esus4 E E(add9) E5
Gtrs. 1 and 2
I've seen your face a hun - dred times
I've seen your face a thou - sand times
Riff 2
Fill 1 (end of solo)
Gtr.3 Gtr.3 out
(slight vib.)
Riff 1
Gtr.3
full
T
A
B


w/Riff 1 (2nd time)
A5
Esus4
N.C.
E5
N.C.
ev' - ry day we've been a - part.
substitute Riff 2 (2nd time)
To Coda
A5
B
N.C.
E5
N.C.
A5
I don't care a - bout the sun - shine, yeah, 'cause
Chorus
Rhy. Fig. 3B
Gtr.4
A5
B5
C5
D5
Ma - ma, Ma - ma, I'm com- ing home.
Rhy. Fig. 3A
Gtr.1
(let ring)
(end Rhy. Fig. 3B)
6 19fr.
E5
B
C5
D5
B5
I'm com- ing home.
(end Rhy. Fig. 3A)
P.M.
Gtr.1 and 4
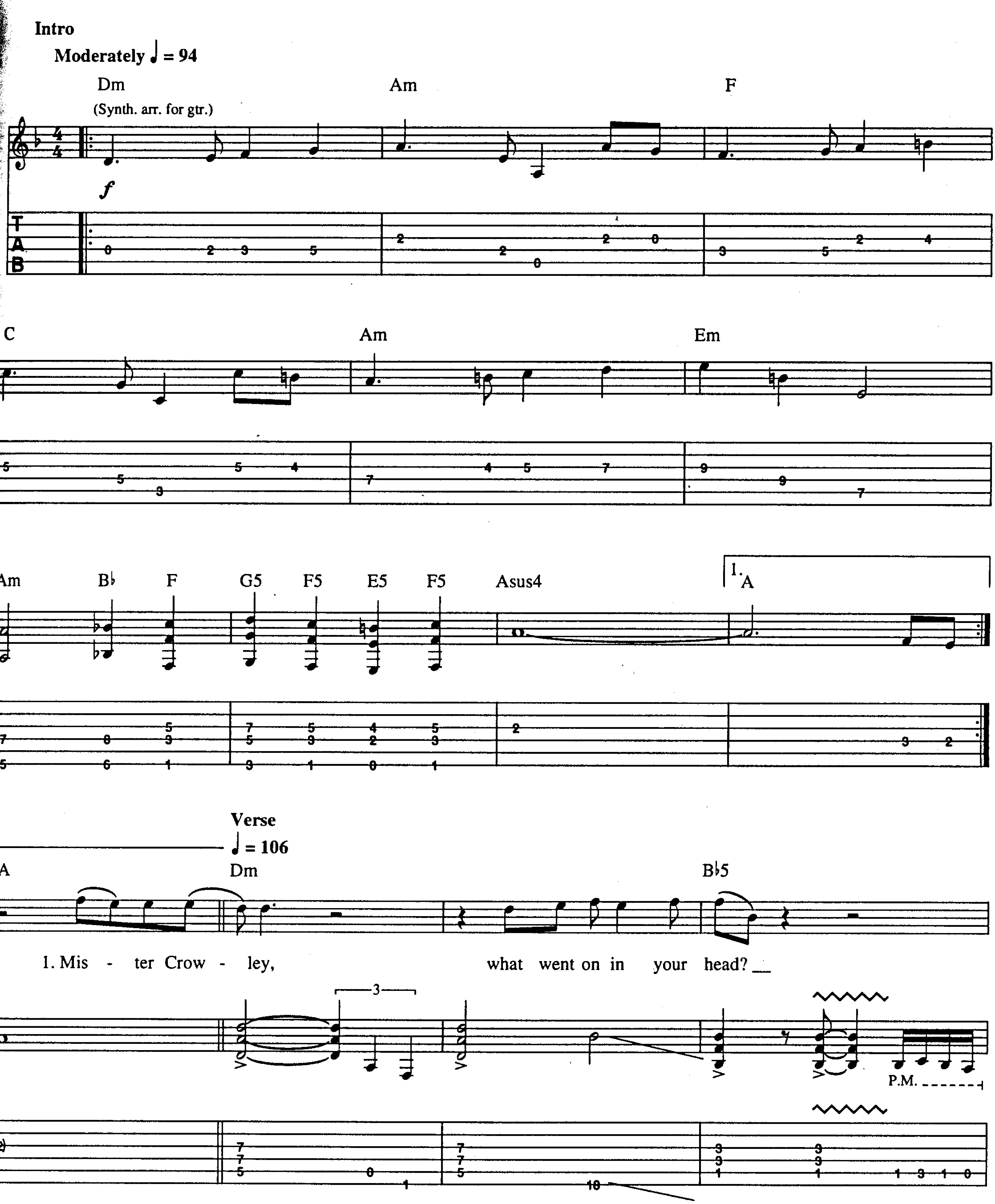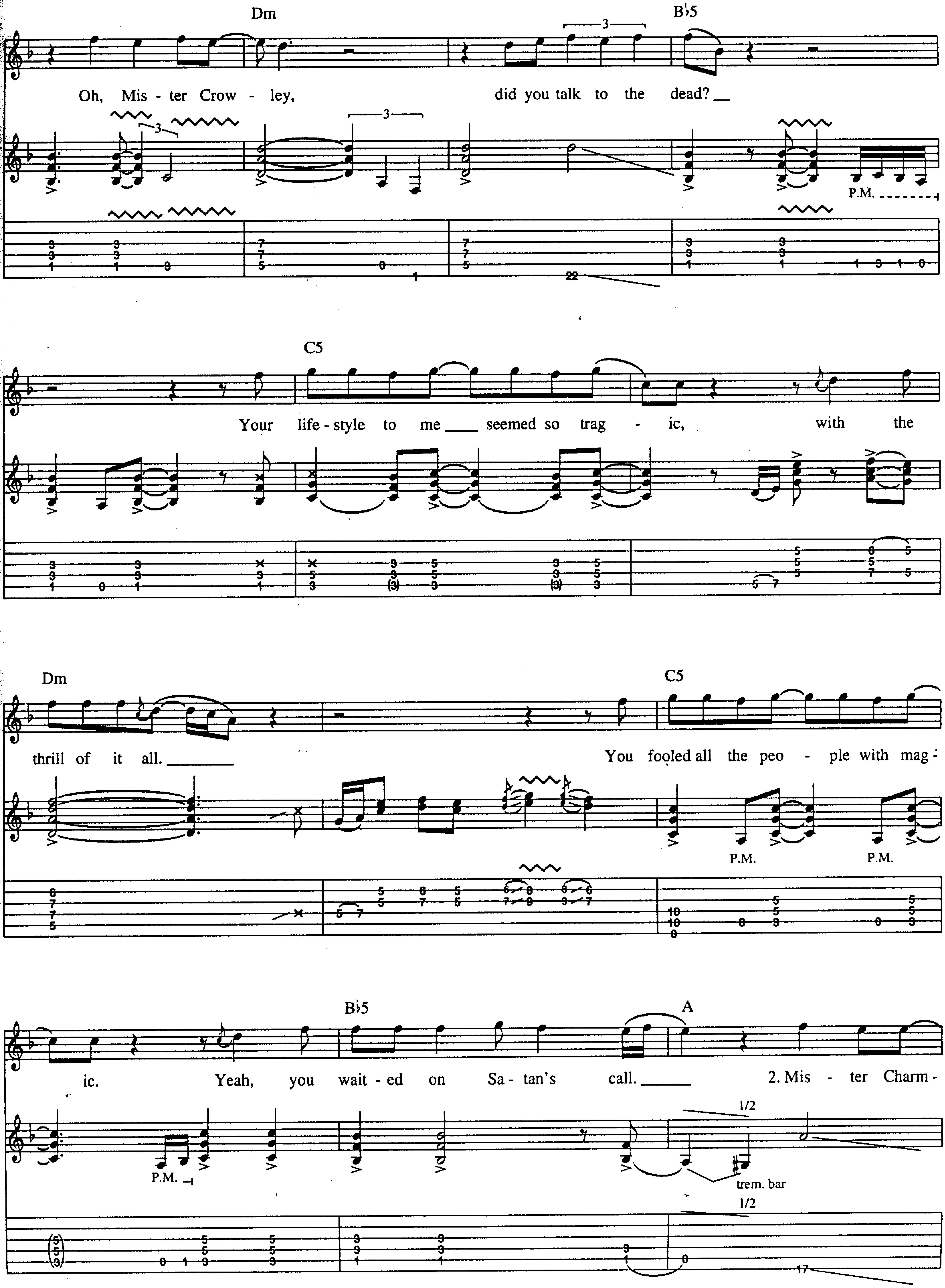


Interlude
G A E
Harm.
G E
*Gtr.5
mp (let ring as much as possible)
Harm.
*Acoustic gtr.
Gtrs. 1 and 2
mp
(let ring as much as possible)
G A E
B5
Gtr.4
P.M.
Harm.
Gtr.3
mf
Harm.
Guitar Solo
*A5
E5²
Gtrs. 1 and 4
Gtr.3
full
full
full
*Gtr. 1 play Asus2

*A5 B C♯m B *A5
(slight vib.)
full
B
D.S. al Coda
P.M.
You
Coda
E5 A5 Asus2 Bsus4
sun - shine, yeah. 'Cause Ma - ma, Ma - ma, I'm com- ing home.
Gtr. 1 (let ring)
Chorus
w/Rhy. Fig.3A and 3B (3 1/2 times)
C D(add4) E C D(add4)
I'm com - ing home.
E C D(add4) E
I'm com - ing home. I'm com - ing home.
C D(add4) N.C. E
Gtrs. 1 and 2 (let ring throughout)
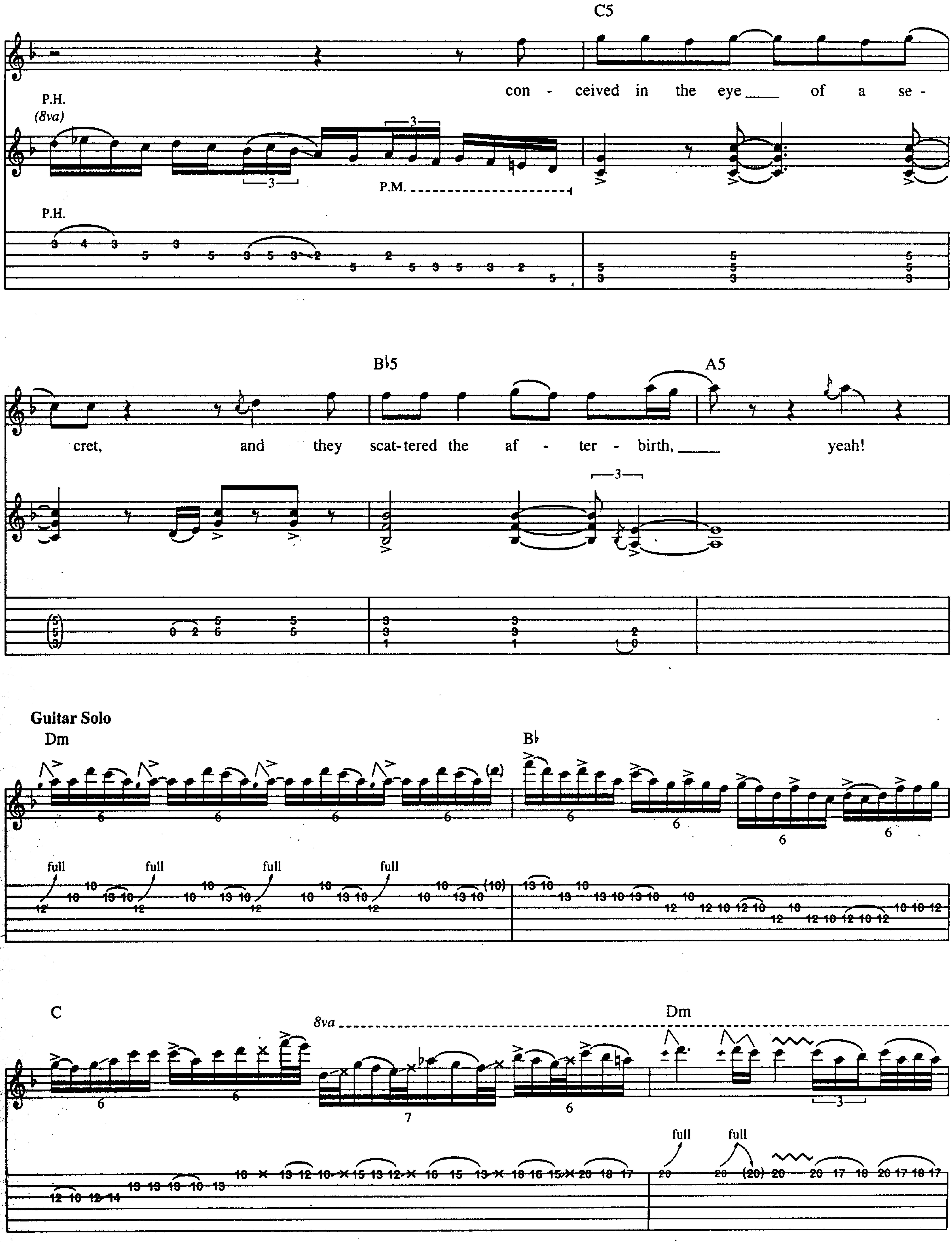
Mr. Crowley

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley




Dm
B♭5
Oh, Mis - ter Crow - ley, did you talk to the dead?
P.M.
C5
Your life - style to me seemed so trag - ic, with the
Dm
C5
thrill of it all.
You fooled all the peo - ple with mag -
P.M.
B♭5
A
ic. Yeah, you wait - ed on Sa - tan's call.
2. Mis - ter Charm -
1/2
trem. bar
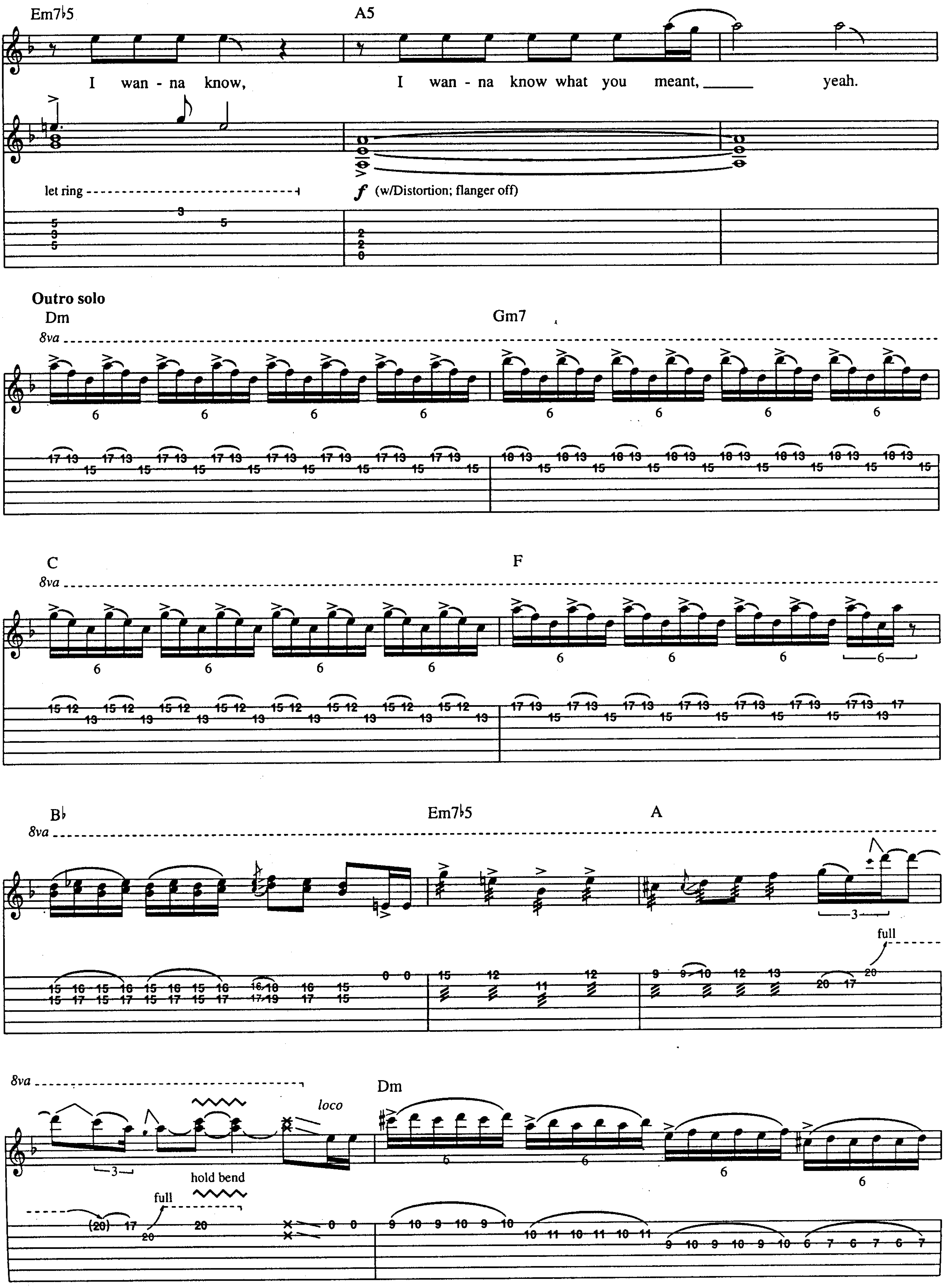

Verse
Dm
B♭5
ing, did you think you were pure?
pick slides
P.M.
Dm
Mis - ter A - larm - ing in noc - tur - nal rap -
B♭5
C5
port, un - cov - er - ing things that were sa -
P.M.
P.M.
Dm
cred, man - i - fest on this earth,

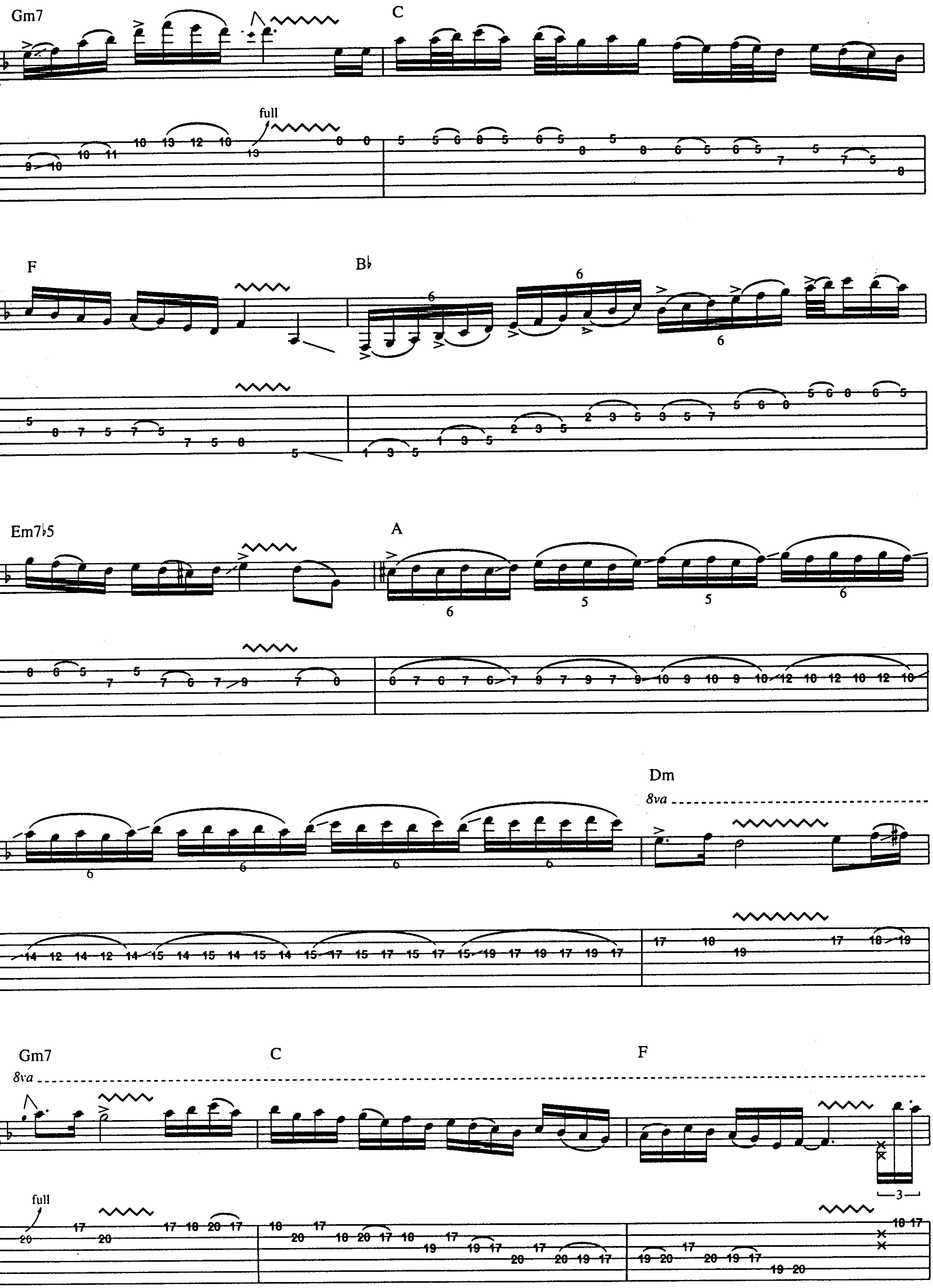

C5
con - ceived in the eye of a se -
P.H.
(8va)
P.M.
cret, and they scat-tered the af - ter - birth, yeah!
B♭5
A5
Guitar Solo
Dm
B♭
full
C
8va
Dm

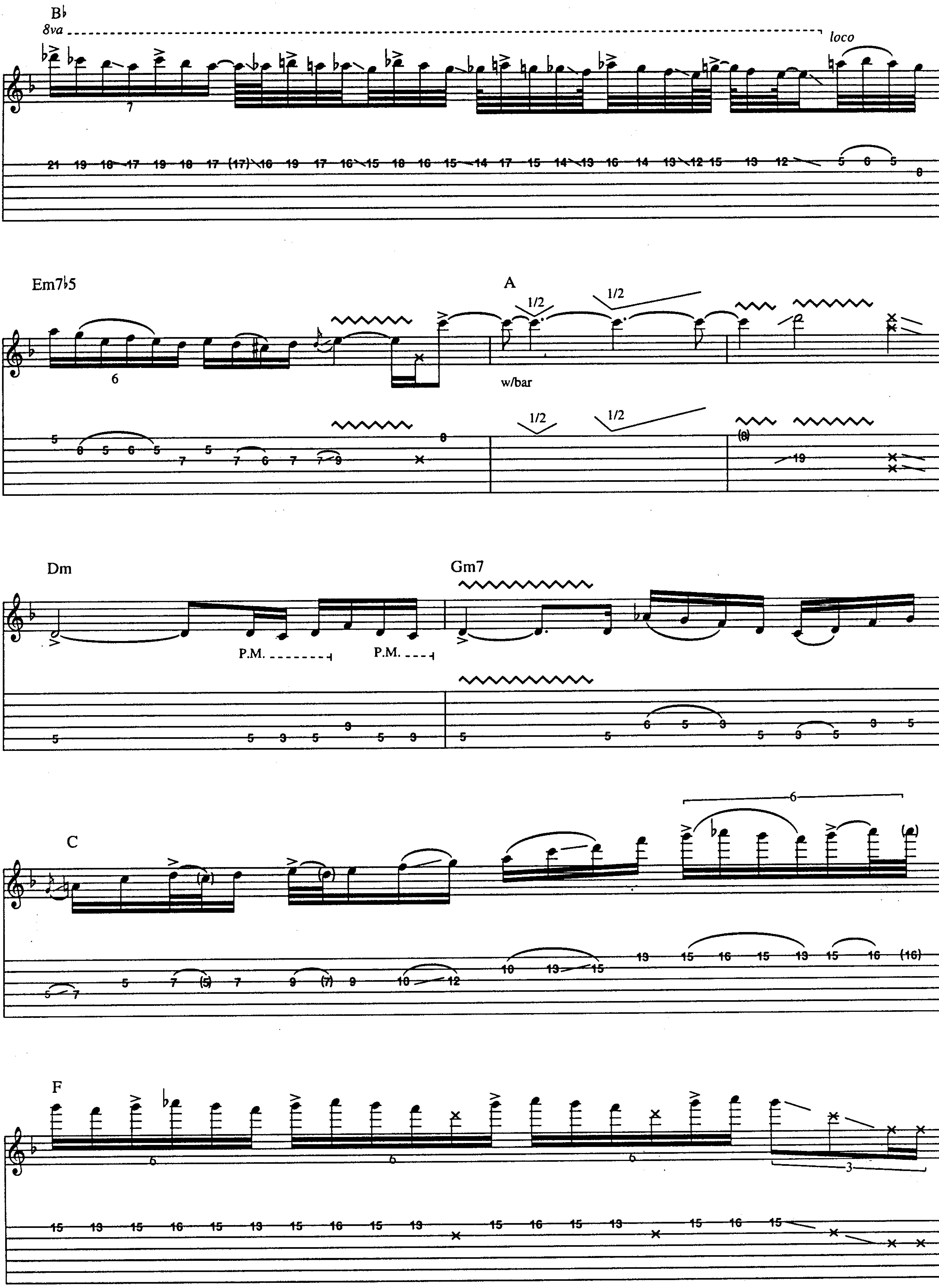

B♭
8va
Em7♭5
full
A
Asus4
8va
A
full
(hold bend)
Dm
B♭
C
P.M.
1/2
full
(hold bend)
1/2
B♭
Em7♭5
A

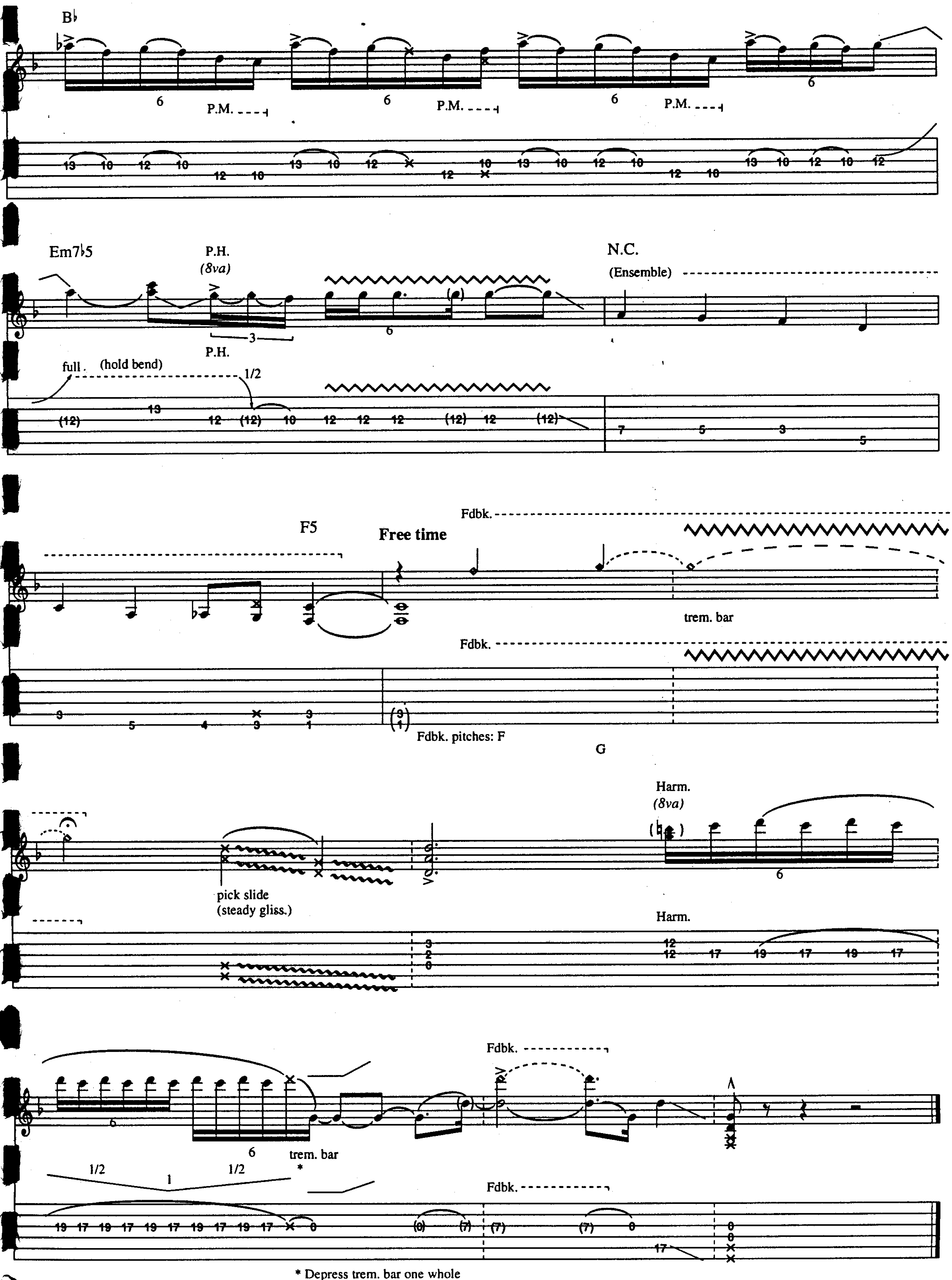

Verse
Dm
B♭5
3. Mis - ter Crow - ley, won't you ride my white horse? __
trem. bar (slow dive)
P.M.
Dm
B♭5
Oh, Mis - ter Crow - ley, it's sym-bol - ic, of course. __
pick slide
P.M.
C5
Ap - proach - ing a time __ that is clas - sic, I hear the
Dm
C5
maid- ens call. ______ Ap - proach- ing a time ___ that is dras -
full


B♭5
A5
- tic,
stand - ing with their backs to the wall.
Interlude
Dm
B♭
C
(w/Chorus)
mf let ring
Dm
B♭
Em7♭5
A
Dm
B♭
Was it po - lem - i - c'lly sent?
C
Dm
B♭
I wan - na know what you meant,
let ring


Em7♭5
A5
I wan - na know, I wan - na know what you meant, yeah.
let ring
f (w/Distortion; flanger off)
Outro solo
Dm
Gm7
8va
C
F
B♭
Em7♭5
A
full
loco
hold bend
Dm


Gm7
C
full
F
B♭
Em7♭5
A
Dm
8va
Gm7
8va
C
F
full

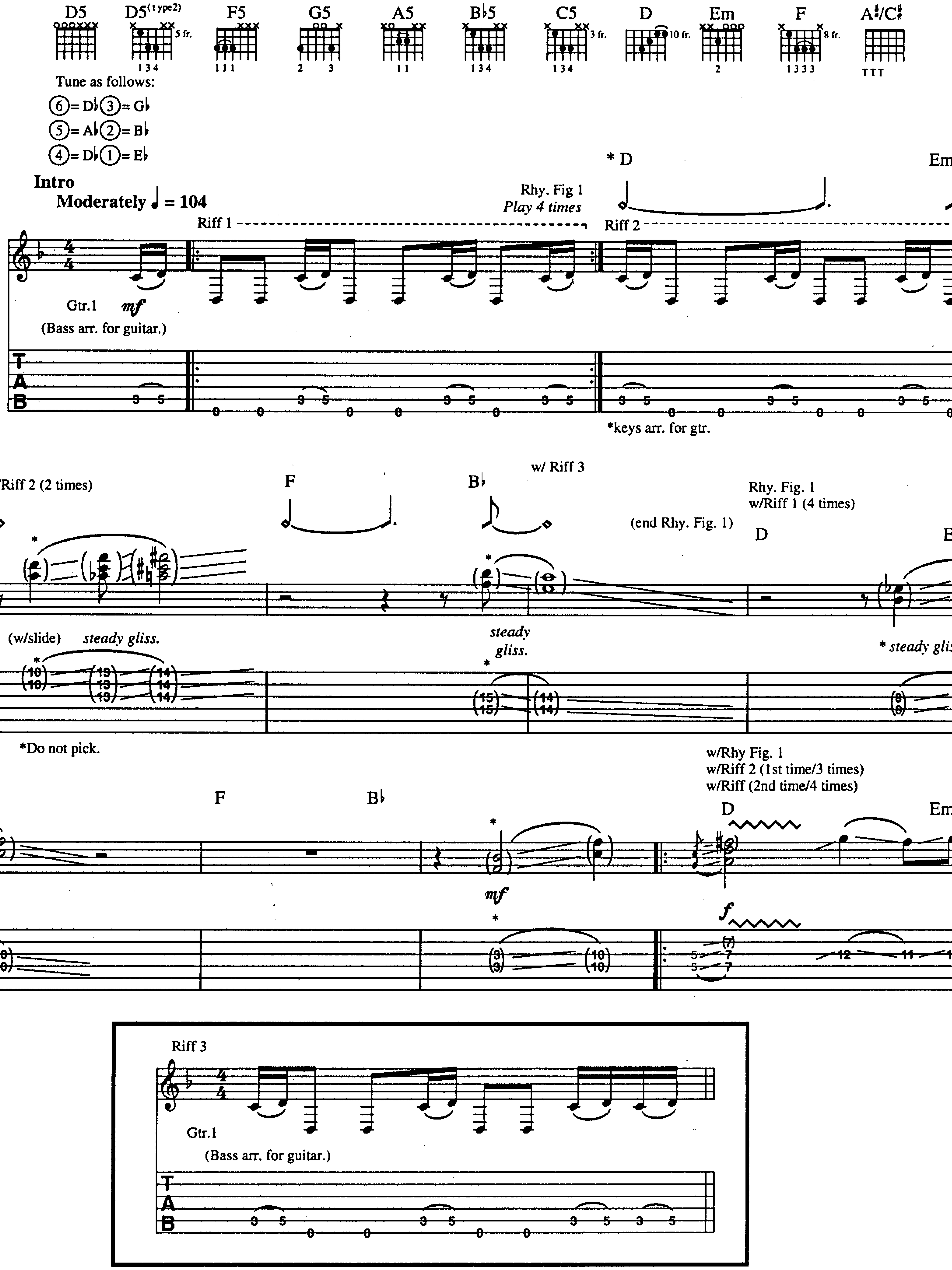

B♭
8va
loco
Em7♭5
A
1/2
1/2
w/bar
Dm
P.M.
P.M.
Gm7
C
F
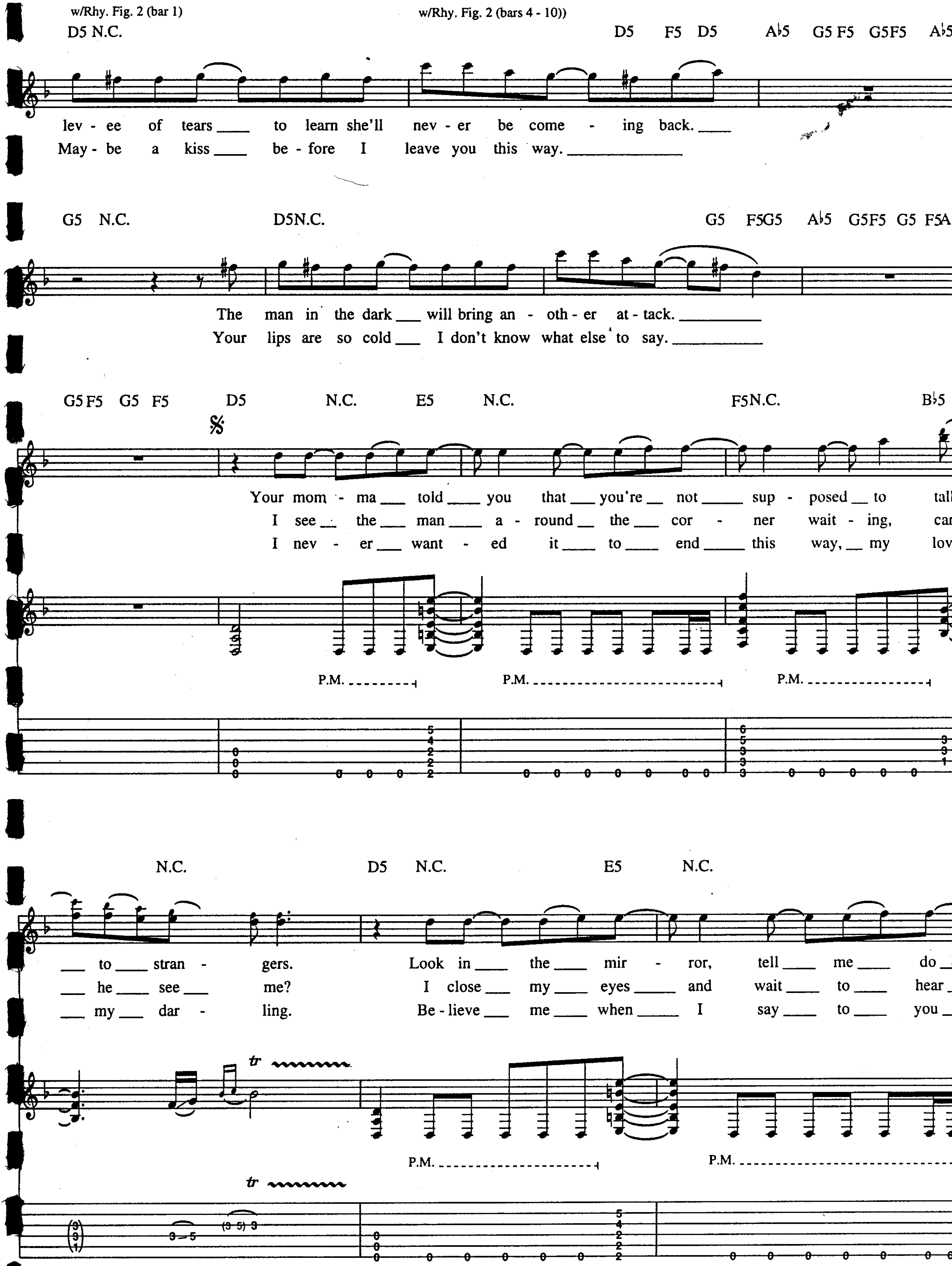

* Depress trem. bar one whole step before striking note.

No More Tears

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell




w/Riff 3 (1st time)
F
B♭
D5 N.C.
Rhy. Fig. 2
Verse
D5
F5 D5
* Gtr. 1
1. The light in the win - dow is a crack in the sky.
now that it's o - ver, can we just say good - bye!
P.M.
*When playing to Coda II.
A♭5 G5 F5 G5 F5 (D) A♭5
G5 N.C.
D5 N.C.
A stair- way to dark - ness in the
I'd like to move on and make the
P.H.
(8va)
P.M.
P.H.
full
P.H. pitch: C to D
G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5
blink of an eye.
most of the night.
A
(end Rhy. Fig. 2)
(w/slide)


w/Rhy. Fig. 2 (bar 1)
w/Rhy. Fig. 2 (bars 4 - 10))
D5 N.C.
D5 F5 D5 A♭5 G5 F5 G5F5 A♭5
lev - ee of tears ___ to learn she'll nev - er be come - ing back. ___
May - be a kiss ___ be - fore I leave you this way. ___
G5 N.C. D5N.C. G5 F5G5 A♭5 G5F5 G5 F5A
The man in the dark ___ will bring an - oth - er at - tack. ___
Your lips are so cold ___ I don't know what else to say. ___
G5F5 G5 F5 D5 N.C. E5 N.C. F5N.C. B♭5
Your mom - ma ___ told ___ you that ___ you're ___ not ___ sup - posed ___ to tal
I see ___ the ___ man ___ a - round ___ the ___ cor - ner wait - ing, car
I nev - er ___ want - ed it ___ to ___ end ___ this way, ___ my lov
P.M.
N.C. D5 N.C. E5 N.C.
___ to ___ stran - gers. Look in ___ the ___ mir - ror, tell ___ me ___ do
___ he ___ see ___ me? I close ___ my ___ eyes ___ and wait ___ to ___ hear
___ my ___ dar - ling. Be - lieve ___ me ___ when ___ I say ___ to ___ you
tr
P.M.


F5 N.C.
B♭5
N.C.
E
(C5)
you think your life's in dan - ger? Yeah.
the sound of some - one scream - ing here.
in love I. think I'm fall - ing here.
tr
P.M.
(w/slide)
steady gliss
F
Chorus
N.C.
G5 A♭5 G5 F5
No more tears. No more
Rhy. Fig. 3
(end Rhy. Fig. 3)
P.M.
w/Rhy. Fig. 3 (3 times)
N.C.
G5 A♭5 G5 F5
N.C.
G5 A♭5 G5 F5
N.C.
tears. No more tears. No more tears.
to Coda I
to Coda II
Verse
w/Rhy. Fig. 2
G5 A♭5 G5 F5
D5 N.C.
2. An - oth - er day pass - es as the
D5 F5 D5
A♭5 G5 F5 G5 F5 (D) A♭5
G5 N.C.
D5 N.C.
night clos - es in.
The red light goes on to say it's
D.S. al Coda I
G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5
time to be - gin.
Coda I
w/Orchestral acc.
D5
dim.
Slower ♩ = 76
Bm
8va
(Piano arr. for two gtrs.)


G7
8va
Bm
G7
Bm
8va
G7
E
Esus4
E5
(loco)
(Piano arr. for one gtr.)
D6
D
D(add♯4)
D/C♮
E
Esus4
E5
G7(add11)
F/G
G
Gsus4
D
Dsus4
D
C6
C
C(add♯4)
C
B♭
Gtr. 1
full
full
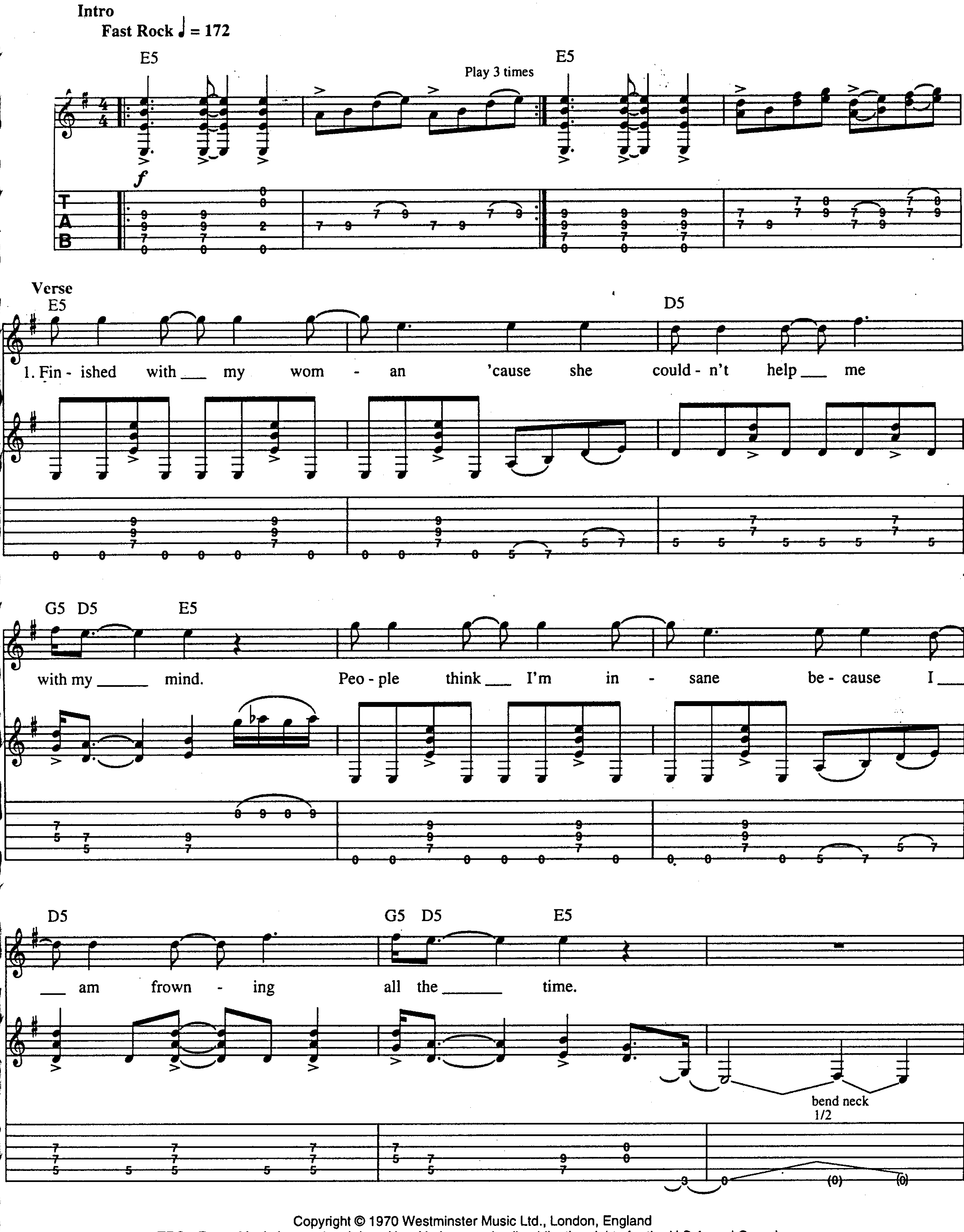

G
N.C.
D
Dsus4
D
C6
C C(add♯4)
C
full
B♭
G5
Gr.
P.M.
8va
1½
Guitar solo
A tempo
F5
G5
F5
D5
D
C5
D5
(end Rhy. Fig.)
. Fig. 4
loco
Gtr.
1/4
1/2
w/Rhy. Fig. 4 (2 times)
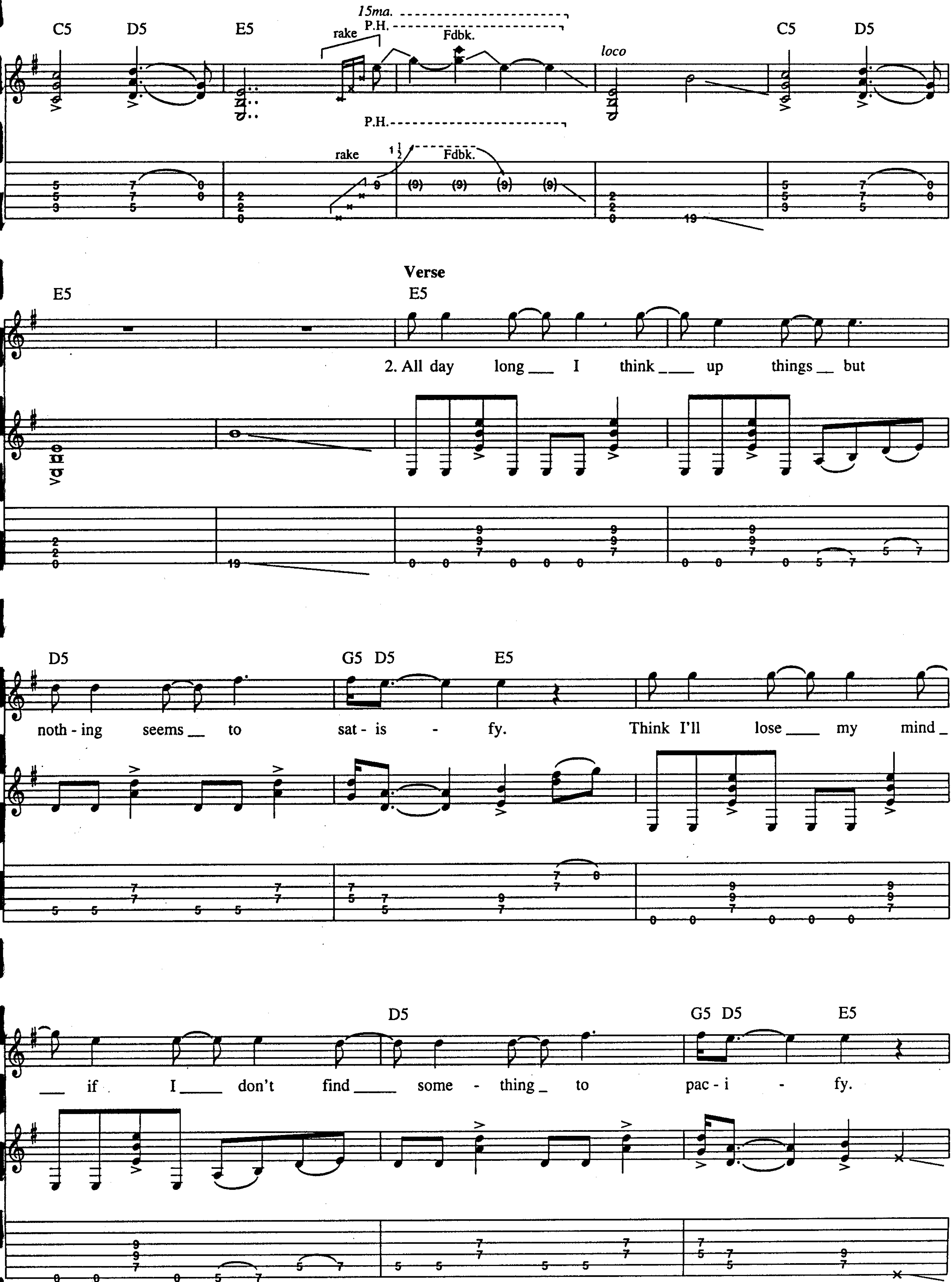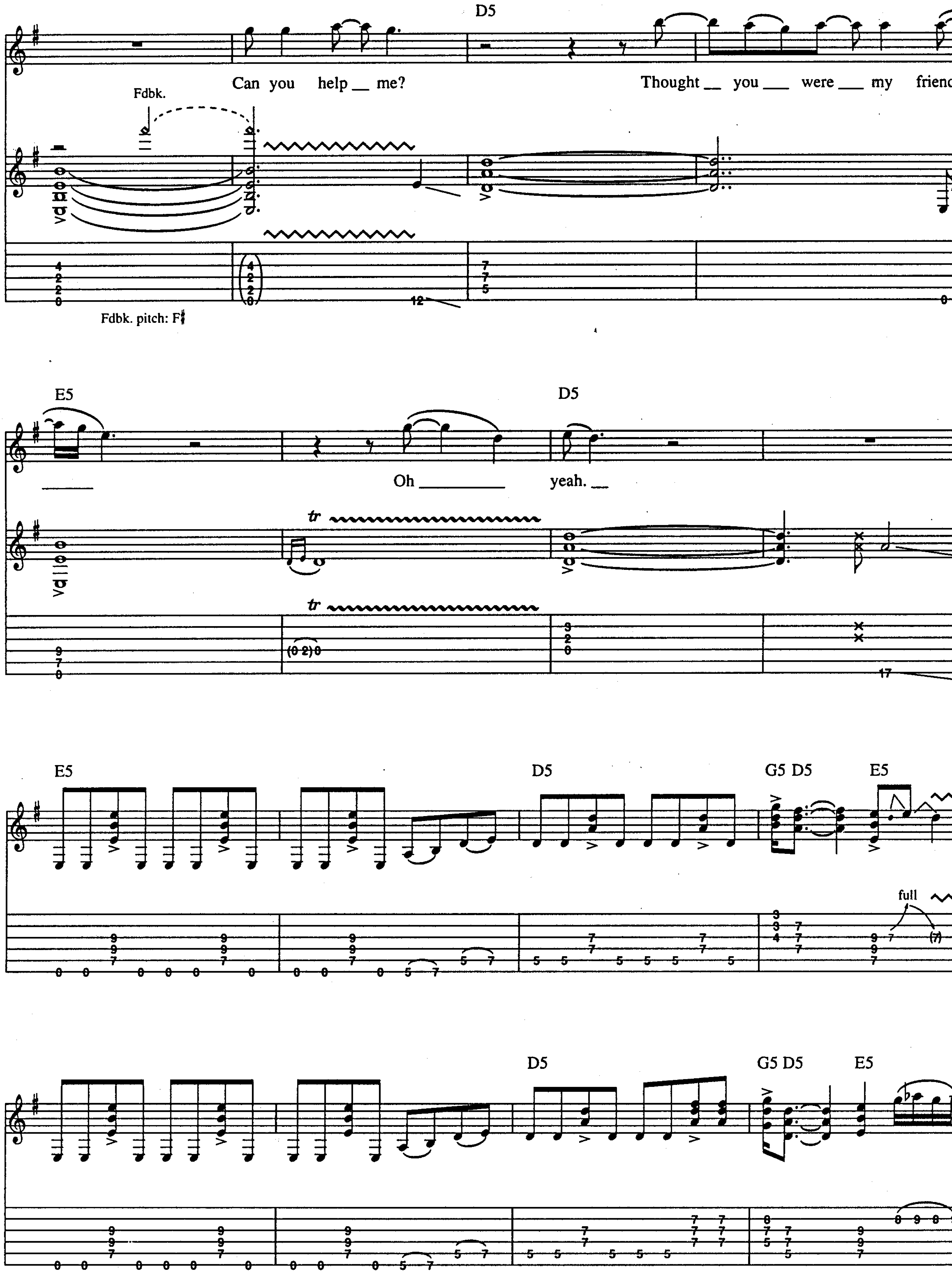


8va
F5
G5
F5
D5
C5
D5
full
1/2
A5
B♭5
C5
w/Riff 1
w/Rhy. Fig. 1 (2 times)
w/Riff 2 (3 times)
D
Em
F
B♭
w/Riff 1 (4 times)
D.S.S. al Coda II
Coda II
N.C.
Play 4 times
G5 A♭5 G5 F5
* shake slide while descending.

Paranoid
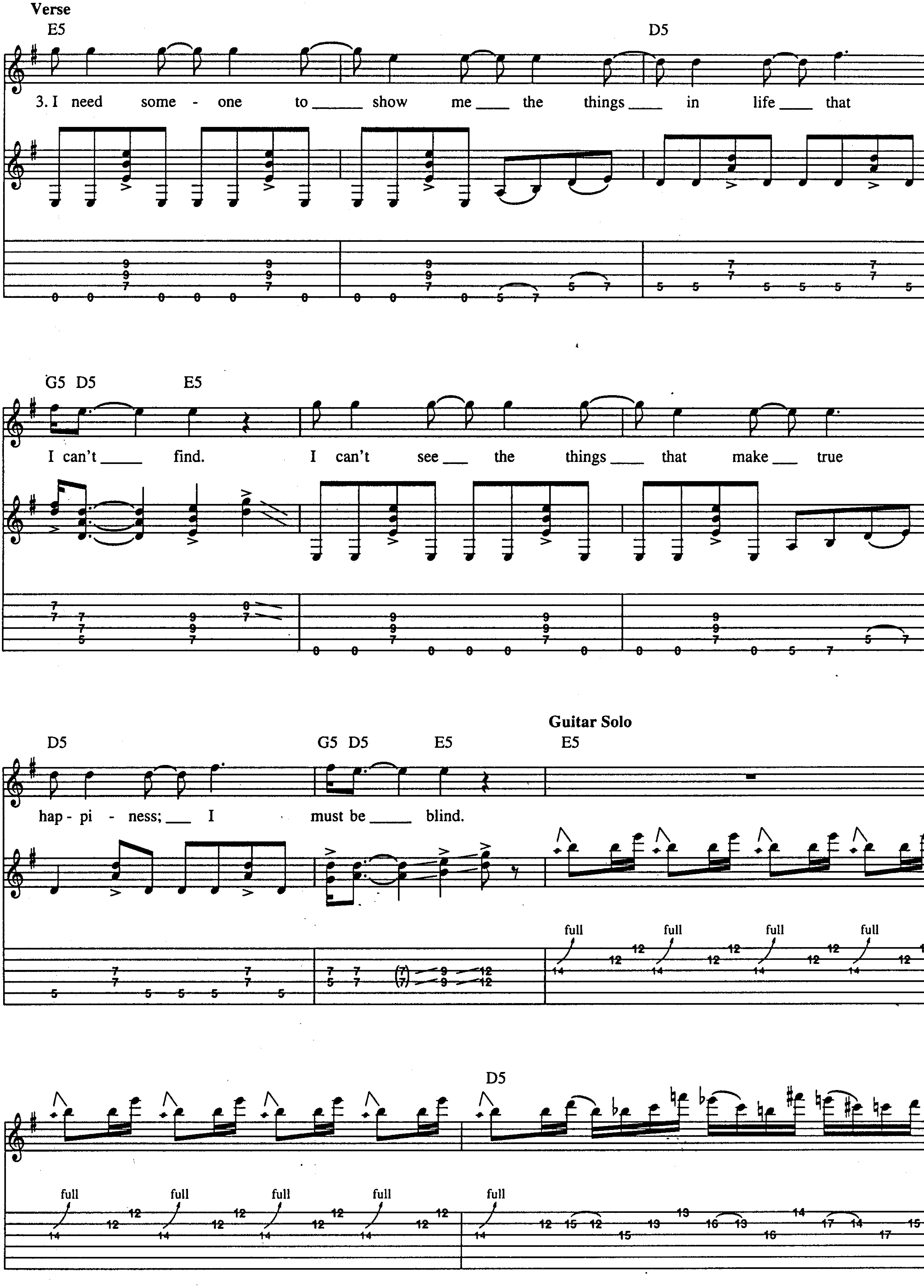
Words and Music by Anthony Iommi, John Osbourne, William Ward, Terence Butler

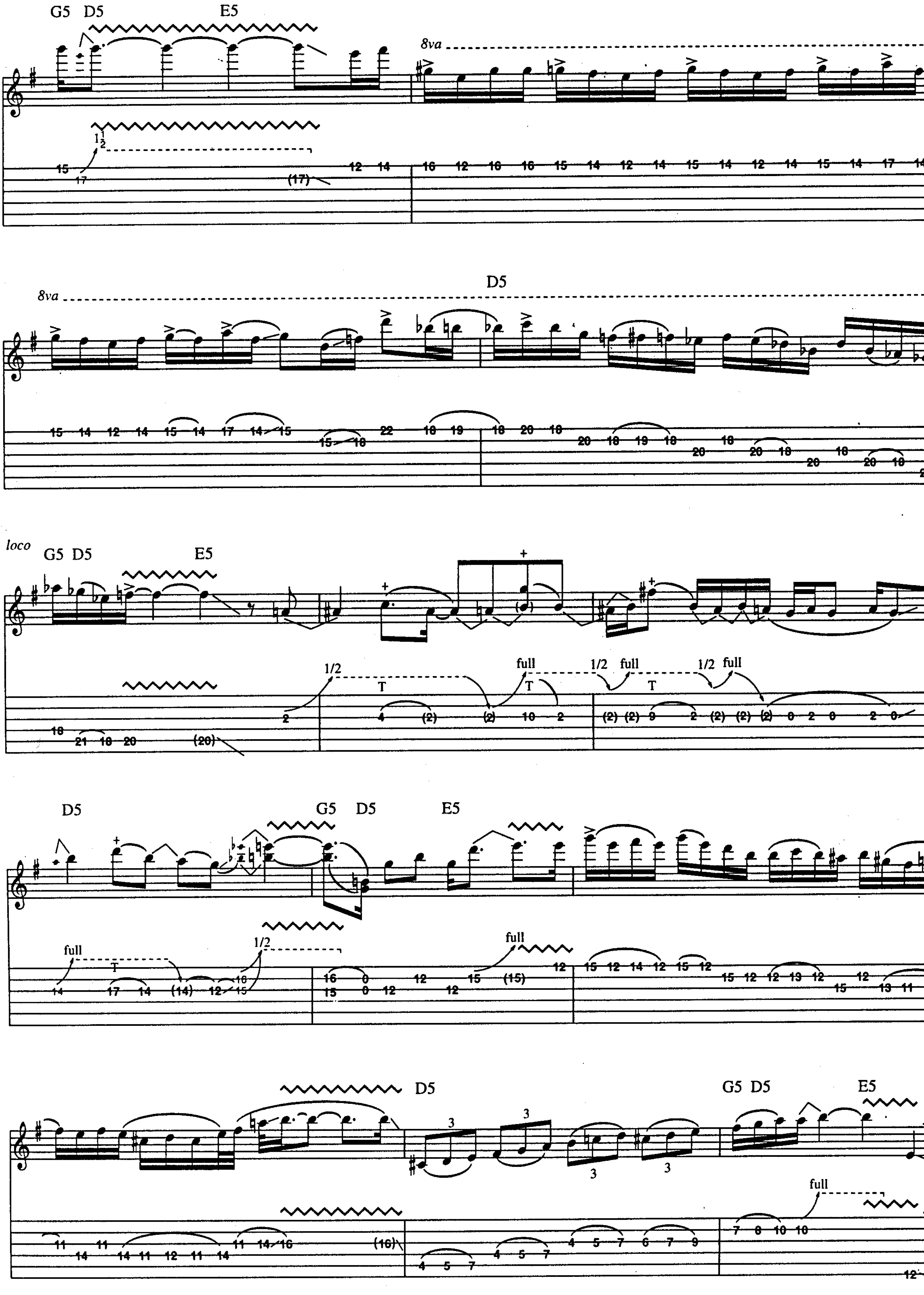



C5 D5 E5 C5 D5
15ma.
rake
P.H.
Fdbk.
loco
1 1/2
E5
Verse
E5
2. All day long I think up things but
D5 G5 D5 E5
noth - ing seems to sat - is - fy.
Think I'll lose my mind
D5 G5 D5 E5
if I don't find some - thing to pac - i - fy.
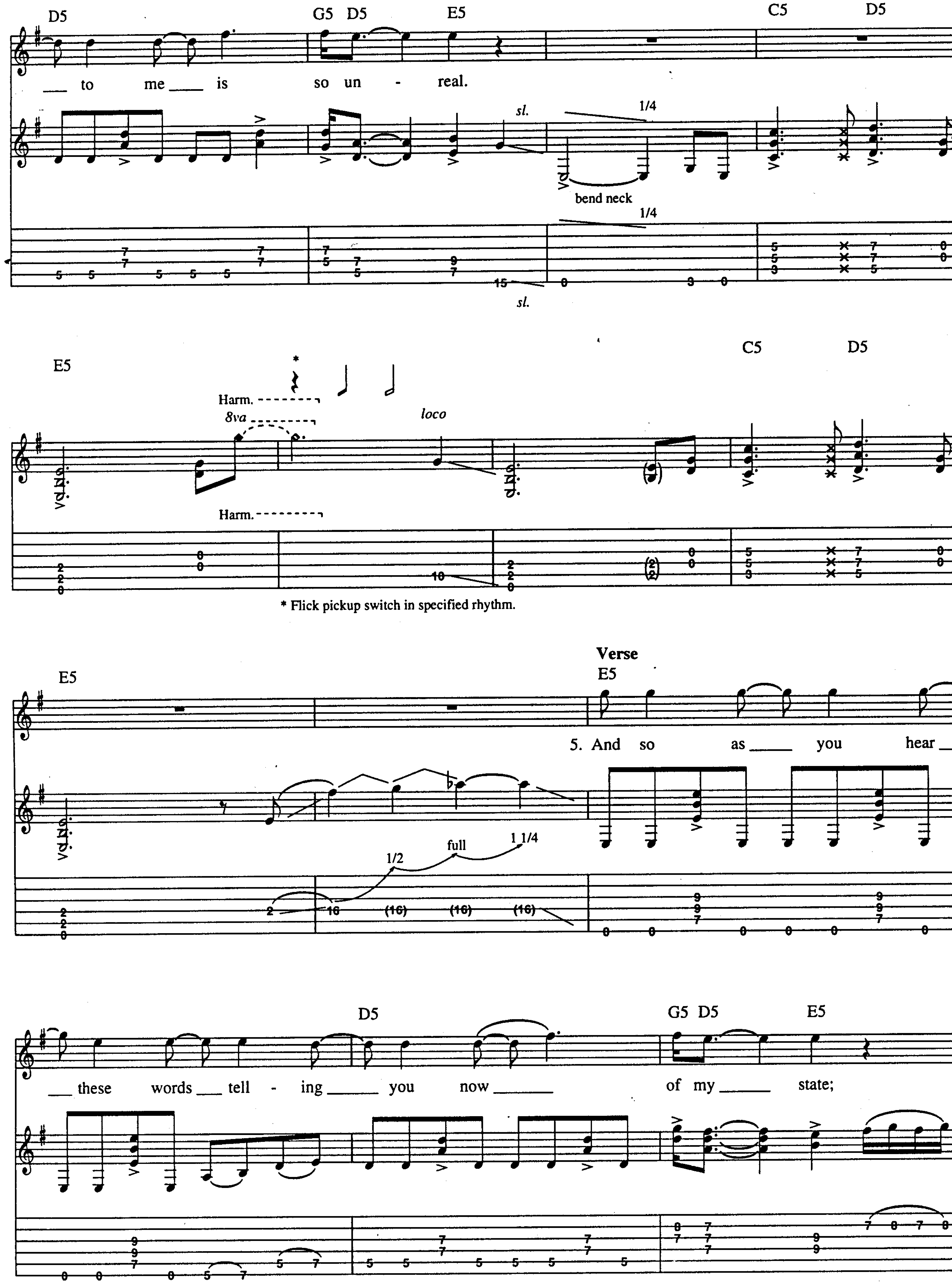


D5
Can you help __ me?
Thought __ you __ were __ my friend
Fdbk.
Fdbk. pitch: F♯
E5
D5
Oh ______ yeah. __
tr
E5
D5
G5 D5
E5
full
D5
G5 D5
E5


Verse
E5
D5
3. I need some - one to show me the things in life that
G5 D5
E5
I can't find. I can't see the things that make true
D5
G5 D5
E5
hap - pi - ness; I must be blind.
Guitar Solo
E5
full
D5
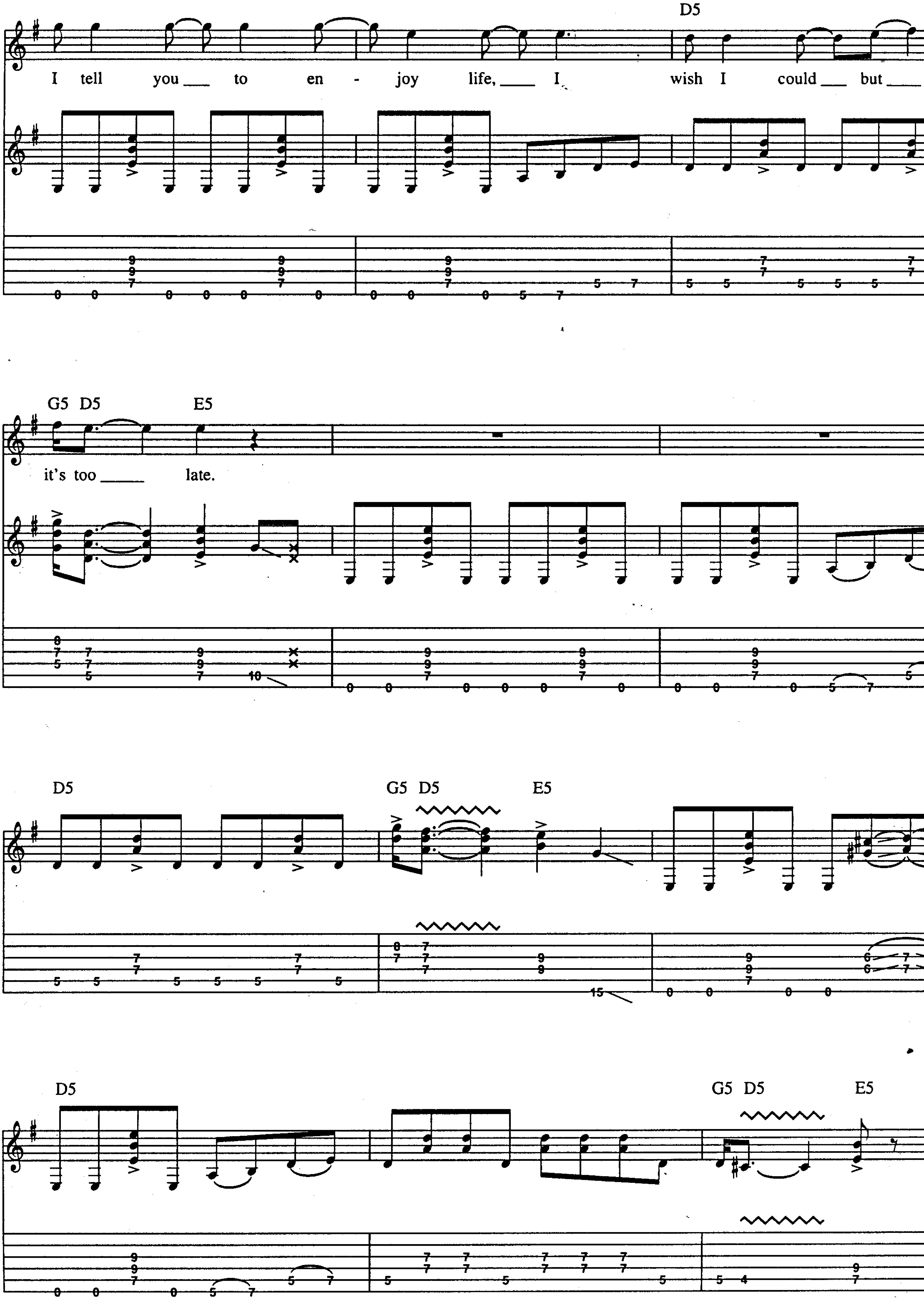


G5 D5 E5
8va
8va
D5
loco
G5 D5 E5
full
1/2
T
D5
G5 D5 E5
full
D5
G5 D5 E5
full


E5
D5
G5 D5
E5
D5
G5 D5
E5
Verse
E5
D5
4. Make a joke ___ and I ___ will sigh, ___ and you will laugh, ___ and
G5 D5
E5
I will ___ cry. Hap - pi - ness ___ I can - not feel, ___ and love ___
P.H.
8va.
loco
P.H.
sounding: G♯
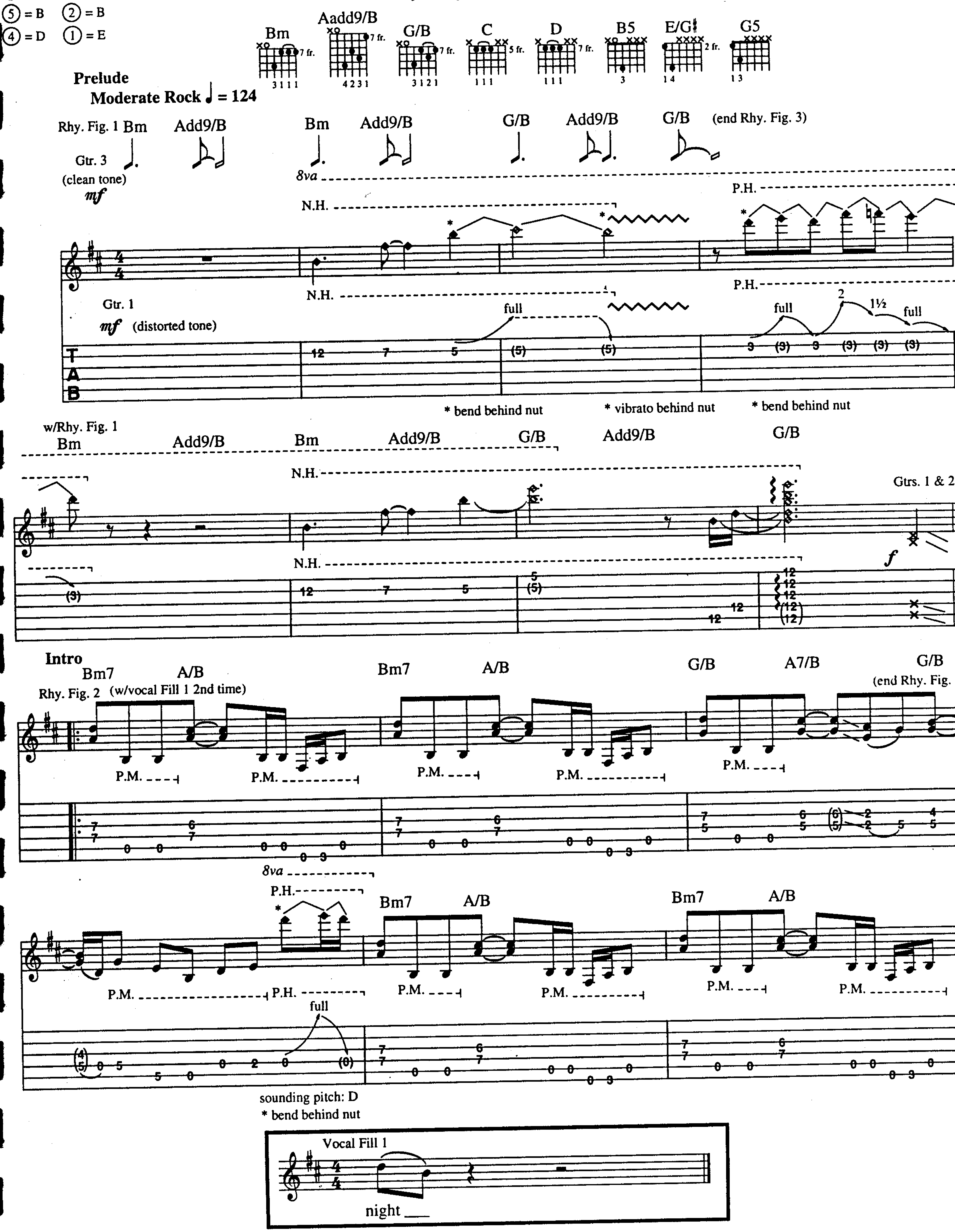


* Flick pickup switch in specified rhythm.

D5
I tell you ___ to en - joy life, ___ I wish I could ___ but ___
G5 D5 E5
it's too _____ late.
D5
G5 D5 E5
D5
G5 D5 E5
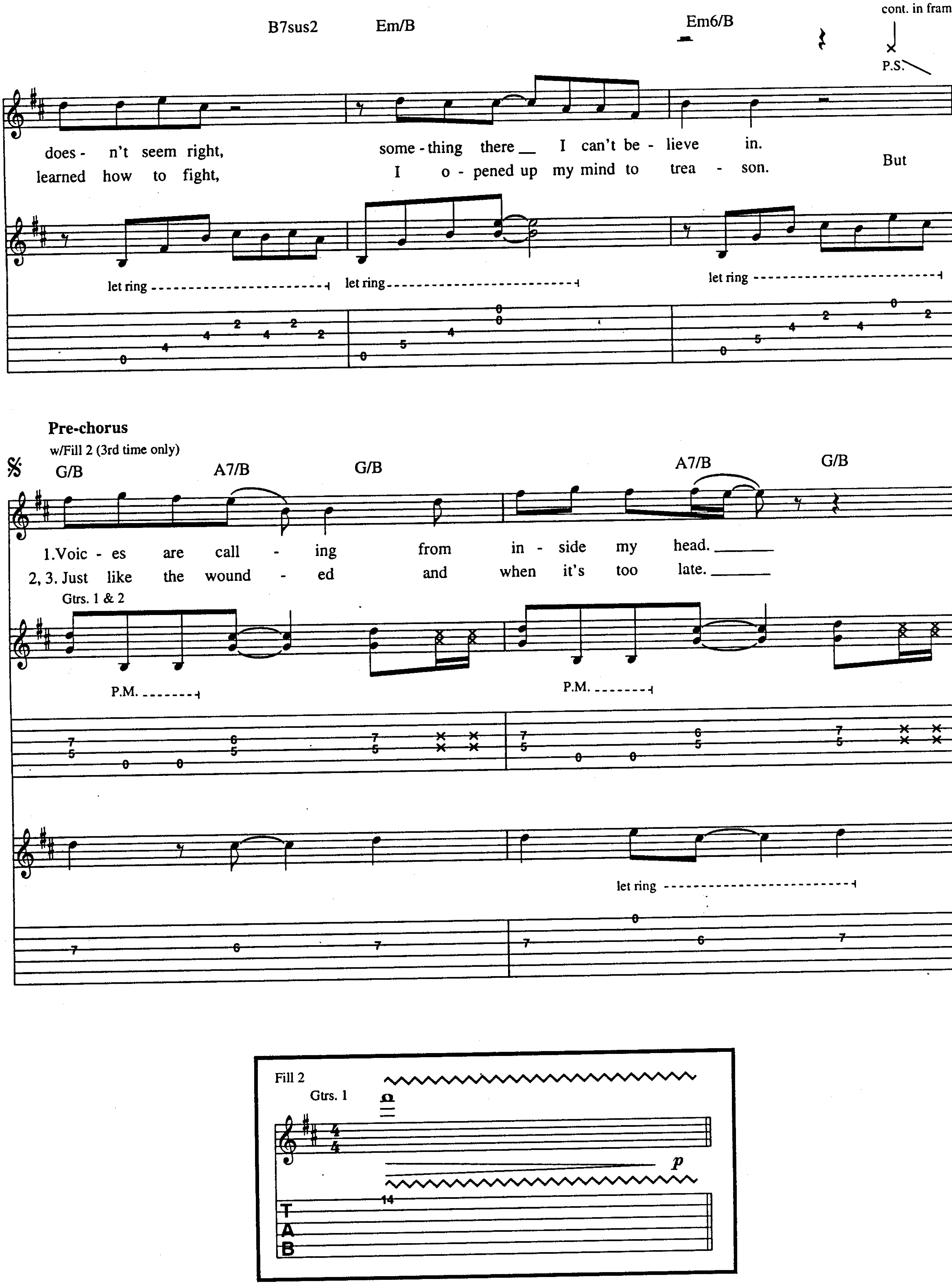
Shot In The Dark
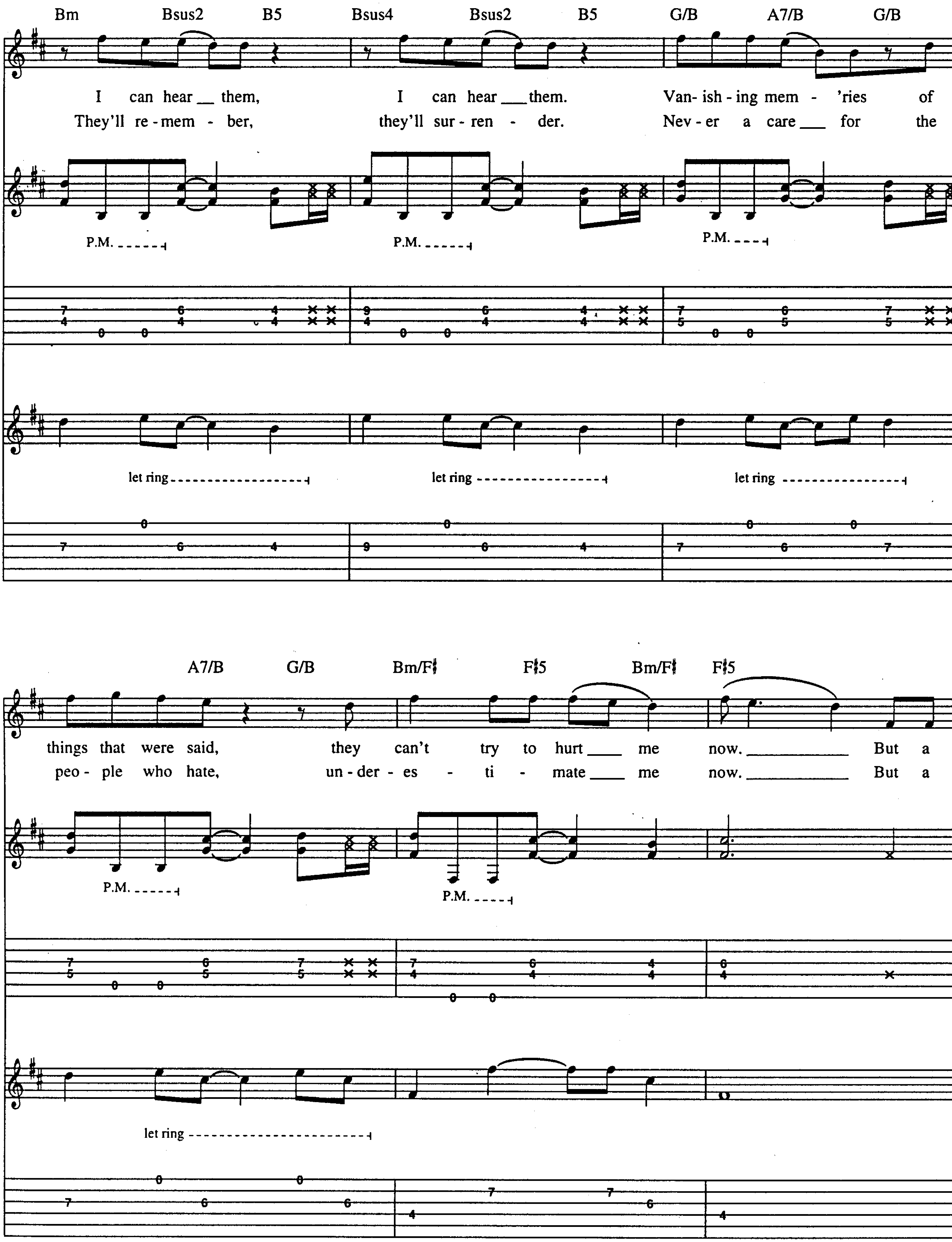
Words and Music by Ozzy Osbourne and Phil Soussan
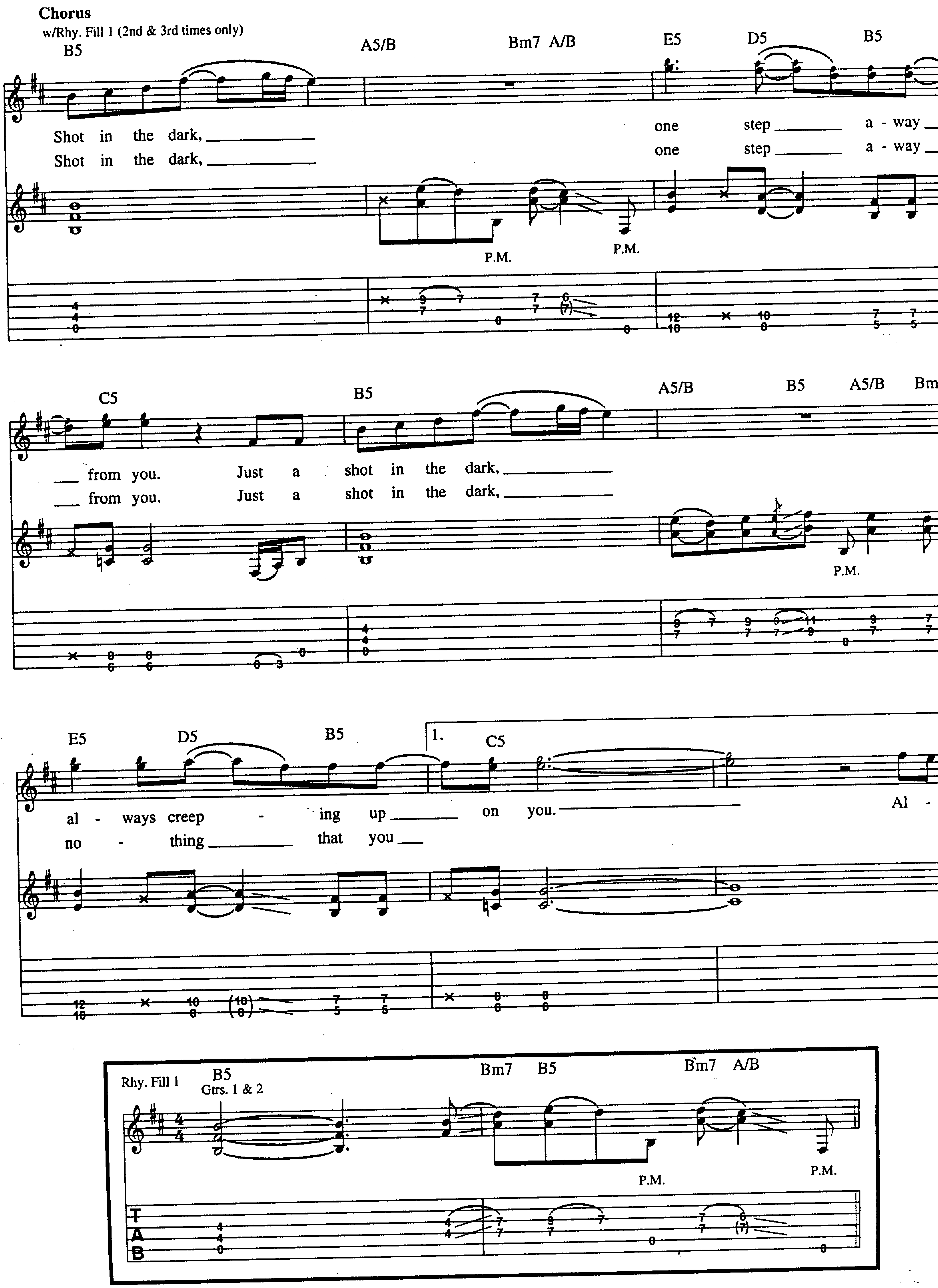
Tuning:
⑥ = F♯ ③ = G
⑤ = B ② = B
④ = D ① = E
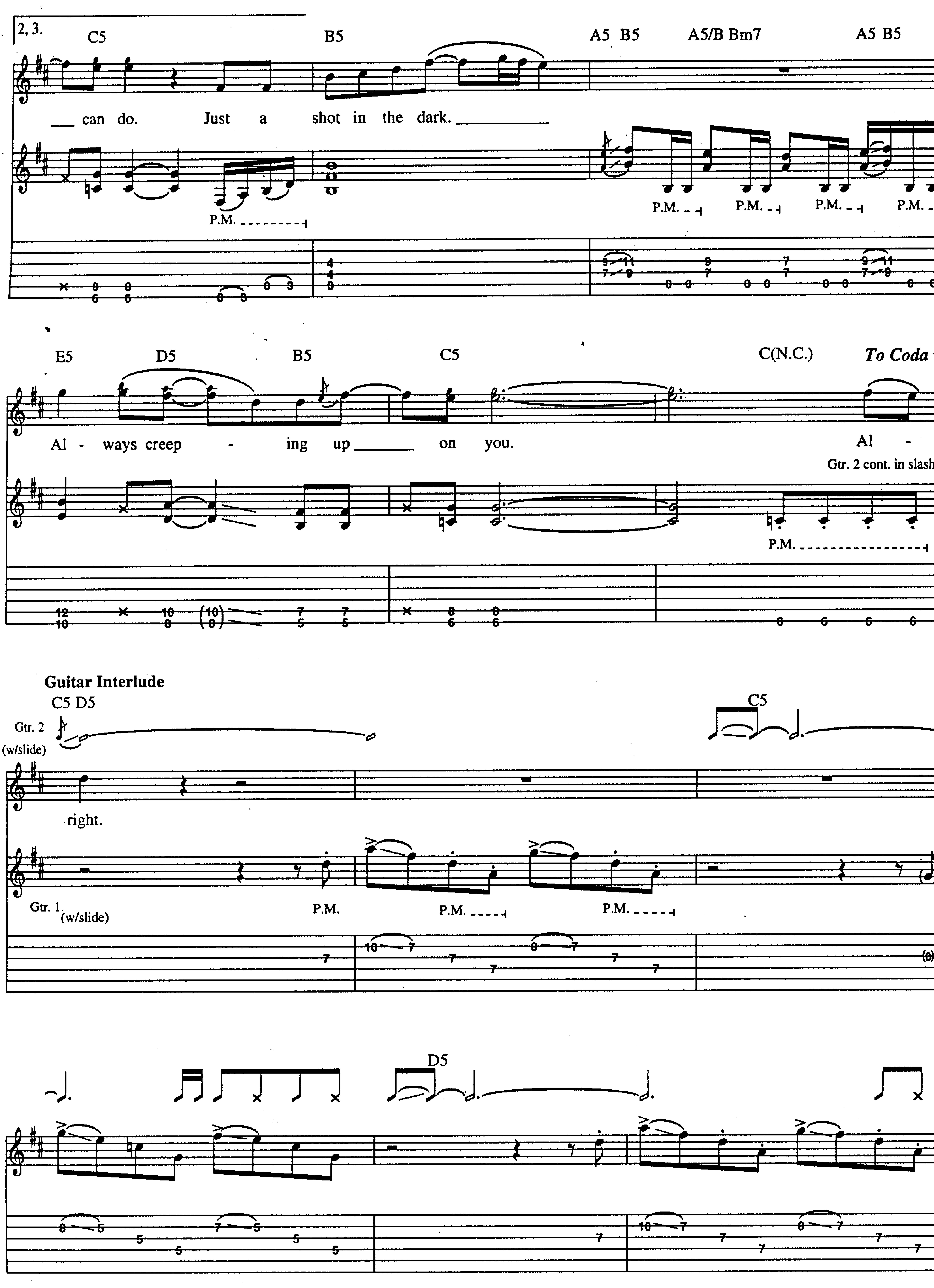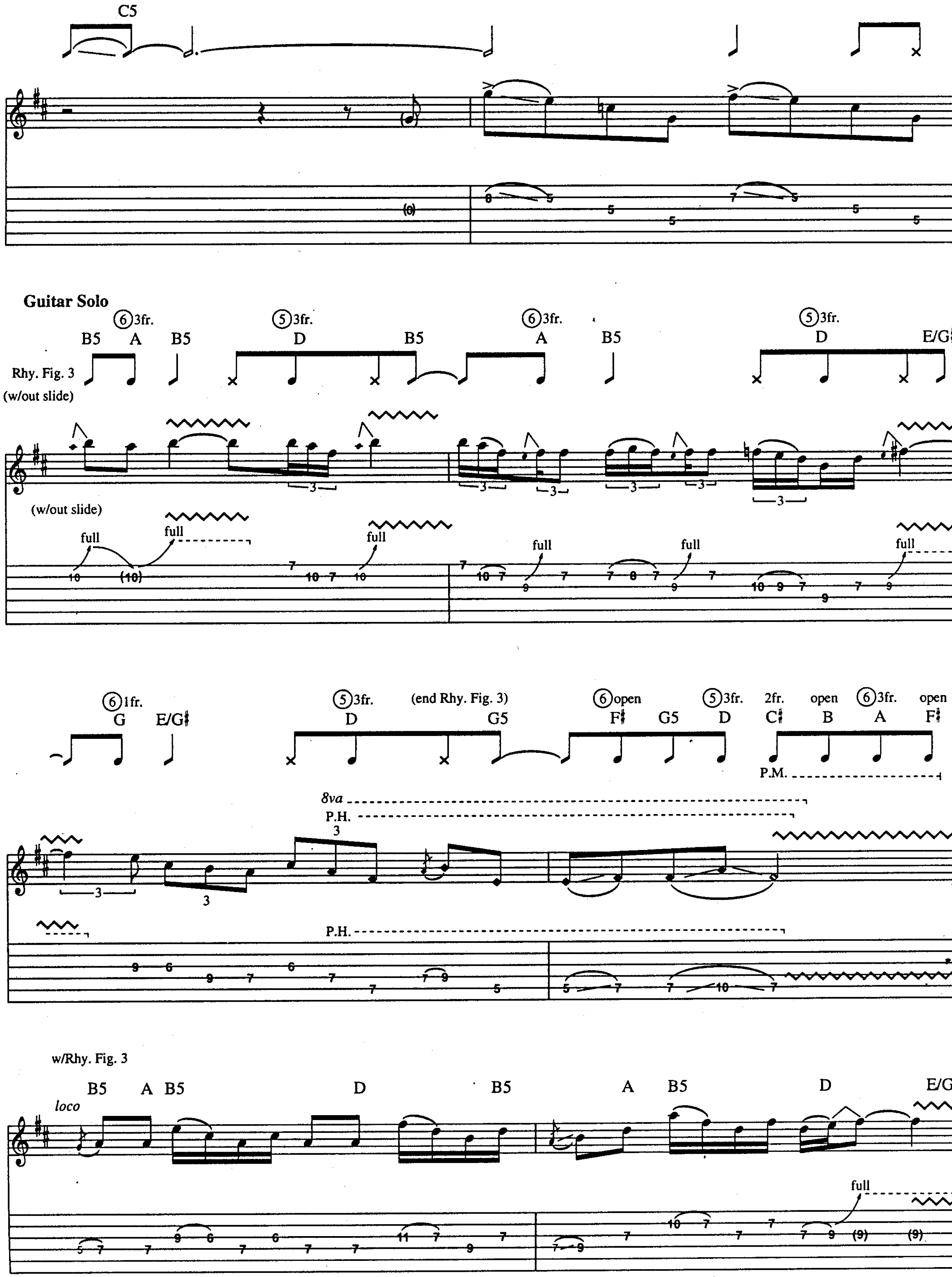



w/Fill 1 (2nd time)
G/B
A7/B
G/B
8va
P.H.
P.M.
cont in slashes
full
full
full
full
Verse
B5
Bsus2
1. Out on the street, I'm stalk - ing the night,
2. Taught by the pow - ers that preach o - ver me.
Gtr. 1
let ring
Em/B
Em6/B
Bsus2
I can hear my heav - y breath - ing.
I can hear their emp - ty rea - son.
Paid for the kill, but it
I would - n't lis - ten I
let ring
Fill 1
Gtrs. 1 & 2
P.H.
full
T
A
B

cont. in frame
B7sus2 Em/B Em6/B
P.S.
does - n't seem right, some - thing there I can't be - lieve in.
learned how to fight, I o - pened up my mind to trea - son. But
let ring
Pre-chorus
w/Fill 2 (3rd time only)
G/B A7/B G/B A7/B G/B
1.Voic - es are call - ing from in - side my head.
2, 3. Just like the wound - ed and when it's too late.
Gtrs. 1 & 2
P.M.
let ring
Fill 2
Gtrs. 1
p
T
A
B


Bm Bsus2 B5 Bsus4 Bsus2 B5 G/B A7/B G/B
I can hear __ them, I can hear ___ them. Van- ish - ing mem - 'ries of
They'll re - mem - ber, they'll sur - ren - der. Nev - er a care ___ for the
P.M.
let ring
A7/B G/B Bm/F♯ F♯5 Bm/F♯ F♯5
things that were said, they can't try to hurt ___ me now. ___ But a
peo - ple who hate, un - der - es - ti - mate ___ me now. ___ But a
P.M.
let ring


Chorus
w/Rhy. Fill 1 (2nd & 3rd times only)
B5
A5/B
Bm7 A/B
E5
D5
B5
Shot in the dark, one step a - way
Shot in the dark, one step a - way
P.M.
P.M.
C5
B5
A5/B
B5
A5/B
from you. Just a shot in the dark,
from you. Just a shot in the dark,
P.M.
E5
D5
B5
1.
C5
al - ways creep - ing up on you. Al -
no - thing that you
Rhy. Fill 1
B5
Gtrs. 1 & 2
Bm7
B5
Bm7
A/B
P.M.
P.M.
T
A
B
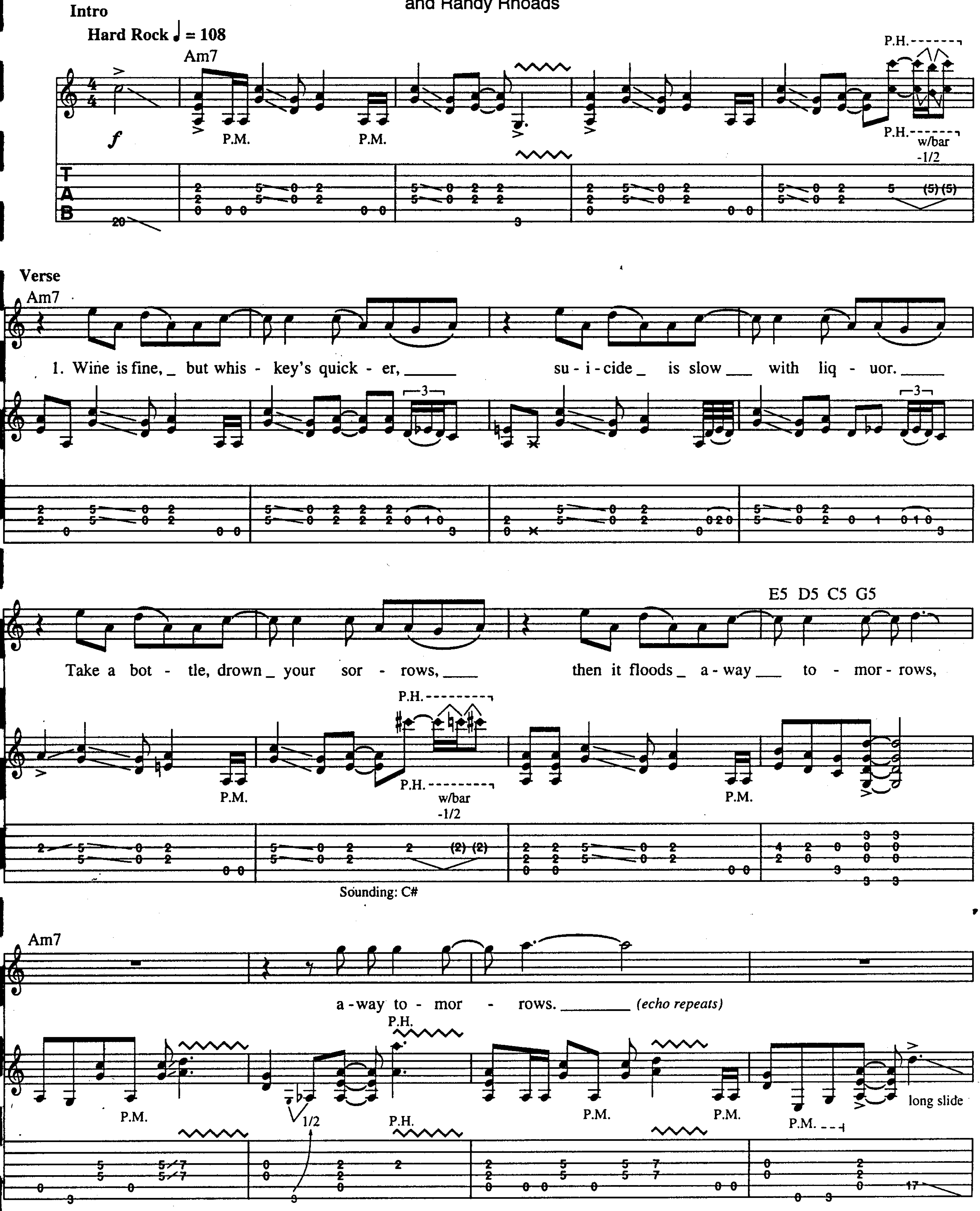

2, 3.
C5
B5
A5 B5
A5/B Bm7
A5 B5
can do. Just a shot in the dark.
P.M.
E5
D5
B5
C5
C(N.C.)
To Coda
Al - ways creep - ing up on you.
Al -
Gtr. 2 cont. in slash
Guitar Interlude
C5 D5
Gtr. 2
(w/slide)
C5
right.
Gtr. 1 (w/slide)
D5
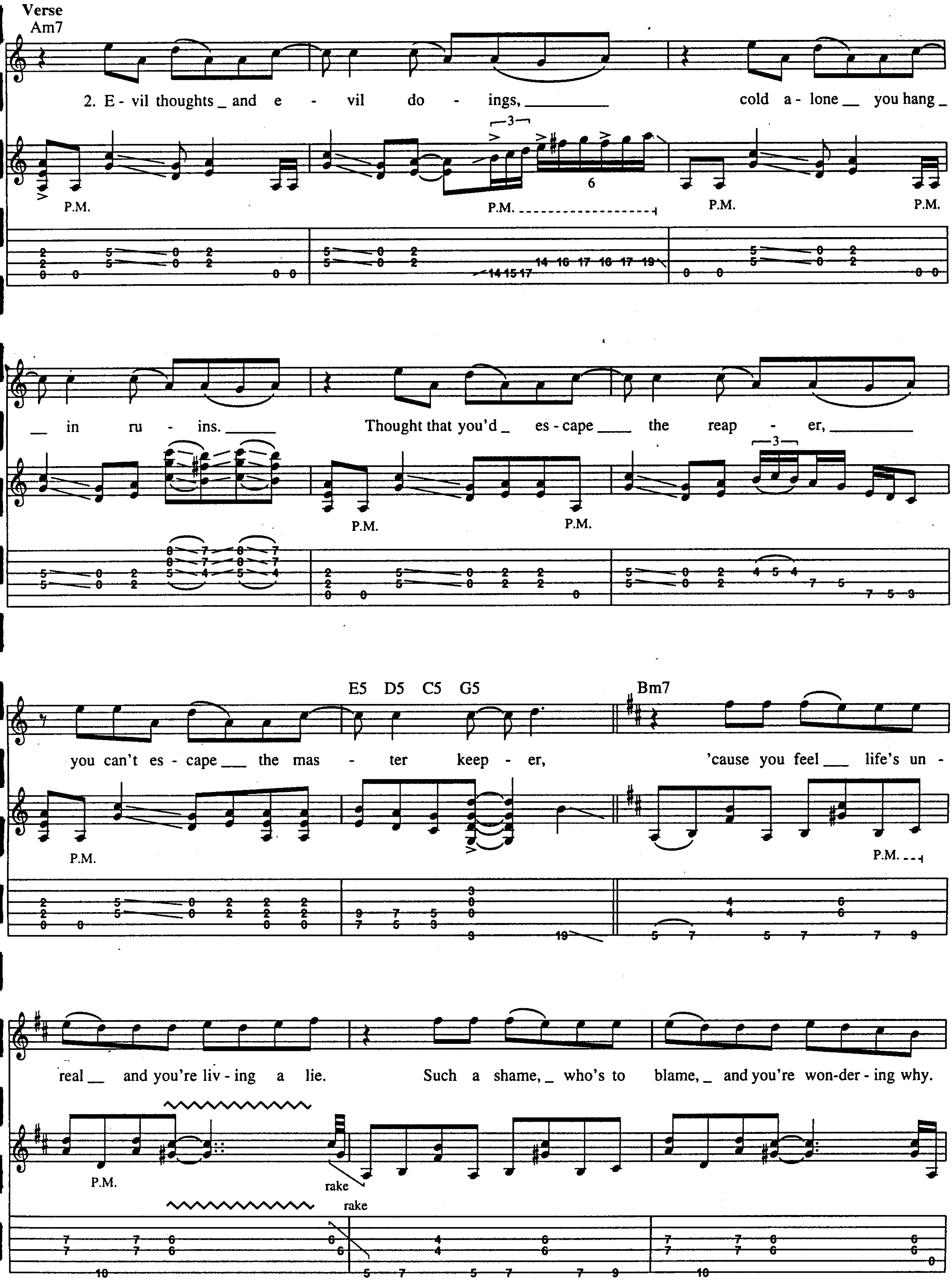

C5
Guitar Solo
⑥3fr.
B5 A B5
⑤3fr.
D B5
⑥3fr.
A B5
⑤3fr.
D E/G♯
Rhy. Fig. 3
(w/out slide)
(w/out slide)
full
full
full
full
full
full
⑥1fr.
G E/G♯
⑤3fr.
D
(end Rhy. Fig. 3)
G5
⑥open
F♯ G5
⑤3fr.
D
2fr.
C♯
open
B
⑥3fr.
A
open
F♯
P.M.
8va
P.H.
P.H.
w/Rhy. Fig. 3
loco
B5 A B5
D B5
A B5
D E/G
full
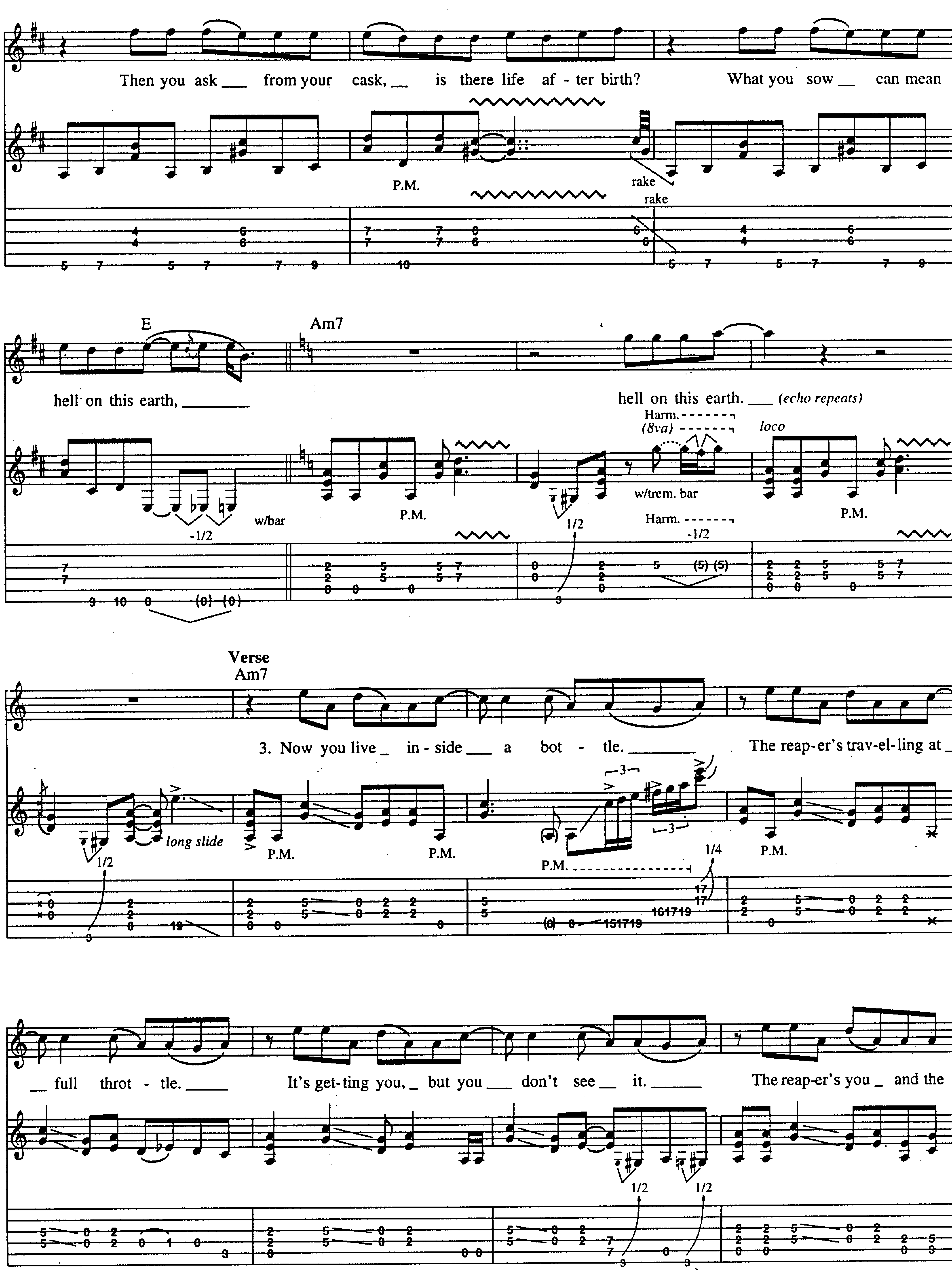

D.S. al Coda
G E/G♯ D G5 F♯ G5 A B C♯ D E
⑤5fr ⑥open ⑥3fr. ⑤open 2fr. 3fr. ④2fr.
P.M.
tr
* trill to high D by hammering and pulling off with the edge of the pick, while the left hand frets the notes indicated.
** trill to high F♯ by hammering and pulling off with the edge of the pick, while the left hand frets the notes indicated.
CODA w/Rhy. Fig. 2
Bm7 A/B Bm7 A/B G/B A7/B G/B
right. Just a shot in the dark.
w/Fill 3 w/Rhy. Fig. 2 w/Fill 4
Bm7 A/B Bm7 A/B G/B A7/B G/B
Just a shot in the dark.
w/Rhy. Fig. 2 w/Fill 5
Bm7 A/B Bm7 A/B G/B A7/B G/B
Fade out
Just a shot in the dark.
Fill 3 Gtrs. 1 & 2
8va
P.H.
P.M.
full
sounding pitch: D
* bend behind nut
Fill 4 Gtrs. 1 & 2
let ring
let ring
Fill 5 Gtrs. 1 & 2
1/2

Suicide Solution

Words and Music by
John Osbourne, Robert Daisley
and Randy Rhoads
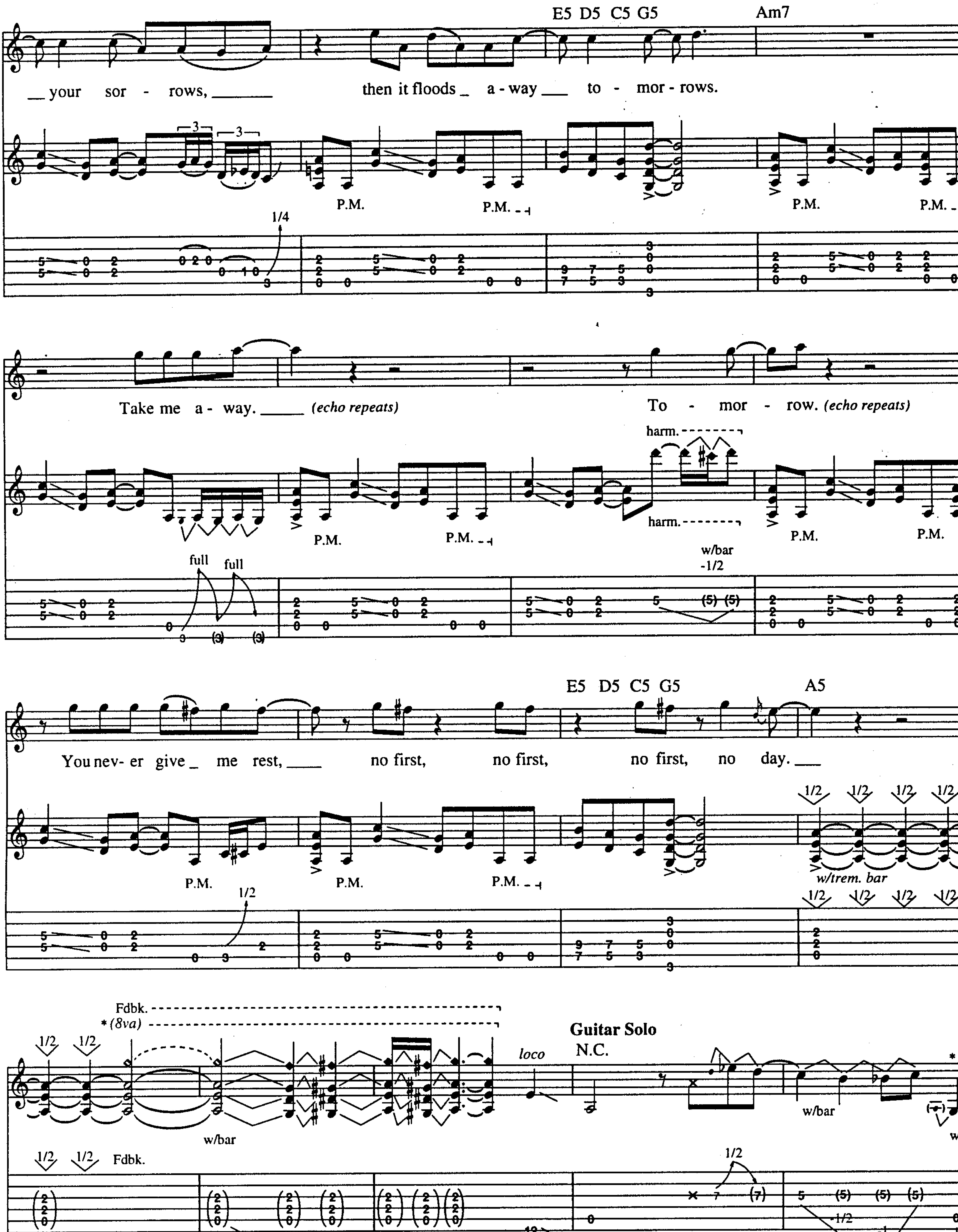



Verse
Am7
2. E - vil thoughts _ and e - vil do - ings, ___ cold a - lone __ you hang _
P.M.
P.M.
P.M.
P.M.
_ in ru - ins. ___ Thought that you'd _ es - cape ___ the reap - er, ___
P.M.
P.M.
E5 D5 C5 G5
Bm7
you can't es - cape ___ the mas - ter keep - er, 'cause you feel __ life's un -
P.M.
P.M.
real __ and you're liv - ing a lie. Such a shame, _ who's to blame, _ and you're won-der - ing why.
P.M.
rake
rake


Then you ask ___ from your cask, ___ is there life af - ter birth? What you sow ___ can mean
P.M.
rake
rake
E
Am7
hell on this earth, ________ hell on this earth. ___ (echo repeats)
Harm.
(8va)
loco
w/bar
-1/2
P.M.
1/2
w/trem. bar
Harm.
Verse
Am7
3. Now you live _ in - side ___ a bot - tle. ________ The reap-er's trav-el-ling at _
long slide
1/4
__ full throt - tle. _____ It's get-ting you, _ but you ___ don't see __ it. ______ The reap-er's you _ and the


E5 D5 C5 G5
Bm7
reap - er is me.
Break-ing laws, knock-in' doors, but there's no one at home.
P.M.
Made your bed, rest your head, but you lie there and moan.
Where to hide, su - i -
P.M.
cide is the on - ly way out.
Don't you know what it's real - ly a - bout?
E
P.M.
Interlude
A5
C5
I know peo-ple, (echo repeats) you real-ly know where it's at!
trem. bar
1/2

B5 G5 A5 C5 D5 G5 A5
You gotta (echo repeats) get the flags out! (echo repeats)
1/2 1 1½
trem. bar
* flick pickup switch in specified rhythm
G5 B5 G5 A5 G5 D5 G5
You got-ta (echo repeats) get the flags
pick slide
Verse (1st Verse reprise)
Am7 Am7
out! (echo repeats) Al-right! 4. Wine is fine, but whis
8va
loco
P.M.
key's quick - er, su - i - cide is slow with liq - uor. Take a bot - tle, drown
P.H.



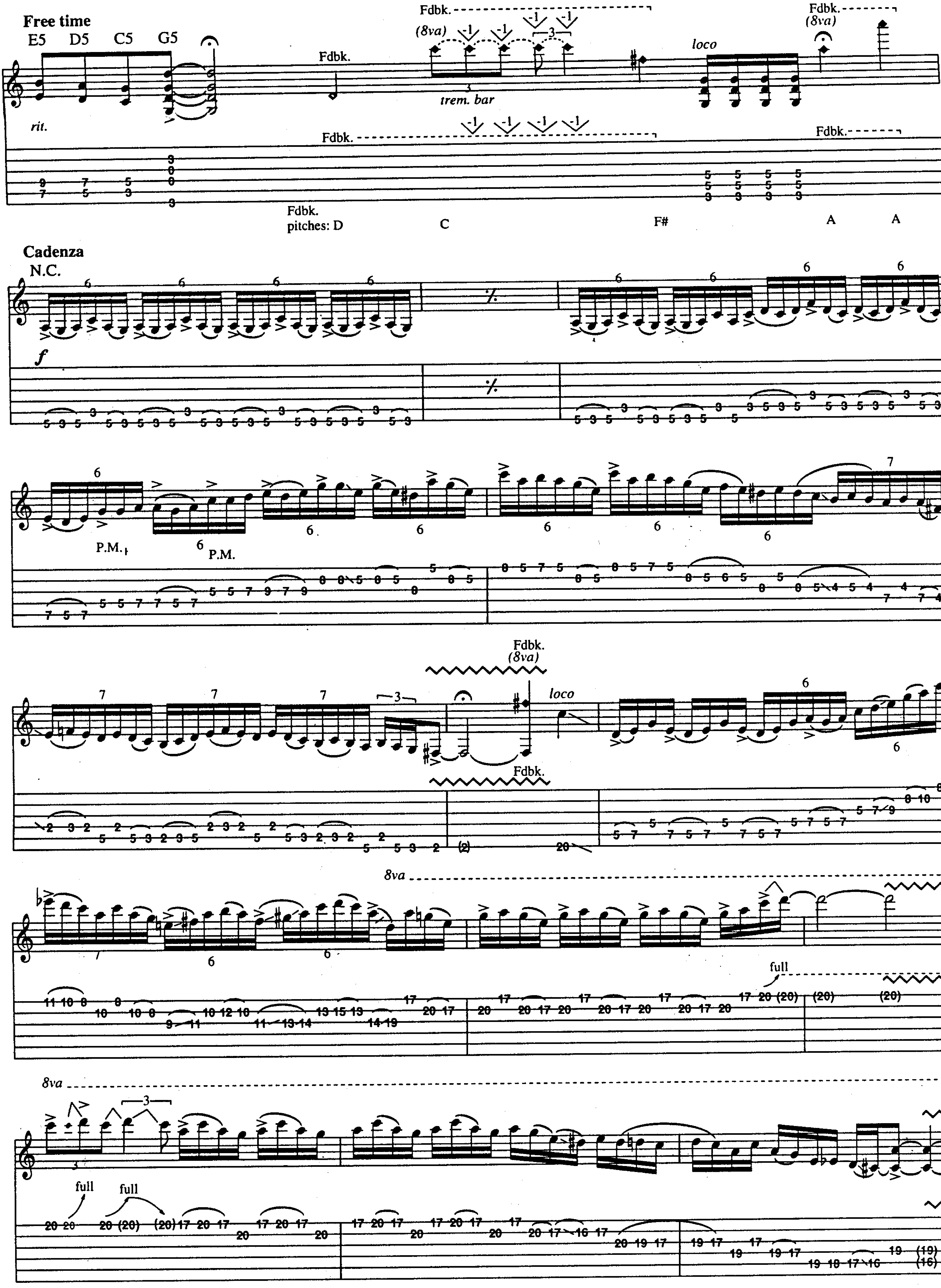
Fdbk. pitch: G

* 8va Fdbk. pitch only

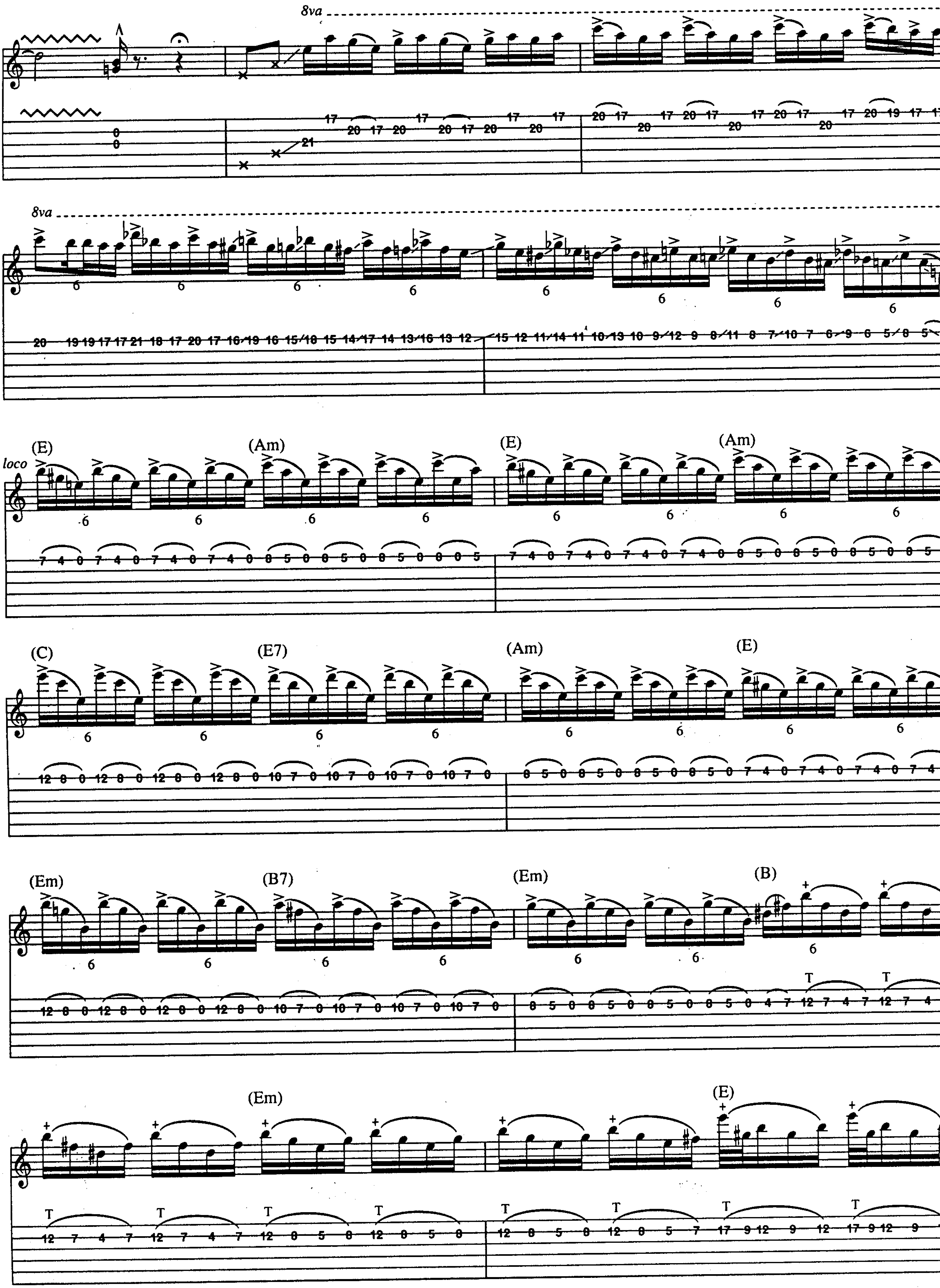
* Depress bar whole step be... striking note, gradually relea...

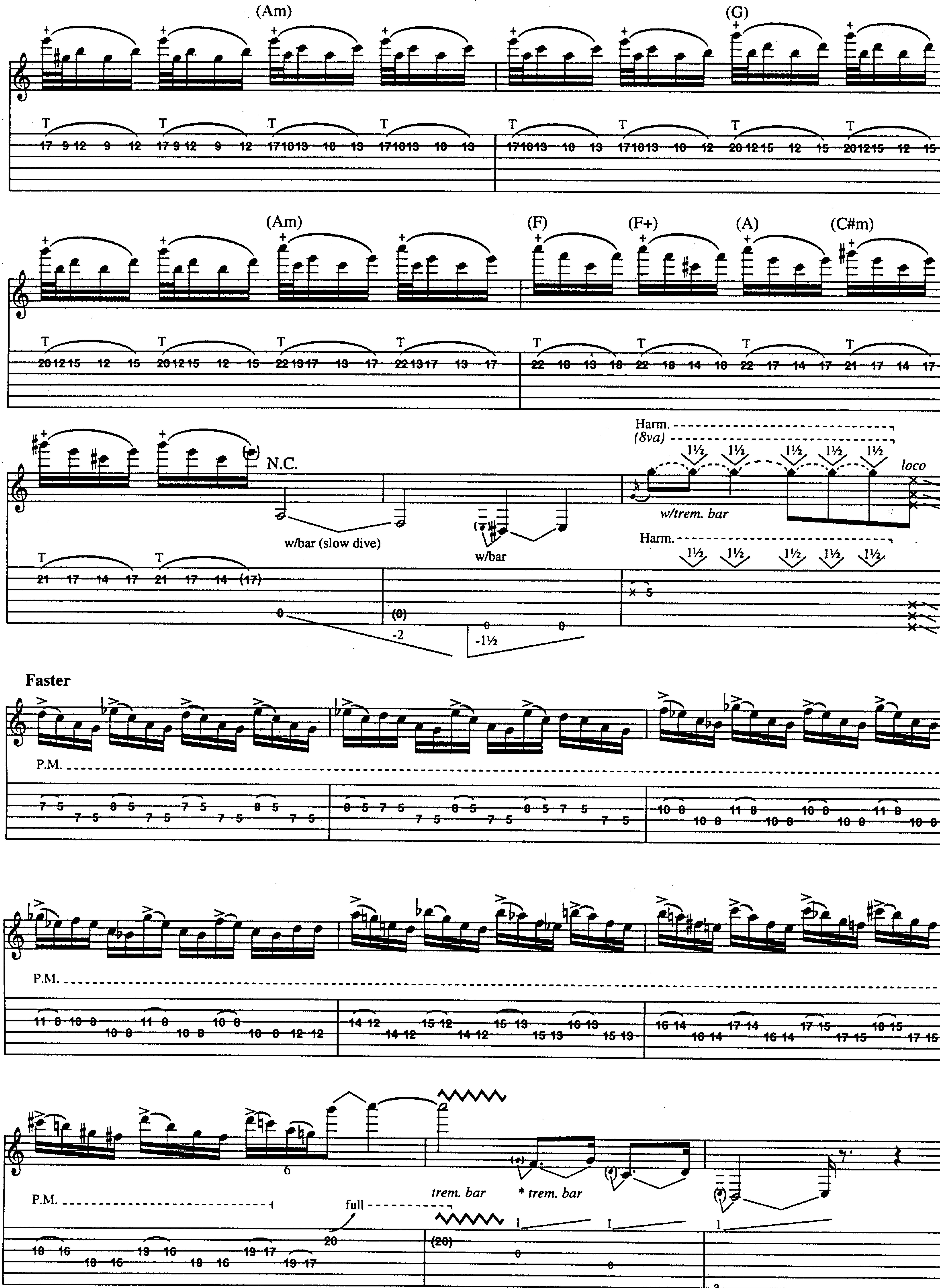

tr
w/bar
* flick pickup switch
in specified rhythm
8va
Harm.
w/bar
Fdbk.
8va
Harm.
Fdbk.
w/bar
* upper tone: Fdbk.
lower tone: harm.
8va
w/bar
full (hold bend)
w/bar
* hammer on from
nowhere
8va
loco


Fdbk.
A5
Fdbk.
* Flick pickup switch in specified rhythm.
Interlude
Am7
Take me a - way,
to - mor - row,
to - mor - row.
P.M.
full
1/2
1/4
T
T (T)
rake
Semi-harm.


Free time
E5 D5 C5 G5
rit.
Fdbk.
(8va)
trem. bar
loco
Fdbk.
pitches: D
C
F#
A
A
Cadenza
N.C.
f
P.M.
P.M.
Fdbk.
(8va)
loco
Fdbk.
8va
full
8va
full
full


8va
loco
P.M.
Fdbk.
(screech)
Fdbk.
w/trem. bar
A5
G5
D5/A
N.C.
grad. rit.
* Flick pickup switch
in specified rhythm.
tr


8va
8va
(E)
loco
(Am)
(E)
(Am)
(C)
(E7)
(Am)
(E)
(Em)
(B7)
(Em)
(B)
(Em)
(E)



* Depress trem. bar one whole step before striking note, then release.


Tag
Tempo I
Am7
P.M.
Take me a - way
sl.
1/2
to - mor - row,
to - mor - row.
1½
Free time
Fdbk.
(8va)
E5 D5 C5 G5
loco
G5 A5
trem. bar
Fdbk
pitches: A. F# B B A